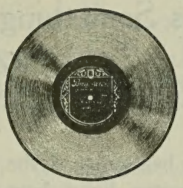
Brunswick RECORDS



· 1925 ·

Brunswick
RECORDS

1925



Brunswick

RECORD CATALOG 1925

THIS CATALOG
lists all selections issued
up to JANUARY 1925

The Brunswick-Balke-Collender Co.
Established 1845
Manufacturers Chicago

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Always Something New on *Brunswick Records*

SINCE the beginning of the industry, phonograph owners have been accustomed to waiting for the once-a-month issue of new records. The Brunswick Company realized that this old time plan of weekly or monthly issues was deficient in many ways, and that record buyers would enthusiastically welcome a service whereby they could obtain new recordings at any time—without the inconvenience of waiting.

Brunswick, in accordance with a firmly established reputation as a leader, discontinued the old plan and inaugurated that of "always something new on Brunswick Records," thereby issuing new records constantly instead of weekly or monthly.

By this new plan, one may call at any Brunswick Dealer's store and always find new and interesting selections.

The hearty indorsement of this plan by an appreciative public has more than repaid The Brunswick Company for the inauguration of this better service.

Always Something New on
Brunswick Records

A Few Reasons
for the Outstanding Popularity of
Brunswick Records

WHEN PLAYING a Brunswick Record, one will note that there is a clarity, distinctness, and depth of musical quality in every interpretation, that is characteristic only of Brunswick Records.

In vocal selections, the intonations, delicate tone-shadings, and even the depth of feeling of the artist is clearly reproduced—then, too, the melody and rhythm of the accompaniment is brought out in the same accurate and distinctive manner.

This is also true of all other interpretations on Brunswick Records. Instrumental music of every description is given a new and added charm by the crystal clear reproduction.

Because of Brunswick Advanced Recording Methods the world-acclaimed artists of The New Hall of Fame record for Brunswick exclusively.

For this same reason, America's foremost dance orchestras and popular vocal artists confine their art to Brunswick.

All in all, the music-loving public invariably turns to Brunswick for the newest and best recordings of the great artists and orchestras of *today*.

Brunswick Records may be played on any phonograph, but achieve their highest musical appeal when played on a Brunswick.

There is Always Something New on

Brunswick Records

For records of artists in The New Hall of Fame see special Gold Label Section.

The Correct Speed

EIGHTY revolutions to the minute is the speed at which all Brunswick Records are recorded—therefore it is imperative that Brunswick Records be played at this rate of speed if correct and expressive reproduction is desired. Variation of speed alters the pitch and jeopardizes, if it does not actually impair, the beauty of the original musical presentation.

Set your speed regulator at 80 when playing Brunswick Records and be certain that your instrument is operating as indicated by the regulator.

Test Speed By---

placing a record on turn-table and inserting under record's outer edge a small piece of paper, allowing a portion of it to protrude beyond the record. Place Ultona (Reproducer) on the record and start the instrument. The revolving turntable should bring the paper to any one selected point 20 times in 15 seconds or 40 times in 30 seconds, et cetera.

Brunswick Records are made with a Spiral Groove which immediately follows the recorded surface of the record to insure a perfect and automatic stopping when the playing is completed. It is merely necessary when playing Brunswick Records to set the Automatic Stop in the last spiral groove once, and each record played will stop automatically.

The Brunswick Record Catalog

IN THE 1925 edition of the BRUNSWICK RECORD CATALOG, an effort has been made to compile a most complete and detailed music guide. All records, operatic, concert, popular, etc., issued up to January 1st, 1925, are listed alphabetically, with the record number, size, price, etc. In alphabetical order may be found the Operas, pronunciations thereof, brief sketches of story, and lists of recorded arias, or selections. Light operas, musical comedies, musical reviews and selections are also designated. This Catalog and a Record Supplement will give complete record information on all records issued to date.

The other special features contained in the catalog are life histories of famous composers and lists of their recorded compositions; sketches of the careers of famous Brunswick Artists, together with photographs and lists of recordings; pronunciation of artists' and composers' names and opera titles; list of Brunswick artists; record titles are cross-indexed many times to facilitate easy and quick reference.

The New Hall of Fame

Brunswick artists in the NEW HALL OF FAME, with portraits, sketches of careers and recordings, are listed in the special gold-colored section.

How to Find Records

Records are listed thruout the catalog in alphabetical order of the first word, with the exceptions of "A" and "The." In these instances see the next word. For example, "THE HOLY CITY," see "HOLY CITY, THE." Record titles are listed alphabetically, showing the selections on the reverse side of double face records in light italic type. For example:

Looking under "H"

2582	**Home in Pasadena**	Comedian	**Jolson with Jones' Orchestra**	10	.75
	Mr. Radio Man	Comedian	*Jolson with Jones' Orchestra*		

This record also listed under "M"

2582	**Mr. Radio Man**	Comedian	**Jolson with Jones' Orchestra**	10	.75
	Home in Pasadena	Comedian	*Jolson with Jones' Orchestra*		

Again it appears under the name of the artist

JOLSON, AL, Comedian

2582 Home in Pasadena 2582 Mr. Radio Man

Popular, Standard, Concert Selections and Songs of Native Lands

By Artists of The New Hall of Fame at Popular Prices

The Brunswick 1925 record catalog introduces a new series of records which will be known as the PURPLE LABEL POPULAR SERIES BY ARTISTS OF THE NEW HALL OF FAME.

The selections offered in this series comprise music of the popular appeal. Such songs and selections as Semi-popular, Standard, and Concert numbers will be found in this series, and always sung by the world's great artists in The New Hall of Fame.

It is interesting to note the list price on these records, which are all double faced, are $1.00 for the ten-inch size, and $1.50 for the twelve-inch size. Therefore, this series not only affords the more popular music by the great artists, but also brings the world's very best artists within the reach of every phonograph owner—every record buyer, at popular prices.

Listed Below Are Just a Few of the Many Selections Which Are So Desirable in This New Series

Semi-Popular

No.			Size	Price
10101	**Marcheta** Tenor	Mario Chamlee	10	$1.00
	Memory Lane Tenor	Mario Chamlee		
10117	**Out of the Dusk to You** Tenor	Mario Chamlee	10	1.00
	Moon Dream Shore Tenor	Mario Chamlee and Male Trio		
10111	**Your Voice** Tenor	Mario Chamlee	10	1.00
	Call Me No More Tenor	Mario Chamlee		
10105	**For You Alone** Tenor	Mario Chamlee	10	1.00
	Dreams of Long Ago Tenor	Mario Chamlee		
30103	**Ah! Moon of My Delight** "In a Persian Garden" Tenor	Mario Chamlee	12	1.50
	When My Ships Come Sailing Home Tenor	Mario Chamlee		

Standard—Home Songs

10100	**Mighty Lak' a Rose** Soprano	Florence Easton	10	1.00
	Sing Me to Sleep Soprano	Florence Easton		
10102	**Just a Wearyin' for You** Contralto, String Quartet, Piano	Marie Morrisey	10	1.00
	Coming Home Contralto, String Quartet, Piano	Marie Morrisey		
30104	**Oh, Dry Those Tears** Tenor	Mario Chamlee	12	1.50
	On the Road to Mandalay Tenor	Mario Chamlee		
10123	**At Night** Tenor	Mario Chamlee	10	1.00
	Tell Me Why Tenor	Mario Chamlee		
10104	**Absent** Tenor	Mario Chamlee	10	1.00
	A Perfect Day Tenor	Mario Chamlee		
30105	**Liebesfreud** Soprano in German	Maria Ivogun	12	1.50
	O Schöner Mai Soprano in German	Maria Ivogun		
10125	**The Blind Ploughman** Contralto	Sigrid Onegin	10	1.00
	The Fairy Pipers Contralto	Sigrid Onegin		

Standard—Home Songs (Continued)

No.			Size	Price
10116	**Songs My Mother Taught Me** Soprano	Florence Easton	10	$1.00
	Cradle Song Soprano	Florence Easton		
10113	**Silent Night** Soprano	Florence Easton and Male Trio	10	1.00
	Holy Night Soprano	Florence Easton and Chorus		
10103	**Santa Lucia** Tenor in Italian	Mario Chamlee	10	1.00
	O Sole Mio Tenor in Italian	Mario Chamlee		
10121	**Serenade** Tenor	Mario Chamlee	10	1.00
	The Old Refrain Tenor	Mario Chamlee		
10134	**Serenade** Soprano in German	Elisabeth Rethberg	10	1.0
	Solveig's Song Soprano in German	Elisabeth Rethberg		
10130	**Morgen** Soprano in German	Claire Dux	10	1.00
	Mondnacht Soprano in German	Claire Dux		
10135	**Alleluja** Contralto in German	Sigrid Onegin	10	1.00
	Wiegenlied Contralto in German	Sigrid Onegin		

Special Selected List of Home Songs, all Double Faced at 75c

2691	**One Sweetly Solemn Thought** Con. and Tenor	Elizabeth Lennox, J. Young	10	.75
	Beautiful Isle of Somewhere	Collegiate Choir		
2693	**Sing Me to Sleep** Soprano	Irene Williams	10	.75
	Sweetest Story Ever Told Soprano	Irene Williams		
2696	**The Rosary** Contralto	Elizabeth Lennox and Crescent Male Trio	10	.75
	Cradle Song Contralto	Elizabeth Lennox		
2699	**America** (My Country 'Tis of Thee)	Collegiate Choir	10	.75
	Dixie	Criterion Male Quartet		
2701	**Aloha Oe** Soprano	Irene Williams and Male Trio	10	.75
	Golondrina Soprano and Contralto	Irene Williams and Elizabeth Lennox		
2717	**Italian Street Song** Soprano and Chorus	Virginia Rea and Bruns. Light Op.Co.	10	.75
	A Kiss in the Dark Soprano	Virginia Rea		
2719	**Good-Bye, Sweet Day** Contralto	Elizabeth Lennox	10	.75
	Sleep, Little Baby of Mine Contralto	Elizabeth Lennox		
2721	**Break o' Day** Bird Voices by Margaret McKee	Virginia Rea	10	.75
	Carmena Soprano	Virginia Rea		
2712	**By the Waters of Minnetonka** Contralto	Elizabeth Lennox	10	.75
	The White Dawn is Stealing Contralto	Elizabeth Lennox		
2710	**Message of the Violet** "Prince of Pilsen" Soprano	Williams and Mixed Quartet	10	.75
	Toyland "Babes in Toyland" Soprano	Irene Williams		
2711	**Chanson Provençale** Soprano in French	Virginia Rea	10	.75
	L'Heure Exquise Soprano in French	Virginia Rea		
2715	**Oh Little Town of Bethlehem**	Collegiate Choir	10	.75
	The Infant Jesus	Collegiate Choir		
2713	**Lead, Kindly Light**	Collegiate Choir	10	.75
	God Be With You 'Till We Meet Again	Collegiate Choir		
2720	**No Night There** Contralto	Elizabeth Lennox and Male Trio	10	.75
	The Promised Land Contralto	Elizabeth Lennox		
2722	**Day by Day the Manna Fell** Baritone	Lloyd Simonson	10	.75
	Eternal Mind the Potter Is Baritone	Lloyd Simonson		
2702	**Onward Christian Soldiers**	Collegiate Choir	10	.75
	Rock of Ages Soprano and Contralto	Tiffany and Lennox		
2703	**Old Folks at Home** Soprano	Virginia Rea	10	.75
	The Last Rose of Summer Soprano	Virginia Rea		
2704	**Angels Ever Bright and Fair** Soprano	Irene Williams	10	.75
	Oh, For the Wings of a Dove Soprano	Irene Williams		
2707	**Lo, Here the Gentle Lark** Soprano	Virginia Rea	10	.75
	Lass With the Delicate Air Soprano	Virginia Rea		

Exclusive Brunswick Artists

Arden, Victor (Pianist)
Ash, Granada Theatre Orchestra, Paul (Dance Orchestra)
Bessinger, Frank (Tenor)
Bohnen, Michael (Baritone)
Bonelli, Richard (Baritone)
Branzell, Karin (Soprano)
Brunswick Concert Orchestra
Brunswick Military Band
Brunswick Mixed Chorus
Brunswick Light Opera Co.
Capitol Grand Orchestra
Castlewood Marimba Band
Cathedral Choir (Male Voices)
Chamlee, Mario (Tenor)
Cleveland Orchestra
Cotton Pickers, The (Dance Orchestra)
Danise, Giuseppe (Baritone)
Dixie Jubilee Singers
Dux, Claire (Soprano)
Easton, Florence (Soprano)
Elshuco Trio (Violin-'Cello-Piano)
Fenton's Orchestra, Carl (Dance Orch.)
Fireside Male Quartet
Ford, Senator (Monologist)
Fradkin, Fredric (Violinist)
Godowsky, Leopold (Pianist)
Harrington, Ham Tree (Colored Comedian)
Harris, Marion (Singing Comedienne)
Huberman, Bronislaw (Violinist)
Ivogun, Maria (Soprano)
Jolson, Al (Singing Comedian)
Jones' Orchestra, Isham (Dance Orch.)
Keller Sisters and Lynch (Harmony Singers)
Kremer, Isa (International Balladist)
Krueger's Orchestra, Bennie (Dance Orchestra)
Lauri-Volpi, Giacomo (Tenor)
Lewis, Tom (Comedian)
Lucas, Nick (Guitar Soloist)
Lyman's Orchestra, Abe (Dance Orch.)
Mason, Edith (Soprano)
McLaughlin, Val (Original Sandman)
McQuhae, Allan (Tenor)
Meyers' Orchestra, Vic (Dance Orch.)
Miller's Orchestra, Ray (Dance Orch.)
Miniature Concert Orchestra
Minneapolis Symphony Orchestra
Mound City Blue Blowers (Dance Orchestra)
Morrisey, Marie (Contralto)
Music Art Singers, The
New York String Quartet
Ney, Elly (Pianist)
Ohman, Phil (Pianist)
Ohman and Arden (Pianists)
Old Colony Orchestra (Dance Orch.)
Onegin, Sigrid (Contralto)
Oriole Orchestra (Dance Orchestra)
Pattiera, Tino (Tenor)
Piastro, Mishael (Violinist)
Radio Franks (Frank Wright and Frank Bessinger) (Vocal Duet)
Rea, Virginia (Coloratura Soprano)
Rethberg, Elisabeth (Soprano)
Rodemich's Orchestra, Gene (Dance Orchestra)
Rogers and His Band, Walter B.
Rosen, Max (Violinist)
Schorr, Frederich (Baritone)
Strauss, Richard (Symphony Orch.)
Thomas, John Charles (Baritone)
Ukrainian Chorus
Vessella's Band
Wiedoeft's Orchestra, Herb (Dance Orchestra)
Willeke, Willem ('Cellist)
Young, Margaret (Singing Comedienne)

Additional Brunswick Artists

Bernard, Al (Tenor)
Clarke, Herbert L. (Cornetist)
Collegiate Choir (Mixed Quartet)
Criterion Male Quartet
Dixie Stars
Earle, Emily (Contralto)
Ferera and Franchini (Hawaiian Players)
Frenkel, Paul (Celesta)
Gondolier Trio (Violin-Flute-Harp)
Green, George (Xylophone)
Green, Joseph (Xylophone)
Greenwich Villagers (Male Quartet)
Hare, Ernest (Baritone)
Harlan, Byron (Monologist)
Harmonizers Male Quartet
Harrison, Charles (Tenor)
Hart, Charles (Tenor)
Hawaiian Novelty Orchestra
Henderson, Rosa (Colored Comedienne)
Henderson's Orchestra, Fletcher (Dance Orchestra)
Karle, Theo (Tenor)
Lange, Henry (Pianist)
Lennox, Elizabeth (Contralto)
Lynch, James (Tenor)
McCoy, Viola (Colored Comedienne)
McKee, Margaret (Whistler)
Miles, Lizzie (Colored Comedienne)
New York Police Band
Olson Sisters (Character Singers)
Perry, Mario (Accordion)
Porter, Steve (Baritone)
Reese, William (Tenor)
Reser, Harry (Banjo)
Riviera Trio (Violin-'Cello-Harp)
Shannon Four (Male Quartet)
Shaw, Elliott (Baritone)
Sheridan, James (Tenor)
Simonson, Lloyd (Baritone)
Strand Male Quartet
Tiffany, Marie (Soprano)
Toots Paka Hawaiians
University Male Quartet
Van Dyke, Paul (Yodeler)
Van Eps, Fred (Banjo)
White Way Male Quartet
Wiedoeft, Rudy (Saxophonist)
Wiedoeft Ensemble
Williams, Irene (Soprano)
Wilson, Lena (Colored Comedienne)



BRUNSWICK RECORDS

No. Note The Spiral Stop on Brunswick Records Size Price

A—For titles beginning with "A," see next word. For example: "A Ballynure Ballad," see "Ballynure Ballad."

40055 **AA, Ola, Ola, Min Eigen Onge** (Oh, Ole, Ole, I Loved You Dearly) Soprano in Norwegian **Eleanora Olson** 10 .75 A

Og Jeg Vil Ha Mig En Hjaertenskiaer (I Want a Sweetheart) From "Til Saeters" Soprano in Norwegian *Eleanora Olson*

2692 **Abide With Me** (Monk) . . Soprano and Contralto . . **Tiffany and Lennox** 10 .75

Almost Persuaded (Bliss) . . Soprano and Contralto . . *Tiffany and Lennox*

10104 **Absent** (Glenn-Metcalf) . . . . . Tenor . . . . . **Mario Chamlee** 10 1.00

A Perfect Day (Carrie Jacobs Bond) . . . . Tenor . . . . . *Mario Chamlee*

ACCORDION SOLOS

2178 Gloria Waltz
2267 Irish Jigs—Medley
2312 Irish Jigs—Medley No. 2
2178 Italian Airs
2383 Martha
2383 You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues

2694 **Adeste Fideles** (Oh Come, All Ye Faithful) . . . . . **Collegiate Choir** 10 .75

Joy to the World (Handel) . . . . . *Collegiate Choir*

2662 **Adoration** . . . . . Waltz . . . . . **Carl Fenton's Orchestra** 10 .75

Georgia Lullaby . . . . . Waltz . . . . . *Carl Fenton's Orchestra*

2724 **Adoring You** Fox Trot From "Ziegfeld Follies of 1924" **Miller and His Orch.** 10 .75

Doodle-Doo-Doo . . . . . Fox Trot . . . . . *Ray Miller and His Orchestra*

2687 **Africa** . . . . . Singing Comedienne . . . . . **Margaret Young** 10 .75

Under the Water . . . . . Singing Comedienne . . . . . *Margaret Young*

AFRICANA (*Af-ree-kah'-nah*)

Opera in five acts; text by Scribe; music by Meyerbeer. First produced in Paris 1865. French title L' Africaine.

Vasco di Gama, an explorer is betrothed to *Inez*, daughter of the *King of Portugal*. *The King* wishes his daughter to marry *Don Pedro* and later to gain his end the *King* orders *Vasco* to Prison. To save *Vasco*, *Inez* marries *Don Pedro* and they sail away to find a new land. *Vasco* follows but through the treachery of *Nelusko*, his ship is wrecked and most of the crew massacred by *Selika's* people, the Queen of India. *Selika*, however saves *Vasco's* life and they are to wed when *Vasco* hears the voice of *Inez—Selika* then generously allows the lovers to escape regardless of her own sentiments, then kills herself by inhaling the fumes from the blossoms of the poisonous Mancanilla tree.

ARIAS FROM AFRICANA

15040 **O Paradiso!** (Oh, Paradise!) Act IV (Meyerbeer) Tenor in Italian—Mario Chamlee 10 1.50
Manon—Le Rêve (The Dream) Act II (Massenet) Tenor in French—Mario Chamlee

Af

2429	**After Every Party**.....Waltz.....**Hawaiian Novelty Orchestra**	10	.75
	Red Moon.....Waltz.....*Hawaiian Novelty Orchestra*		
2614	**After the Storm**.....Fox Trot.....**Isham Jones' Orchestra**	10	.75
	It Had to Be You.....Fox Trot.....*Isham Jones' Orchestra*		
2345	**Aggravatin' Papa**.....Singing Comedienne.....**Marion Harris**	10	.75
	Hot Lips.....Singing Comedienne.....*Marion Harris*		
2400	**Aggravatin' Papa**....Fox Trot.....**Isham Jones' Orchestra**	10	.75
	Crying For You.....Fox Trot.....*Isham Jones' Orchestra*		
50021	**Agnus Dei** (Lamb of God) (Bizet). Tenor Solo in Latin. **Mario Chamlee**	12	2.00
	Organ by Frank La Forge Violin Obbligato by Fredric Fradkin		
	Ave Maria (*Kahn*).....Tenor Solo in Latin.....*Mario Chamlee*		
	Piano by Frank La Forge Violin Obbligato by Fredric Fradkin		
30103	**Ah! Moon of My Delight** (Lehmann).....**Mario Chamlee**	12	1.50
	Tenor From "In a Persian Garden"		
	When My Ships Come Sailing Home (*Stewart-Dorel*). *Mario Chamlee*		
	Tenor		
	AÏDA (*Ä-e'-dä*) (Verdi)		
	ARIAS FROM AÏDA		
50043	**O patria mia** (My Native Land) Act III (Verdi) Soprano in Italian—Elisabeth Rethberg	12	2.00
	Ritorna vincitor (Return Victorious!) Act I (Verdi)—Soprano in Italian Elisabeth Rethberg		
2140	**Ain't You Coming Out, Malinda?**.....**Jones and Male Trio**	10	.75
	Ten Little Fingers and Ten Little Toes..Tenor and Baritone .*Jones, Hare*		
15049	**À La Bien Aimée** (Op. 59, No. 2) (Schuett).... **Leopold Godowsky**	10	1.50
	Pianoforte Solo		
	Capriccio (*F Minor*) (*Dohnanyi*)..Pianoforte Solo....*Leopold Godowsky*		
50020	**Alba Separa Dalla Luce L'Ombra** (Day Banishes the Night)		
	(D'Annunzio-Tosti).....Tenor in Italian.....**Mario Chamlee**	12	2.00
	Triste Ritorno! (*Home-Coming*) (*Barthélemy*).....*Mario Chamlee*		
	Tenor in Italian		
13079	**Alice Where Art Thou** (Gurnsey-Ascher)..... **Tiffany and Karle**	10	1.25
	Soprano and Tenor		
	Oh, That We Two Were Maying (*Nevin*).....*Tiffany and Karle*		
	Soprano and Tenor		
2743	**All Alone**.....Comedian....**Jolson with Miller and His Orchestra**	10	.75
	I'm Gonna Tramp, Tramp, Tramp Comedian *Jolson, Miller and His Orch.*		
2742	**All Alone**.....Fox Trot..**Abe Lyman's California Orchestra**	10	.75
	Out of a Million You're the Only One. Abe Lyman's California Orchestra		
	Fox Trot		
2739	**All Alone**.....Waltz.....**Carl Fenton's Orchestra**	10	.75
	At the End of a Winding Lane.....*Carl Fenton's Orchestra*		
	Waltz Vocal Chorus by Frank Bessinger		
10135	**Alleluja** (Mozart).....Contralto in German.....**Sigrid Onegin**	10	1.00
	Wiegenlied (*Lullaby*) (*Mozart*)....Contralto in German...*Sigrid Onegin*		
2356	**All Muddled Up**.....Fox Trot.....**Oriole Orchestra**	10	.75
	Rose of the Rio Grande....Fox Trot.....*Oriole Orchestra*		
	ALL SOULS' CHOIR, Mixed Voices		
	2148 Hark! The Herald Angels Sing 2149 While Shepherds Watched		
2219	**All Thro' the Night** (Welsh Air) (Boulton) **Harrison-Shannon Four**	10	.75
	Tenor and Male Quartet		
	Auld Lang Syne (*Scotch Air*) (*Burns*)....Male Quartet....*Shannon Four*		
13095	**All Through the Night** (Old Welsh Air) (Boulton) **Karle-Male Quartet**	10	1.25
	Tenor		
	At Dawning (*Eberhart-Cadman*)..Tenor.....*Theo Karle*		

2471	**All Wrong** ... Fox Trot ... **Isham Jones' Orchestra**	10	.75	Al
	What Could Be Sweeter .. Fox Trot ... *Isham Jones' Orchestra*			
2457	**Alma de Bohemio** ... Tango ... **Joseph C. Smith and His Orchestra**	10	.75	
	Seduccion ... Tango ... *Joseph C. Smith and His Orchestra*			
2692	**Almost Persuaded** (Bliss) Soprano and Contralto **Tiffany and Lennox**	10	.75	
	Abide With Me (*Monk*) ... Soprano and Contralto ... *Tiffany and Lennox*			
2208	**Aloha Oe** (Farewell to Thee) (Liliuokalani) **Toots Paka Hawaiians**	10	.75	
	Kalima Waltz ... Hawaiian Melody ... *Toots Paka Hawaiians*			
2701	**Aloha Oe** (Farewell to Thee) (Liliuokalani) **Williams and Male Trio**	10	.75	
	Soprano			
	Golondrina, La (*The Swallow*) (*Serradell*) ... *Williams and Lennox*			
	Soprano and Contralto			
2699	**America** (My Country 'Tis of Thee) (Smith-Carey) **Collegiate Choir**	10	.75	
	Dixie (*Emmett*) ... *Criterion Male Quartet*			
2007	**American Fantasie** (Victor Herbert) Part I **New York Police Band**	10	.75	
	American Fantasie (*Victor Herbert*) . Part II . *New York Police Band*			

AMERICAN PATRIOTIC AIRS

The stirring appeal of patriotic airs and military march music is best presented in the compositions listed below. They are loved by young and old and should be known and studied by all. Their value for home entertainment cannot be estimated and they should be available for all occasions, particularly when children are to be entertained and taught the love of good music.

2699	America	2145	Legion of Honor March
2007	American Fantasie—Pts I and II	2002	National Emblem March
2132	American Patrol	2010	Prepare for Action
2644	American Republic March	2029	Sabre and Spurs March
2433	Columbia, Gem of the Ocean	2010	Stars and Stripes Forever
2699	Dixie	2433	Star Spangled Banner
2132	General Mixup, U. S. A. March	2160	Washington Post March
2002	Jack Tar March		

2132	**American Patrol** (Meacham) ... **Walter B. Rogers and His Band**	10	.75	
	General Mixup, U. S. A. March (*Allen*) . *W. B. Rogers and His Band*			
2644	**American Republic March** ... **Walter B. Rogers and His Band**	10	.75	
	Gate City March (*Weldon*) ... *Walter B. Rogers and His Band*			

AMPHION MALE QUARTET

2057	Apple Blossom Time			
10149	**Andante** (Op. 92) (Saint-Saëns) .. Violin-'Cello-Piano ... **Elshuco Trio**	10	1.00	
	Scherzo (*Op. 99*) (*Schubert*) ... Violin-'Cello-Piano ... *Elshuco Trio*			

ANDREA CHÉNIER (*Sheh'-nee-eh*)

Opera in four acts. Libretto by Luigi Illica. Music by Umberto Giordano, an Italian. First presented on the La Scala stage in Milan, 1896. The action takes place in Paris during the Revolution. Gerard, a servant and revolutionist, is secretly in love with *Madeline*, who loves *Andrea Chénier*. Through a letter *Madeline* and *Chénier* arrange a meeting. *Gerard* interposes just as they are about to flee. *Chénier* and *Gerard* duel with swords and *Gerard* is wounded. The lovers flee but are captured later. *Gerard*, knowing that *Chénier* has been captured, writes an indictment against him, despite the pleadings of *Madeline*. Later *Gerard* declares that he will save his rival, as *Madeline* has promised herself to him (*Gerard*). *Gerard* then tells the crowd that the charges against *Chénier* are false, but the mob demands the poet's death. *Madeline* enters *Chénier's* cell in the prison of Lazare with *Gerard*. She has bribed the jailer to allow her to substitute herself for another woman prisoner so that she may die with her lover *Chénier*. Together she and *Chénier* go to the scaffold and immortality as true lovers.

ARIAS FROM ANDREA CHÉNIER

50004	**Nemico della Patria** (Enemy of His Country) Act III (Giordano) Baritone in Italian—Giuseppe Danise Otello-Credo (Iago's Creed) Act II (Verdi) Baritone in Italian—Giuseppe Danise	12	2.00
50038	**Un di all' azzurro spazio** (Once O'er the Azure Fields) (Giordano) Tenor in Italian—Giacomo Lauri-Volpi Cavalleria Rusticana—Addio Alla Madre (Turiddu's Farewell) (Mascagni) Tenor in Italian—Giacomo Lauri-Volpi	12	2.00

An

2704	**Angels Ever Bright and Fair** (Handel) . Soprano . . . **Irene Williams** *Oh, for the Wings of a Dove* (*Mendelssohn*) . . Soprano . . *Irene Williams*	10	.75
2149	**Angels from the Realms of Glory,** Air "Regent Square" Mixed Voices (Montgomery-Smart) **Cathedral Choir** *While Shepherds Watched* (*Tate-Handel*) . Male Voices . . *All Souls' Choir*	10	.75
13084	**Angel's Serenade** (Braga) . Soprano with Violin Obbligato . **Marie Tiffany** *Cradle Song* (*Brahms*) . . . . . Soprano . . . . . *Marie Tiffany*	10	1.25
2683	**Animal Fair** . . . Fox Trot With Vocal Chorus . . **Carl Fenton's Orchestra** *Go 'Long Mule* . Fox Trot With Vocal Chorus . . . . . *Carl Fenton's Orchestra*	10	.75
2441	**Annabelle** . . . . . Fox Trot . . . . . **Carl Fenton's Orchestra** *Carolina Mammy* . . . . . Fox Trot . . . . . *Carl Fenton's Orchestra*	10	.75
2519	**Annie Laurie** . . . . . **The Fireside Quartet** *Home, Sweet Home* . . . . . *The Fireside Quartet*	10	.75
2623	**Any Old Time At All** . . . . . Tenor . . . . . **James Sheridan** *Land of My Sunset Dreams* . . Contralto and Tenor . . . . *Earle and Sheridan*	10	.75
2729	**Any Way the Wind Blows** . Fox Trot . **Abe Lyman's California Orch.** *When I Was the Dandy and You Were the Belle* . . . . . *Abe Lyman's* Fox Trot *California Orchestra*	10	.75
2057	**Apple Blossom Time** . . . . . **Amphion Male Quartet** *Old Pal, Why Don't You Answer Me* . . . . Baritone . . . . . *Ernest Hare*	10	.75
2419	**Apple Sauce** . . . . . Fox Trot . . . . **Bennie Krueger's Orchestra** *Wild Papa* . . . . . Fox Trot . . . . . *Bennie Krueger's Orchestra*	10	.75
2424	**Argentine** . . . . Fox Trot . . . . . **Joseph C. Smith and His Orchestra** *Once Upon a Time* . . . . Fox Trot . . *Joseph C. Smith and His Orchestra*	10	.75
2581	**Arkansaw Blues** . . . . . Fox Trot . . . **Mound City Blue Blowers** *Blue Blues* . . . . . Fox Trot . . . . . *Mound City Blue Blowers*	10	.75
2550	**Arkansaw Mule** . . . . . Fox Trot . . **Gene Rodemich's Orchestra** *Somehow* (*I'm Always to Blame*) . Fox Trot . *Gene Rodemich's Orchestra*	10	.75
2700	**Arlésienne—Farandole** (Bizet) . . . . . **Vessella's Italian Band** *Arlésienne—Minuet* (*Bizet*) . . . . . *Vessella's Italian Band*	10	.75
2700	**Arlésienne—Minuet** (Bizet) . . . . . **Vessella's Italian Band** *Arlésienne—Farandole* (*Bizet*) . . . . . *Vessella's Italian Band*	10	.75

ASH, PAUL AND HIS GRANADA THEATRE ORCHESTRA

Paul Ash, leader of the Granada Theatre Orchestra of San Francisco, has long been recognized as the creator of a new standard of dance music which he has termed "Synco-Symphony."

For the past two years, this admirable band of musicians have delighted "theatre goers" at San Francisco's famous theatre, the Granada.

The pleasing "Synco-Symphony" style of harmony, of the Paul Ash Orchestra, reveals new paths of beauty in modern dance music. They record exclusively for Brunswick.

2498	Betty—Fox Trot	2482	Open Your Heart—Fox Trot
2684	Can't Yo' Heah Me Callin' Caroline—Popular Concert	2628	Oriental Love Dreams—Fox T
2629	Driftwood—Fox Trot	2684	Pale Moon—Popular Concert
2559	From the Land of the Sky-Blue Water—Fox Trot	2732	Paloma, La (The Dove)–Pop. Con.
2661	Golondrina, La—Waltz	2482	Pesticatin' Mamma—Fox Trot
2484	Half Past Ten—Waltz	2498	Rememb'ring—Fox Trot
2517	Japanese Sunset—Fox Trot	2732	Roses of Picardy—Pop. Concert
2601	Kashmiri Song—Fox Trot	2517	Rosita—Fox Trot
2628	My Beautiful Mexican Rose–FT	2559	Rustle of Spring—Fox Trot
2484	My Thoughts Are You—Waltz	2483	Stories—Fox Trot
2661	Ojos Hermosos—Waltz	2601	Valse Bleue—Fox Trot
		2629	Wa Wa Waddle Walk—Fox Trot
		2483	Will You Always Love Me—Fox T

2162	**Asleep in the Deep** (Lamb-Petrie) . . . . . Bass . . . . . **Wilfred Glenn**	10	.75
	Rocked in the Cradle of the Deep (Willard-Knight) . . Bass . . *Wilfred Glenn*		
13095	**At Dawning** (Eberhart-Cadman) . . Tenor . . . . . **Theo Karle**	10	1.25
	All Through the Night (Old Welsh Air) (Boulton) **Karle and Male Quartet** Tenor		
10123	**At Night** (Engel-Rachmaninoff) . . Tenor . . . . . **Mario Chamlee**	10	1.00
	Piano Acc. by Frederic Persson Violin Obb. by Fredric Fradkin		
	Tell Me Why (Pourquoi?) (Tschaikowsky) . . Tenor . . . . . *Mario Chamlee*		
	Piano Acc. by Frederic Persson Violin Obb. by Fredric Fradkin		
2739	**At the End of a Winding Lane** . . Waltz . . **Carl Fenton's Orchestra**	10	.75
	Vocal Chorus by Frank Bessinger		
	All Alone . . . . . Waltz . . . . . *Carl Fenton's Orchestra*		
2740	**At the End of the Sunset Trail** . . . . . **The Radio Franks, Wright and Bessinger**	10	.75
	Vocal Duet		
	The Pal That I Loved Stole the Gal That I Loved . . . Frank Bessinger		
	Tenor Solo		
	AUDREY, IRENE, Soprano		
	2493 Just a Girl That Men Forget 2460 Mellow Moon		
	2080 Look for the Silver Lining 2080 Whip-Poor-Will, from "Sally"		
15048	**Auf Dem Kirchhofe** (In the Churchyard) (Brahms) . **Sigrid Onegin**	10	1.50
	Contralto in German		
	Sapphische Ode (Sapphic Ode) (Brahms) . . . . . *Sigrid Onegin*		
	Contralto in German		
2219	**Auld Lang Syne** (Scotch Air) (Burns) . . Male Quartet . . **Shannon Four**	10	.75
	All Thro' the Night (Welsh Air) (Boulton) **Harrison and Shannon Four**		
	Tenor and Male Quartet		
2358	**Aunt Hagar's Children Blues** . . Fox Trot . . **Isham Jones' Orchestra**	10	.75
	Burning Sands . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*		
10144	**Autumn and Winter** (Glazounow) . . Violin-'Cello-Piano . . **Elshuco Trio**	10	1.00
	Swedish Folk Song (Swendsen) . . . . . Violin-'Cello-Piano . . . . *Elshuco Trio*		
50021	**Ave Maria** (Kahn) . . . . . Tenor Solo in Latin . . . . . **Mario Chamlee**	12	2.00
	Piano by Frank La Forge Violin Obbligato by Fredric Fradkin		
	Agnus Dei (Lamb of God) (Bizet) . . . Tenor Solo in Latin . . . *Mario Chamlee*		
	Organ by Frank La Forge Violin Obbligato by Fredric Fradkin		
50025	**Ave Maria** (Bach-Gounod) . . . . . Soprano in Latin . . . . **Florence Easton**	12	2.00
	Violin Obbligato by Fredric Fradkin		
	O Divine Redeemer (Gounod) . . . . Soprano . . . . . *Florence Easton*		
2305	**Away Down South** . . Vocal Trio . **Brox Sisters, Krueger's Orchestra**	10	.75
	Kicky-Koo . . . . . Vocal Trio . . . . . *Brox Sisters and Krueger's Orchestra*		
	BABES IN TOYLAND		
	20006 March of the Toys 2710 Toyland		
2388	**Baby Blue Eyes** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra**	10	.75
	Dearest . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*		

BACH, JOHANN SEBASTIAN (*Bah'-kh*) (1685-1750)

Was one of the greatest musical geniuses of the 18th century. At an early age he studied clarichord. Founder of the Classical School. The violin compositions of Bach are perhaps his most famous works and his fugues and fantasies provide the foundation for modern organ composition. His greatest works were practically unknown to the musical world until they were presented by Mendelssohn nearly a hundred years after Bach's death. Bach wrote in all forms save that of the opera. He wrote four suites for orchestra, double concerto for two violins, sonatas for violin and piano, countless organ compositions. Of all his instrumental works the "Well Tempered Clarichord" is considered the most important as it lays the foundation for all piano technique.

Records of Bach compositions see "Ave Maria."

Ba

2486	**Back o' Town Blues**....Fox Trot.....**The Cotton Pickers**	10	.75
	Rampart Street Blues....Fox Trot.....*The Cotton Pickers*		
2656	**Badinage** (Victor Herbert).....**Capitol Grand Orchestra**	10	.75
	Panamericana (Morceau Caracteristique) (*Victor Herbert*).....*Capitol Grand Orchestra*		
2681	**Bagdad**.....Fox Trot..**Ray Miller and His Orchestra**	10	.75
	Red Hot Mama.....Fox Trot.....*Ray Miller and His Orchestra*		

BALFE, MICHAEL WILLIAM (*Baalf*)

Was born in Dublin in 1808. In addition to being a composer of many Operas, including the "Bohemian Girl," he was a violinist of great repute. He died in 1870 at Rowney Abbey, England.

For his compositions see "Bohemian Girl," "Killarney."

50019	**Ballade** (Vieuxtemps).....Violin Solo.....**Bronislaw Huberman** Pianoforte by Paul Frenkel	12	2.00
	Polonaise (*Vieuxtemps*).....Violin Solo.....*Bronislaw Huberman*		
50042	**Ballade in A Flat** (Chopin)..Pianoforte Solo....**Leopold Godowsky**	12	2.00
	Nocturne in D Flat (*Chopin*)..Pianoforte Solo.....*Leopold Godowsky*		

BALLADS AND OLD FAMILIAR AIRS

10104	Absent	2516	Indiana Moon
13079	Alice Where Art Thou	10102	Just a Wearyin' for You
2219	All Thro' the Night	13057	Kashmiri Song
13084	Angels Serenade	13100	Kingdom Within Your Eyes, The
2519	Annie Laurie	2717	Kiss in the Dark, A
2623	Any Old Time At All	2707	Lass With the Delicate Air
2162	Asleep in the Deep	10115	Last Hour
13095	At Dawning	13090	Listen to the Mocking Bird
10123	At Night	2707	Lo, Here the Gentle Lark
2219	Auld Lang Syne	10101	Marcheta
2166	Bells of Shandon	2703	Martha—Last Rose of Summer
13052	Bonnie Wee Thing	2540	Meeting of the Waters, The
2721	Break o' Day	10101	Memory Lane
2712	By the Waters of Minnetonka	10100	Mighty Lak' a Rose
2721	Carmena	2540	Molly Brannigan
5166	Clang of the Forge	10151	Mother o' Mine
13073	Come Where My Love Lies Dreaming	10107	My Dreams
		13054	Oft in the Stilly Night
10102	Coming Home	5000	Oh Dry Those Tears (Lennox)
10116	Cradle Song (Easton)	30104	Oh, Dry Those Tears (Chamlee)
2696	Cradle Song (Lennox)	5020	Oh Promise Me
13084	Cradle Song (Tiffany)	13079	Oh, That We Two Were Maying
5166	Danny Deever	10121	Old Refrain, The
13053	Darling Nellie Gray	30104	On the Road to Mandalay
13102	Deep in My Heart	10117	Out of the Dusk to You
13070	Dream	2516	Out There in the Sunshine With You
10115	Dreams Dimly Lying		
10105	Dreams of Long Ago	10120	Over the Hills
2636	Forget-Me-Not	10107	Parted
10105	For You Alone	10104	Perfect Day, A
13065	From the Land of the Sky-Blue Water	2162	Rocked in the Cradle of the Deep
2716	Give a Man a Horse He Can Ride	2658	Roll On Silver Moon
2719	Good-Bye, Sweet Day!	2696	Rosary
10120	Heart o' Mine	2166	Sally in Our Alley
2519	Home, Sweet Home	10121	Serenade
13073	I Hear a Thrush at Eve	2705	Serenade (Sing, Smile, Slumber)
30101	Il Bacio	10100	Sing Me to Sleep (Easton)
13069	I'll Take You Home Again, Kathleen	2693	Sing Me to Sleep (Williams)
		13075	Sing! Sing! Birds on the Wing

BALLADS AND OLD FAMILIAR AIRS—Continued

2658	Sleep, Baby, Sleep	2635	Tell Me You'll Forgive Me
2719	Sleep, Little Baby of Mine	13057	Temple Bells
10151	Smilin' Through	2716	Tho Shadows Fall
13054	Snowy-Breasted Pearl	13070	Until
13100	Sometime You'll Remember	13066	When You and I Were Young Maggie
13102	Somewhere in the World		
10116	Songs My Mother Taught Me	13099	Where is My Boy Tonight
20022	Songs of Yore—Nos. 1 and 2	2676	Where the Silvery Colorado Wends Its Way
2636	Spain		
2705	Swallows, The	2676	Where the Sunset Turns the Ocean's Blue to Gold
13094	Sweet and Low		
2693	Sweetest Story Ever Told	5000	Whispering Hope
10123	Tell Me Why	2712	White Dawn is Stealing, The

2414 **Ballet Égyptien**—Part III (Luigini) . . . . . **Capitol Grand Orchestra** 10 .75
Ballet Égyptien—Part IV (Luigini) . . . . . *Capitol Grand Orchestra*

40051 **Ball Game, The** (Olson) . . Norwegian Comedienne . . . . . **Ethel Olson** 10 .75
Story of the Bookcase (Olson) . . Norwegian Comedienne . . . . . *Ethel Olson*

BALLO IN MASCHERA—(See Masked Ball)

2422 **Bambalina** . . . . . Fox Trot . . . . . **Carl Fenton's Orchestra** 10 .75
Wildflower . . . . . Fox Trot . . . . . *Carl Fenton's Orchestra*

BAND RECORDS

CONCERT

2700	Arlésienne—Farandole	20030	Tosca—Selection
2700	Arlésienne—Minuet	2718	Trovatore—Selection—Pts. I, II
20035	Benediction of the Swords	20028	Variations on Silver Threads Among the Gold
20029	Bohême—Selection		
20026	Carmen—Selection	2698	Victory Festival March
2706	Cavalleria Rusticana—Selection	2008	William Tell Overture—Parts I and II
20031	Dance of the Hours—Parts I, II		
20027	Danse Macabre (Death Dance)	2009	William Tell Overture—Parts III and IV
20029	Faust—Duet		
2706	Faust—Soldiers' Chorus		
20035	Finlandia		
20025	Hungarian Rhapsody No. 2 Parts I and II		
2054	Kiddies' Dance		
2054	Kiddies' Patrol		
20024	Lucia Sextette		
20027	Marche Slave		
20024	Martha—Selections		
20000	Merry Wives of Windsor—Overture		
2714	Mignon Overture—Parts I and II		
20030	Pagliacci—Selection		
2709	Pasadena Day March		
20014	Pomp and Circumstance March—No. 1		
20014	Raymond Overture		
2709	Repasz Band March		
20026	Rigoletto—Quartet		
20032	Semiramide Overture—Pts. I, II		
20028	Southern Rhapsody		
2698	Spring Zephyrs—Waltz Intermezzo		
20000	Stradella Overture		

MARCHES

2007	American Fantasie—Parts I, II	2018	Daly's Ree
2132	American Patrol	2308	Pickin's
2644	American Republic March		
2432	Boy Scouts of America—March		
2160	El Capitan March		
2644	Gate City March		
2132	General Mixup, U. S. A. March		
2002	Jack Tar March		
2307	Jolly Coppersmith		
2307	King Cotton March		
2145	Legion of Honor March		
2002	National Emblem March		
2452	Nobles of the Mystic Shrine—March		
2145	On the Campus March		
2432	Parade of the Wooden Soldiers—March		
2010	Prepare for Action		
2029	Sabre and Spurs March		
2452	Saracen Guard—March		
2010	Stars and Stripes Forever		
2029	Up the Street March		
2165	Varsity March		
2165	Victors' March		
2160	Washington Post March		

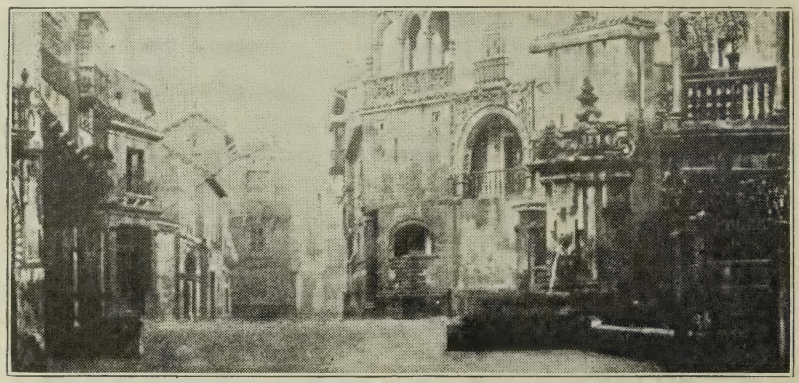
BANJO SOLOS

2018	Chinese Picnic		
2308	Crazy Jo'		

Ba BARBIERE DI SIVIGLIA (Barber of Seville, The)

(Eel-Bahr-Beay'reh dee See-veel' yah)

Opera Bouffe in two acts. By Gioachino Antonio Rossini. First presented in Rome, February, 1816. In Italian. The story is as follows: *Count Almaviva* is in love with *Rosina*, the ward of *Dr. Bartolo*, an old bachelor who wishes to marry her himself. Through the aid of the village barber, *Figaro*, *Almaviva* gains entrance to *Rosina's* home disguised as a dragoon. He is discovered and returns again under the pretense that he is a substitute for *Rosina's* music teacher, who is supposedly ill. The arrival of the real music master, *Don Basilo*, ruins his plans for the second time, but not before they had planned an elopement. Shortly after, *Dr. Bartolo* arouses *Rosina's* jealousy by telling her that *Count Almaviva* loved another, after which she promises to marry her guardian. She keeps her elopement appointment with the *Count*, fully intent upon reproaching him and telling him of her decision to marry her guardian. The *Count Almaviva* convinces her that *Bartolo's* charges are false and the lovers are married just as *Bartolo* arrives with the police.



Scene from Barbiere Di Siviglia

ARIAS FROM BARBIERE DI SIVIGLIA

50013	**Largo al factotum** (Room for the Factotum) Act I, Scene I (Rossini) Baritone in Italian—Giuseppe Danise Ernani—O de'verd' anni miei (Oh Bright and Fleeting Shadows) Act III (Verdi) Baritone in Italian—Giuseppe Danise	12	2.00
20034	**Una voce poco fa** (A Little Voice I Hear) Act I, Scene II (Rossini) Soprano in Italian—Virginia Rea Dinorah—Ombra Leggiera (Shadow Song) (Meyerbeer) Soprano in Italian—Virginia Rea	12	1.25
2648	**Barb Wire Blues**.....Fox Trot...**Mound City Blue Blowers** *You Ain't Got Nuthin' I Want*..Fox Trot..*Mound City Blue Blowers*	10	.75
	BARCLAY, JOHN, Baritone 2716 Give a Man a Horse He Can Ride 2716 Tho Shadows Fall		
2425	**Barney Google**.....Tenor and Baritone.....**Jones and Hare** *I Love Me*.....Tenor.....*Billy Jones*	10	.75
2062	**Beale Street Blues**..Tenor...**Bernard and Carl Fenton's Orchestra** *St. Louis Blues*.....Tenor.....*Bernard and Fenton's Orchestra*	10	.75
2288	**Beautiful Dreams** (Foster).....Violin-'Cello-Harp.....**Riviera Trio** *Dreamy Moments (Ehrich)*.....Violin-Flute-Harp.....*Gondolier Trio*	10	.75
2691	**Beautiful Isle of Somewhere** (Pounds-Fearis)....**Collegiate Choir** *One Sweetly Solemn Thought (Cary-Ambrose)*.....*Lennox and Young*	10	.75
2454	**Bebe**.....Fox Trot..**Gene Rodemich's Orchestra** *Love Tales*.....Fox Trot.....*Gene Rodemich's Orchestra*	10	.75

13078	**Because** (Teschemacher-D'Hardelot) .... Tenor ..... **Theo Karle**	10	1.25	Be
	Great Awakening, The (Johnstone-Kramer) .. Tenor ..... *Theo Karle*			
5141	**Bedouin Love Song** (Pinsuti) ..... Baritone ..... **Richard Bonelli**	10	1.00	
	Gypsy Love Song (Victor Herbert) ... Baritone ..... *Richard Bonelli*			
2389	**Bees Knees** ..... Fox Trot ..... **Oriole Orchestra**	10	.75	
	Falling ..... Fox Trot ..... *Gene Rodemich's Orchestra*			

BEETHOVEN, LUDWIG VAN *(Bay'-toh-ven)*

One of the greatest masters of instrumental music was Ludwig Van Beethoven (1770-1827). His works in music rank with those of Shakespeare in literature or Michael Angelo in Art.

Among his greatest works are symphonies, concert overtures for orchestra, piano concertos, violin concertos, string quartettes, and other instrumental combinations of chamber compositions. For two of the most desirable numbers

See "Turkish March" also "Écossaises."

2664	**Beets and Turnips** ..... Fox Trot .. **Vic Meyers and His Orchestra**	10	.75	
	Weary Blues ..... Fox Trot ..... *Vic Meyers and His Orchestra*			
2539	**Before You Go** ..... Singing Comedienne ..... **Marion Harris**	10	.75	
	Nashville Nightingale .. Singing Comedienne ..... *Marion Harris*			
2504	**Before You Go** .... Fox Trot ..... **Lyman's California Orchestra**	10	.75	
	Weary Weazel .... Fox Trot ..... *Lyman's California Orchestra*			
2544	**Believe Me, If All Those Endearing Young Charms** (Moore-Stevenson) ..... Violin-'Cello-Harp ..... **Riviera Trio**	10	.75	
	Kathleen Mavourneen (Crawford-Crouch) . Violin-'Cello-Harp . *Riviera Trio*			

BELL ORCHESTRA

2334 Collection of Hymns—No. 1

2166	**Bells of Shandon** (Mahoney-Nevin) ..... **Strand Male Quartet**	10	.75	
	Sally in Our Alley (Carey-Smith) ..... *Strand Male Quartet*			
13063	**Bells of St. Mary's** (Adams) ..... Tenor ..... **Theo Karle**	10	1.25	
	Evening Song (Blumenthal) ..... Tenor ..... *Theo Karle*			

BELL SOLOS

2289 Gen'l Boulanger March

2289 Rendez-vous—Intermezzo

BELVEDERE TRIO

2133 Serenade (Titl)

20035	**Benediction of the Swords** (Meyerbeer) .... **Vessella's Italian Band**	12	1.25	
	From "Les Huguenots"			
	Finlandia (Op. 26, No. 7) (Sibelius) ..... *Vessella's Italian Band*			
2409	**Berceuse** (De Grassi) .... Violin Solo ..... **Fredric Fradkin**	10	.75	
	Nola (Felix Arndt) ..... Violin Solo ..... *Fredric Fradkin*			
10143	**Berceuse from Jocelyn** (Godard) .... 'Cello Solo ... **Willem Willeke**	10	1.00	
	The Swan (Le Cygne) (Saint-Saëns) .... 'Cello Solo ..... *Willem Willeke*			
10126	**Berceuse from Jocelyn** (Godard) ..... Tenor ..... **Mario Chamlee**	10	1.00	
	Violin Obbligato by Frederic Fradkin			
	Paquita (Spanish Serenade) (Martens-Buzzi-Peccia) .. *Mario Chamlee*			
	Tenor			

BERNARD, AL, Tenor

2062	Beale Street Blues	2107	Memphis Blues
2107	Frankie and Johnnie	2206	Mississippi Bound
2206	Henry Jones	2040	My Lovin' Sing-Song Man
2306	Hurry Along 'Liza with Me	2448	Parson Jenks
2397	I'm a Demon on My Old Jew's Harp	2306	Picnic Time
2347	I'm Done–Done–Done with You	2448	Stayin' Change
2264	I've Got the Wonder Where He Went and When He's Coming Back Blues	2062	St. Louis Blues
		2347	Sweet Mandy
		2264	Who Tied the Can on the Old Dog's Tail
2397	Lindy Lou		

Be

2421	**Beside a Babbling Brook** . . Singing Comedienne . . . . . **Marion Harris**	10	.75
	Dearest . . . . . Singing Comedienne . . . . . *Marion Harris*		
2437	**Beside a Babbling Brook** . . . . . Fox Trot . . . . . **Oriole Orchestra**	10	.75
	Magic Eyes . . . . . Fox Trot . . . . . *Oriole Orchestra*		



Frank Bessinger

Tenor

Exclusive Brunswick Artist

FRANK BESSINGER, of "The Radio Franks," is a tenor, who specializes in songs of popular appeal.

If you like this type of song, and nearly everyone does, by all means hear the exclusive Brunswick Records of Frank Bessinger. And then enjoy the harmony he develops in records by "The Radio Franks"!

BESSINGER, FRANK, Tenor

2688 Don't Blame It All on Me — 2740 Pal That I Loved Stole the Girl That I Loved, The
2674 Honest and Truly

2498	**Betty** . . . . . Fox Trot . . . . . **Paul Ash and His Granada Orchestra**	10	.75
	Rememb'ring . . . . . Fox Trot . . . . . *Paul Ash and His Granada Orchestra*		
2736	**Big Bad Bill** . . . . . Singing Comedienne . . . . . **Margaret Young**	10	.75
	Piano Passages by Rube Bloom		
	Me and the Boy Friend . . Singing Comedienne . . . . . *Margaret Young*		
2621	**Big Boy!** . . . . . Singing Comedienne . . . . . **Margaret Young**	10	.75
	Oh, Gee, Georgie! . . . . . Singing Comedienne . . . . . *Margaret Young*		
2654	**Big Butter and Egg Man, The** . Tenor and Baritone . . . **Jones and Hare**	10	.75
	Oh-My-Yes . . . . . Tenor and Baritone . . . . . *Jones and Hare*		
2122	**Bird Imitations** (McKee) . . . . Whistling Solo . . . . . **Margaret McKee**	10	.75
	Birds and the Brook (*Stults-Langey*) . . . . Whistler . . . . . *Margaret Mc Kee*		
2405	**Bird Imitations** . . . . . Whistler . . . . . **Margaret McKee**	10	.75
	Spring Song . . . . . Whistler with Orchestra . . . . . *Margaret Mc Kee*		

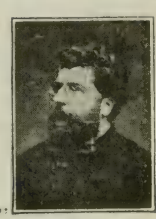
BIRD IMITATIONS

2122 Bird Imitations — 2122 Birds and the Brook
2405 Bird Imitations — 2405 Spring Song

2122	**Birds and the Brook** (Stults-Langey) . . Whistler . . **Margaret McKee**	10	.75
	Bird Imitations (*Mc Kee*) . . . . Whistling Solo . . . . . *Margaret Mc Kee*		
2489	**Bit by Bit You're Breaking My Heart** . . Fox Trot . . **Oriole Orchestra**	10	.75
	Lost Melody . . . . . Fox Trot . . . . . *Oriole Orchestra*		

Bi

BIZET, GEORGES (*Bee-zay*)



One of the greatest musicians of the modern French opera school was Georges Bizet (1838-1875). His first operas were "The Pearl Fishers" and "Djamileh." In "Carmen" Bizet composed one of the most pleasing and popular operas of all time. Although not an opera the music which Bizet wrote for Alphonse Duadet's drama "L'Arlésienne" is one of the greatest compositions of a dramatic type which has been found in modern music.

For Bizet records see "Agnus Dei," "Arlésienne," "Carmen."

15026	**Black Keys Study** (Op. 10, No. 5) Followed by "Butterfly Study" Op. 25 No. 9 (Chopin)	Pianoforte Solo		**Leopold Godowsky**	10	1.50
	Prelude in C Sharp Minor (*Rachmaninoff*)	Pianoforte Solo		*Godowsky*		
2462	**Black Man** (Be On Yo' Way)	Colored Comedienne		**Lizzie Miles**	10	.75
	My Pillow and Me	Colored Comedienne		*Lizzie Miles*		
2464	**Bleeding Hearted Blues**	Colored Comedienne		**Lena Wilson**	10	.75
	Chirpin' the Blues	Colored Comedienne		*Lena Wilson*		
10125	**Blind Ploughman, The** (Hall-Clarke)	Contralto		**Sigrid Onegin**	10	1.00
	The Fairy Pipers (*Weatherly-Brewer*)	Contralto		*Sigrid Onegin*		
2310	**Blue**	Singing Comedienne		**Harris and Jones' Orchestra**	10	.75
	Sweet Indiana Home	Singing Comedienne		*Harris and Jones' Orchestra*		
2315	**Blue**	Fox Trot		**Bennie Krueger's Orchestra**	10	.75
	Haunting Blues	Fox Trot		*Bennie Krueger's Orchestra*		
2581	**Blue Blues**	Fox Trot		**Mound City Blue Blowers**	10	.75
	Arkansaw Blues	Fox Trot		*Mound City Blue Blowers*		
20004	**Blue Danube Waltz** (Strauss)			**Brunswick Concert Orchestra**	12	1.25
	Whispering Flowers (*von Blon*)			*Brunswick Concert Orchestra*		
30107	**Blue Danube Waltz** (Johann Strauss)	Soprano in German		**Maria Ivogun**	12	1.50
	Swiss Echo Song (*Schweizer Echolied*) (*Eckert*)			*Maria Ivogun*		
2578	**Blue Evening Blues**	Fox Trot		**Isham Jones' Orchestra**	10	.75
	Nobody's Sweetheart	Fox Trot		*Isham Jones' Orchestra*		
2689	**Blue-Eyed Sally** Vocal Duet			**The Dixie Stars, Bernard and Robinson**	10	.75
	Never Gettin' No Place Blues			*The Dixie Stars, Bernard and Robinson*		
2527	**Blue Grass Blues**	Fox Trot		**Gene Rodemich's Orchestra**	10	.75
	You Darling You	Fox Trot		*Gene Rodemich's Orchestra*		
2456	**Blue Hoosier Blues**	Fox Trot		**Isham Jones' Orchestra**	10	.75
	Someone Else Walked Right In	Fox Trot		*Isham Jones' Orchestra*		
2532	**Blue Rose**	Fox Trot		**The Cotton Pickers**	10	.75
	Do Yo' Dooty Daddy	Fox Trot		*The Cotton Pickers*		
2747	**Blues Have Got Me, The**	Singing Comedienne		**Marion Harris**	10	.75
	Tea for Two	Singing Comedienne, From "No, No, Nanette"		*Marion Harris*		

"BLUES" The following is a list of "blues" which have been interpreted upon Brunswick Records. This rollicking syncopated style of music has been divided into two classes, *vocal* and *dance*. They are also listed alphabetically in this catalog.

Vocal			
2062	Beale Street Blues	2264	I've Got the Wonder Where He Went Blues
2464	Bleeding Hearted Blues	2427	Little Boy Blues
2310	Blue	2107	Memphis Blues
2464	Chirpin' the Blues	2689	Never Gettin' No Place Blues
2612	Clearing House Blues	2040	Saxophone Blues
2463	Down Hearted Blues	2268	School House Blues
2330	Early in the Morning Blues	2062	St. Louis Blues (Bernard)
2590	Hula Blues	2395	St. Louis Blues (Harris)
2463	Gulf Coast Blues	2612	West Indies Blues

Bl

"BLUES"—Continued

Dance

2581 Arkansaw Blues—Fox Trot
2358 Aunt Hagar's Children Blues—Fox Trot
2486 Back o' Town Blues—Fox Trot
2648 Barb Wire Blues—Fox Trot
2315 Blue—Fox Trot
2581 Blue Blues—Fox Trot
2578 Blue Evening Blues—Fox Trot
2456 Blue Hoosier Blues—Fox Trot
2527 Blue Grass Blues—Fox Trot
2532 Blue Rose—Fox Trot
2327 Boardwalk Blues—Fox Trot
2530 California Blues—Fox Trot
2647 Chimes Blues—Fox Trot
2542 Cinderella Blues—Fox Trot
2337 Clover Blossom Blues—Fox Trot
2406 Farewell Blues—Fox Trot
2531 Forgetful Blues—Fox Trot
2641 Forsaken Blues—Fox Trot
2380 GreatWhiteWayBlues—FoxTrot
2315 Haunting Blues—Fox Trot
2479 Henpecked Blues—Fox Trot
2060 Home Again Blues—Fox Trot
2398 Honolulu Blues—Fox Trot
2738 Land o' Lingo Blues—Fox Trot
2603 Limehouse Blues—Fox Trot
2423 Memphis Blues—Fox Trot
2599 Mobile Blues—Fox Trot
2244 Pilgrim's Blues—Fox Trot
2486 Rampart Street Blues—Fox Trot
2690 Rock-a-Bye My Baby Blues—Waltz
2560 Sobbin' Blues—Fox Trot
2660 Stack o' Lee Blues—Fox Trot
2592 Sud Bustin' Blues—Fox Trot
2379 Teddy Bear Blues—Fox Trot
2571 31st Street Blues—Fox Trot
2577 Unfortunate Blues—Fox Trot
2237 Wabash Blues—Fox Trot
2083 Wang Wang Blues—Fox Trot
2664 Weary Blues—Fox Trot
2615 Weepin' the Blues—Fox Trot
2455 Wolverine Blues—ShimmyFoxT.
2663 Wond'ring Blues—Fox Trot
2555 Wop Blues—Fox Trot
2731 Worryin' Blues—Fox Trot
2383 You Can Have Him, I Don't Want Him, Blues—Fox Trot

2327 **Boardwalk Blues**.....Fox Trot.....**Bennie Krueger's Orchestra** 10 .75
Mr. Gallagher and Mr. Shean..Fox Trot....*Bennie Krueger's Orchestra*

BOHÊME, LA *(Lah Boh-ehm')*

An opera in four acts. Text by Giuseppe Giacosa and Luigi Illica; music by Giacomo Puccini. Was based on Mürger's novel, "La Vie Bohême." First produced in Turin in 1896.

La Bohême, for the main part, is a story of life and love in the student quarters in 1830. The happiness, joys and sorrows of the four inseparable companions, *Rudolph*, the poet; *Marcel*, the painter; *Colline*, the philosopher, and *Schaunard*, the musician, are all vividly shown. They live together in a small garret of the *quartier Latin*, in a happy-go-lucky and care-free manner that is typical of Bohemians. The music is beautiful and tender.



Scene from La Boheme

ARIAS FROM LA BOHÊME

15000 **Addio** (Farewell) Act III (Puccini) Soprano in Italian—Florence Easton 10 1.50
Carmen—Habanera (Love is Like a Wood Bird) Act I (Bizet) Soprano in French—Easton
50003 **Racconto di Rodolfo** (Rudolph's Narrative) Act I (Puccini) Tenor in Italian—Chamlee 12 2.00
Manon—Ah! Fuyez, Douce Image (Depart, Fair Vision) Act III, Scene II (Massenet) Tenor in French—Mario Chamlee
20029 **Selections** (Puccini)—Vessella's Italian Band 12 1.25
Faust—Duet from Garden Scene (Gounod)—Vessella's Italian Band

BOHEMIAN GIRL

A romantic light opera in three acts. Text by Burn. Music by Michael William Balfe. First produced at Drury Lane, London, November, 1843.

Arline, the daughter of *Count Arnheim*, has been kidnapped by the great gypsy chief, *Devilshoof*, and is forced to live with them.

Arline, however, falls deeply in love with *Thaddeus*, who is a young nobleman that has been banished from his own country, and who has joined the band of gypsies.

Arline has angered the Gypsy Queen and during a moment of rage *The Queen* accuses *Arline* of stealing. *Arline* is then taken before *Count Arnheim* who discovers that she is his daughter by a scar on her arm. *Arline* is restored to her home and position but, however, continues meeting her lover, *Thaddeus*, secretly. In a short time *Arnheim* is informed of this clandestine courtship by the jealous *Gypsy Queen*. At first the *Arnheim* was furious but the pleadings of his daughter and the knowledge that *Thaddeus* was of noble birth, caused him to give them his blessings.

20020 Bohemian Girl — 2708 I Dreamt I Dwelt in Marble Halls; 13074 Then You'll Remember Me

BOHNEN, MICHAEL, Baritone—**For Bohnen recordings, together with portrait and brief sketch of his career, see Gold Label Section.**

BOMBO—Musical Comedy

2444 Don't Cry Swanee—Fox Trot

BONELLI, RICHARD, Baritone

5141 Bedouin Love Song — 5141 Gypsy Love Song
5166 Clang of the Forge — 10127 Holy City, The
5166 Danny Deever — 10127 Palms, The

2505	**Bonnie** ... Fox Trot ... **Oriole Orchestra**	10	.75
	Chansonette ... Fox Trot ... *Oriole Orchestra*		
13052	**Bonnie Wee Thing** (Burns-Lehman) ... Tenor ... **Theo Karle**	10	1.25
	Good Night, Little Girl, Good Night (Hays-Macy) ... Tenor ... *Theo Karle*		
2432	**Boy Scouts of America** (Sousa) ... March ... **Rogers and His Band**	10	.75
	Parade of the Wooden Soldiers (Jessel) ... Patrol ... *Rogers and His Band*		

BRAHMS, JOHANNES (*Brahmz*) (1833-1897)



Rightly regarded as one of the greatest masters of the modern school of music. His works are monuments of technical skill, ranking with those of Shubert and others of the World's foremost composers. He wrote almost entirely in symphonic forms.

He wrote many beautiful songs and several symphonies, serenades, concert overtures for orchestra, and the Hungarian Dances.

For his recorded compositions see "Cradle Song," "Hungarian Dance," "Sapphische Ode," "Auf Dem Kirchhofe."

BRANZELL, KARIN, Mezzo-Soprano—**For Branzell recordings, together with portrait and brief sketch of her career, see Gold Label Section.**

BRASS CHOIR

2334 Collection of Hymns No. II

2721	**Break o' Day** (O'Reilly-Sanderson) ... Soprano ... **Virginia Rea**	10	.75
	Carmena (Waltz Song) (Walton-Wilson) ... Soprano ... *Virginia Rea*		
2223	**Brighten The Corner Where You Are** (Gabriel) **Criterion Male Quartet**	10	.75
	Still Sweeter Every Day (Martin-Miles) ... *Criterion Male Quartet*		
13066	**Bring Back the Golden Days** (Gillespie-Stickles) ... Tenor ... **Theo Karle**	10	1.25
	When You and I Were Young, Maggie (Butterfield) *Karle and Male Trio*		
2360	**Bring on the Pepper** Vocal Trio **Brox Sisters and Krueger's Orchestra**	10	.75
	Come on Home ... Vocal Trio ... *Brox Sisters and Krueger's Orchestra*		
2343	**Broken-Hearted Melody** ... Waltz ... **Isham Jones' Orchestra**	10	.75
	The Fuzzy Wuzzy Bird ... Fox Trot ... *Isham Jones' Orchestra*		

Br

2175 **Broken Toy** ..... Fox Trot ..... **Rudy Wiedoeft's Californians** 10 .75
Sheik, The ..... Fox Trot ..... *Rudy Wiedoeft's Californians*

BROX SISTERS, Vocal Trio

2305	Away Down South	2330	Early in the Morning Blues
2360	Bring on the Pepper	2305	Kicky-Koo
2360	Come on Home	2538	Learn to Do the Strut
2330	Do I?	2427	Little Boy Blues
2427	Down Among the Sleepy Hills of Tennessee	2268	School House Blues
		2538	Sittin' in a Corner
		2268	Some Sunny Day

BRUNSWICK CONCERT BAND

2054	Kiddies' Dance	2009	William Tell Overture—Part III—Pastorale
2054	Kiddies' Patrol		William Tell Overture—Part IV—Finale
2008	William Tell Overture—Part I—The Dawn		
	William Tell Overture—Part II—The Storm		

BRUNSWICK CONCERT ORCHESTRA

20004	Blue Danube Waltz	20005	Poet and Peasant Overture—Parts I and II
2197	Hearts and Flowers		
20006	March of the Toys	2197	Spring, Beautiful Spring—Waltz
20006	Naughty Marietta	20004	Whispering Flowers

BRUNSWICK LIGHT OPERA CO.

20020	Bohemian Girl	20018	Mikado—Parts I and II
20020	Chimes of Normandy	20012	Naughty Marietta
20021	Chocolate Soldier	20012	Prince of Pilsen
20021	Florodora	20016	Robin Hood—Parts I and II

BRUNSWICK MILITARY BAND

2002	Jack Tar March	2029	Sabre and Spurs March
2002	National Emblem March	2010	Stars and Stripes Forever
2010	Prepare for Action	2029	Up the Street March

BRUNSWICK MIXED CHORUS

2433	Columbia, Gem of the Ocean	20022	Songs of Yore—Nos. 1 and 2
		2433	Star Spangled Banner

2481 **Bugle Call Rag** ..... Fox Trot ..... **Lyman's California Orchestra** 10 .75
Queen of Egypt ..... Fox Trot ..... *Lyman's California Orchestra*

2278 **Bunch of Roses, A** (El Punao de Rosas) (Chapi) ... **George Green** 10 .75
Jewels of the Madonna—(Intermezzo) (Wolf-Ferrari) ..... *Joseph Green*

2685 **Burmalone** ..... Fox Trot ..... **Vic Meyers and His Orchestra** 10 .75
Heartbroken ..... Fox Trot ..... *Vic Meyers and His Orchestra*

2358 **Burning Sands** ..... Fox Trot ..... **Isham Jones' Orchestra** 10 .75
Aunt Hagar's Children Blues .. Fox Trot ..... *Isham Jones' Orchestra*

2420 **By the Shalimar** ..... Fox Trot ..... **Isham Jones' Orchestra** 10 .75
Foolin' Around ..... Fox Trot ..... *Isham Jones' Orchestra*

2712 **By the Waters of Minnetonka** (Cavanass-Lieurance) .....
Contralto **Elizabeth Lennox** 10 .75
The White Dawn is Stealing (Eberhart-Cadman) .. *Elizabeth Lennox*

2575 **By the Waters of Minnetonka** . Fox Trot . **Lyman's California Orch.** 10 .75
Shanghai Lullaby ..... Fox Trot .... *Ray Miller and His Orchestra*

C

2530 **California Blues** ..... Fox Trot .. **Lyman's California Orchestra.** 10 .75
I Don't Want You to Cry Over Me Fox Trot *Lyman's California Orchestra*

2569 **California, Here I Come** .... Comedian .... **Jolson, Jones' Orchestra** 10 .75
I'm Goin' South ..... Comedian ..... *Jolson and Jones' Orchestra*

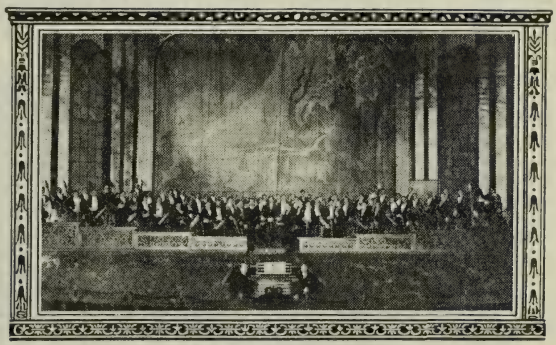
2321 **Call Me Back Pal O'Mine** .... Tenor and Baritone .... **Hart and Shaw** 10 .75
Mary Dear ..... Tenor ..... *Jones and Male Quartet*

10111	**Call Me No More** (Eberhart-Cadman) . . Tenor . . . . . **Mario Chamlee** *Your Voice* (*Williams-Quirke*) . . . . Tenor . . . . . *Mario Chamlee*	10	1.00
10128	**Campana Di San Giusto** (Chimes of San Giusto) (Parisi-Arona) Baritone in Italian **Giuseppe Danise** *L' Ultima Canzone* (*The Last Song*) (*Cimmino-Tosti*) . . *Giuseppe Danise*	10	1.00
30102	**Canta Pe' Me** (Neapolitan Song) (Bovio-De Curtis) . **Giuseppe Danise** *Core'ngrato* (*Neapolitan Song*) (*Cordiferro-Cardillo*) . . *Giuseppe Danise* Baritone in Italian	12	1.50
2684	**Can't Yo' Heah Me Callin' Caroline** . **Paul Ash and His Granada** Popular Concert **Orchestra** *Pale Moon* . . . . Popular Concert . . *Paul Ash and His Granada Orchestra*	10	.75
50026	**Canzonetta** (From Violin Concerto, Op. 35) (Tschaikowsky) . . . . . . Violin Solo Pianoforte by Paul Frenkel **Bronislaw Huberman** *La Clochette* (*Rondo from 2nd Concerto, Op. 7*) (*Paganini*) . . . . . . Violin Solo Pianoforte by Paul Frenkel *Bronislaw Huberman*	12	2.00
10124	**Canzonetta** (Goethe-Loewe) . . Soprano in German . . **Elisabeth Rethberg** *Ich Liebe Dich* (*I Love Thee*) (*Von Holstein-Grieg*) . *Elisabeth Rethberg* Soprano in German	10	1.00

Capitol Grand Orchestra

Capitol Theatre, New York

Exclusive Brunswick Artists



UNDER the efficient and masterful leadership of David Mendoza, the Capitol Grand Theatre Orchestra of New York has rapidly become one of the foremost ensembles in America. This large and carefully trained organization of over seventy-five men is widely known as an instrumental unit of exceptional merit.

Through the supreme recording methods employed by Brunswick, it is possible to reproduce clearly the wonderful music of this large ensemble of musicians. The superb tones, musical precision, and fine sweep are all faithfully reproduced.

CAPITOL GRAND ORCHESTRA

2656	Badinage	20011	Midsummer Night's Dream—Overture
2414	Ballet Égyptien—Parts III, IV	20011	Midsummer Night's Dream—Wedding March
2594	Casse-Noisette—Nutcracker Suite	20010	Morning, Noon and Night Overture—Parts I and II
2368	Cavalleria Rusticana—Intermezzo	20013	Oberon Overture—Parts I and II
20015	Faust—Ballet Music	20008	Orpheus in Hades Overture—Parts I and II
20023	Faust—Ballet Music	2656	Panamericana
2368	In a Monastery Garden	2407	Peer Gynt Suite—Parts I and III
20017	Merry Wives of Windsor Overture	20017	Traviata

15049	**Capriccio** (F Minor) (Dohnanyi) . . Pianoforte Solo . . **Leopold Godowsky**	10	1.50
	À La Bien Aimée (Op. 59, No. 2) (Schuett) . . . . . *Leopold Godowsky* Pianoforte Solo		
50031	**Capriccio Valse** (Waltz Caprice) (Op. 7) (Wieniawski)		
	Violin Solo Pianoforte by Paul Frenkel **Bronislaw Huberman**	12	2.00
	Romance (From Second Concerto, in D Minor) (Op. 22) (Wieniawski) Violin Solo Pianoforte by Paul Frenkel *Bronislaw Huberman*		
10131	**Carmé** (Neapolitan Song) (De Curtis) . . . . . **Giacomo Lauri-Volpi**	10	1.00
	Tenor in Spanish		
	Mamma mia che vo sape (Nutile) . Tenor in Spanish . *Giacomo Lauri-Volpi*		

CARMEN

Text by Meilhac and Halévy. Music by Bizet. Founded on Mérimée's novel. First production in Paris in 1875.

The story of *Carmen* is tragic. *Don Jose*, a brigadier, is betrothed to the peasant girl, *Micaela*. He is instructed to arrest *Carmen*, a reckless and beautiful girl who works in a cigarette factory nearby. She had stabbed a fellow worker. In fulfilling his duty, *Jose* is fascinated by the alluring *Carmen*, and allows her to escape. For this he is thrown into prison. He later follows her to the *Pastia Inn*, where he finds her accepting the attentions of *Escamillo*, a torreador and *Zuniga*, his captain.

Unable to forget *Carmen*, *Jose* joins the band with the hopes of winning her, but *Carmen* soon tires of his attentions and repulses him in favor of *Escamillo*, the torreador. In a fit of anger, *Jose* attempts to kill *Carmen*, but is intercepted by the arrival of his former sweetheart, *Micaela*, who has a summons from his dying mother. He goes but swears vengeance.

In the last scene *Carmen* is waiting outside the bull ring for the triumphant *Escamillo*. She is found there by *Jose*, who in a fit of crazed jealousy, kills her.



Scene from Carmen

ARIAS FROM CARMEN

50018	**Chanson Bohême** (Les tringles de sistres) (Gypsy Song) Act II (Bizet) Contralto in French—Sigrid Onegin Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice) Act II (Saint-Saëns) Contralto in French—Sigrid Onegin	12	2.00
15000	**Habanera** (Love is Like a Wood Bird) Act I (Bizet) Soprano in French—Florence Easton La Bohême—Addio (Farewell) Act III (Puccini) Soprano in Italian— Florence Easton	10	1.50
50012	**Je dis que rien ne m'épouvante** (Micaela's Air) Act III (Bizet) Soprano in French—Florence Easton Pagliacci-Ballatella—"Che volo d'augelli" (Ye Birds Without Number) Act I (Leoncavallo) Soprano in Italian—Florence Easton	12	2.00
20026	**Selections** (Bizet)—Vessella's Italian Band Rigoletto—Quartet (Verdi)—Vessella's Italian Band	12	1.25

2721 **Carmena** (Waltz Song) (Walton-Wilson) . . Soprano . . . . **Virginia Rea** 10 .75
Break o' Day (O'Reilly-Sanderson) . . . . . *Virginia Rea*
Soprano Bird Voices by Margaret McKee

2367 **Carnival of Venice** (Arban) . . . . . **Herbert L. Clarke** 10 .75
Cornet Solo Arranged by Herbert L. Clarke
Stars in a Velvety Sky (Clarke) . . . . . Cornet Solo . . . . . *Herbert L. Clarke*

2324 **Carolina in the Morning** . . . . Fox Trot . . . . . **Oriole Orchestra** 10 .75
Chicago . . . . . Fox Trot . . . . . *Oriole Orchestra*

2329 **Carolina in the Morning** . . . . Singing Comedienne . . . . . **Marion Harris** 10 .75
Homesick . . . . . Singing Comedienne . . . . . *Marion Harris*

2441 **Carolina Mammy** . . . . . Fox Trot . . . . . **Carl Fenton's Orchestra** 10 .75
Annabelle . . . . . Fox Trot . . . . . *Carl Fenton's Orchestra*

CAROLINE—Musical Comedy
2424 Argentine—Fox Trot

2509 **Carolita** . . . . . Fox Trot . . . . . **Oriole Orchestra** 10 .75
Foolish Child . . . . . Fox Trot . . . . . *Oriole Orchestra*

CARROLL, DAN, Violinist
2267 Irish Reels—Medley 2312 Irish Reels—Medley No. 2 (with Mario Perry)

13091 **Carry Me Back to Old Virginny** (Bland) . . . **Tiffany and Male Trio** 10 1.25
Soprano
My Old Kentucky Home (Foster) . . Soprano . . *Tiffany and Male Trio*

2594 **Casse-Noisette—Nutcracker Suite** (Op. 71) (Tschaikowsky) . . . .
Valse des Fleurs **Capitol Grand Orchestra** 10 .75
Casse-Noisette—Nutcracker Suite (Op. 71) (Tschaikowsky) . . *Capitol*
(a) Danse des Mirlitons (b) Danse Chinoise *Grand Orchestra*

CASTLEWOOD MARIMBA BAND

The distinctive style and beauty of the rendition of marimba music by the Castlewood Marimba Band has made an enviable reputation for them. Their work is widely and favorably known throughout the country and their best numbers are being constantly recorded on Brunswick Records. This type of music has gained a place with the best, due primarily to the performance of these artists.

2529 Coral Sands of My Hawaii—Waltz
2686 Honolulu Rose—Waltz
2649 I Miss You Most at Gloaming—Waltz
2649 Mexicali Rose—Waltz
2511 Mississippi Ripples—Waltz
2734 Mistletoe—Waltz
2163 Monastery Bells—Waltz
2250 My Carolina Rose—Waltz
2529 Sighing Sands—Waltz
2163 Silver Sands of Love—Waltz
2511 Steal a Little Kiss While Dancing—Waltz
2250 Thrills—Fox Trot
2734 Waikiki is Calling Me—Waltz
2686 When It's Love Time in Hawaii—Waltz

CATHEDRAL CHOIR, Male Voices
2149 Angels from the Realms of Glory 2148 It Came Upon the Midnight Clear

CELESTA SOLOS
2351 To a Water Lily 2351 To a Wild Rose

'CELLO SOLOS—See "Violoncello"

CHAMLEE, MARIO, Tenor—For Chamlee recordings, together with portrait and brief sketch of his career, see Gold Label Section.

2496 **Chansonette** (Bass) . . . . . **Fredric Fradkin** 10 .75
Violin Solo Pianoforte by Frederic Persson
Serenade (Toselli-Fradkin) Violin Solo Harp by Arthur Jones *Fredric Fradkin*

2505 **Chansonette** . . . . . Fox Trot . . . . . **Oriole Orchestra** 10 .75
Bonnie . . . . . Fox Trot . . . . . *Oriole Orchestra*

Ca

CAVALLERIA RUSTICANA (*Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah*)

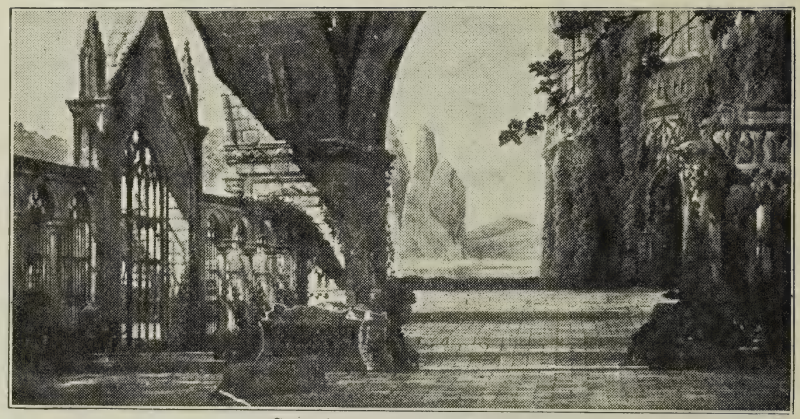
An opera adapted from Verga's short story. Music by Mascagni. First shown in Rome in 1890. The drama of "Rustic Chivalry" is one of swift action, intense passion, betrayal and retribution. The story is of Cavallera Rusticana as follows:

The scene is in a Sicilian Village Square. *Turiddu*, is in love with *Lola*, but returning from the army, finds her married to *Alfio*, the carter. *Turiddu* then turns to the beautiful peasant girl, *Santuzza*, to whom he makes ardent love. He soon tires of her, however, and returns to *Lola*, who accepts his attentions.

Santuzza, in despair, appeals to *Turiddu's* mother, *Lucia*, who attempts to help her. *Santuzza* is scorned, however, and goes to *Alfio* revealing to him the faithlessness of his wife.

Alfio then challenges *Turiddu* to a duel. *Turiddu* bids his mother farewell, asking her to take care of *Santuzza*, whom he regrets having wronged.

The duelists go to the field, and soon peasants rush upon the stage, telling of the death of *Turiddu*.



Scene from Cavalleria Rusticana

ARIAS AND SELECTIONS FROM CAVALLERIA RUSTICANA

50038	**Addio Alla Madre** (Turiddu's Farewell)(Mascagni) Tenor, Italian—Giacomo Lauri-Volpi Andrea Chénier—Un di all' azzurro spazio (Once O'er the Azure Fields) (Giordano) Tenor in Italian—Giacomo Lauri-Volpi	12	2.00
15056	**Brindisi** (Drinking Song) (Mascagni) Tenor in Italian—Mario Chamlee Giaconda—Cielo e mar (Heaven and Ocean) Act II (Ponchielli) Tenor in Italian—Mario Chamlee	10	1.50
15085	**Brindisi** (Drinking Song) (Mascagni) Tenor in Italian—Giacomo Lauri-Volpi Pagliacci—Vesti la giubba (On With the Play) Act I (Leoncavallo) Tenor in Italian—Giacomo Lauri Volpi	10	1.50
2368	**Intermezzo** (Mascagni) Concert Orch. David Mendoza, Conductor Capitol Grand Orchestra In a Monastery Garden (Ketelbey) Concert Orch. David Mendoza, Conductor—Capitol Grand Orchestra	10	.75
2706	**Selection** (Mascagni)—Vessella's Italian Band Faust—Soldier's Chorus Act IV. Scene I (Gounod)—Vessella's Italian Band	10	.75
15008	**Siciliana** (Thy Lips Are Like Crimson Berries) Act I (Mascagni) Tenor in Italian—Mario Chamlee La Tosca—Recondita Armonia (Strange Harmony) Act I (Puccini) Tenor in Italian—Mario Chamlee	10	1.50
10106	**Chanson Indoue** (Song of India) (Rimsky-Korsakow) . . . . . From "Sadko" Soprano in English **Florence Easton** *Song of the Shepherd Lehl (Snow Maiden) (Rimsky-Korsakow)* . . . . . From "Snegourotchka" Soprano in English *Florence Easton*	10	1.00

2711 **Chanson Provençale** (Song of Provence) (Dell' Acqua) **Virginia Rea** 10 .75
L' Heure Exquise (The Perfect Hour) (Lerlaine-Hahn)... Virginia Rea

10147 **Chant sans Paroles** (Song Without Words) (Willeke). **Willem Willeke** 10 1.00
Flower Song (Lange).... 'Cello Solo..... *Willem Willeke*

2666 **Charleston Cabin**..... Fox Trot.... **Ray Miller and His Orchestra** 10 .75
Please..... Fox Trot..... *Ray Miller and His Orchestra*

2735 **Charleston Charlie**.. Singing Comedienne..... **Marion Harris** 10 .75
Somebody Loves Me.. Singing Comedienne..... *Marion Harris*
From George White's "Scandals"

2667 **Charley, My Boy**..... Fox Trot.... **Bennie Krueger's Orchestra** 10 .75
With Vocal Chorus Piano Passages by Phil Ohman and Victor Arden
Pleasure Mad..... Fox Trot..... *Bennie Krueger's Orchestra*

40019 **Cherie** (Russian Ballade).... Soprano in Russian..... **Isa Kremer** 10 .75
Swesda (Gypsy Song)..... Soprano in Russian..... *Isa Kremer*

2324 **Chicago**..... Fox Trot..... **Oriole Orchestra** 10 .75
Carolina in the Morning..... Fox Trot..... *Oriole Orchestra*

2499 **Chick-a-Dee**..... Fox Trot.... **Carl Fenton's Orchestra** 10 .75
Last Night On the Old Back Porch..... *Carl Fenton's Orchestra*
Fox Trot With Vocal Chorus

2570 **Children's Playroom Songs**. Baritone. **Hare and Children's Chorus** 10 .75
Peter Rabbit..... Baritone..... *Ernest Hare*

CHILDREN'S RECORDS

2570	Children's Playroom Songs	20006	March of the Toys
2333	Christmas Morning at Clancey's	2570	Peter Rabbit
2745	Cock, the Mouse, and the Little Red Hen, The	2744	Playroom Jingles
2218	"De Sandman"	2333	Santa Claus Hides in the Phonograph
20003	In a Clock Store	2746	Story of David, The
2746	Jingles for Little Folks	2745	Story of the Three Bears, The
2054	Kiddies' Dance	2218	The Night Before Christmas
2054	Kiddies' Patrol	2744	True Christmas Story, A

2562 **Chili Bom Bom**..... Fox Trot.. **Bennie Krueger's Orchestra** 10 .75
Home in Pasadena..... Fox Trot..... *Bennie Krueger's Orchestra*

CHIMES

2334 Collection of Hymns, No. I 2334 Collection of Hymns, No. II

2647 **Chimes Blues**. Fox Trot. **Herb Wiedoeft's Cinderella Roof Orch.** 10 .75
Moonlight Memories.. Fox Trot.. *Herb Wiedoeft's Cinderella Roof Orch.*

CHIMES OF NORMANDY (Comic Opera) (Clairville and Gabet)
ARIA FROM CHIMES OF NORMANDY

20020 **Chimes of Normandy** (Planquette) Mixed Voices—Brunswick Light Opera Company 12 1.25
Bohemian Girl (Bunn-Balfe) Mixed Voices—Brunswick Light Opera Company

2018 **Chinese Picnic** (Victor-Herbert).... Banjo Solo..... **Fred Van Eps** 10 .75
Daly's Reel (Daly)..... Banjo Solo..... *Fred Van Eps*

2464 **Chirpin' the Blues**..... Colored Comedienne..... **Lena Wilson** 10 .75
Bleeding Hearted Blues..... Colored Comedienne..... *Lena Wilson*

40021 **Chitarrata Napolitana**.... Soprano in Italian..... **Isa Kremer** 10 .75
Marechiare..... Soprano in Italian..... *Isa Kremer*

20021 **Chocolate Soldier** (Stanislaus-Strange-Oscar Straus).... **Brunswick**
Mixed Voices **Light Opera Company** 12 1.25
Florodora (Boyd-Jones-Stuart)..... *Brunswick Light Opera Company*
Mixed Voices

Ch

CHOIR RECORDS

2694 Adeste Fideles (Oh, Come, All Ye Faithful)
2149 Angels from the Realms of Glory
2691 Beautiful Isle of Somewhere
2695 Christ Arose
2726 Christmas Carols
2695 Come Thou Almighty King
2699 America
2713 God Be With You 'Till We Meet Again
2148 Hark! The Herald Angels Sing
2715 Infant Jesus, The
2148 It Came Upon the Midnight Clear
2694 Joy to the World
2713 Lead, Kindly Light
2715 Oh Little Town of Bethlehem
2702 Onward Christian Soldiers
2149 While Shepherds Watched

CHOPIN, FRÉDÉRIC FRANCOIS (*Shou'-pahn*) (1809-1849)



Frequently called "the poet of the piano." A Pole by birth and deeply devoted to his native land, whose folk music he constantly uses in his own compositions. He is often classified as a member of the French Romantic School. His great Sonata in B minor reflects his sorrow on the downfall of his native Poland. His Mazurkas, Polonaises, Krakoviaks, reflect his love for his homeland. He was the first great composer to bring into prominence the use of national characteristics in his compositions. His works are for piano solo, with the exception of a few songs and his two concertos for piano and orchestra. Chopin is regarded as the greatest poetic musician who ever lived.

For records of his compositions see "Etude," "Maiden's Wish," "Mazurka in A Minor," "Nocturne in E Flat," "Nocturne in D Flat," "Nocturne in F Sharp Major," "Polonaise Militaire," "Waltz in E Flat," "Black Keys Study," "Waltz in C Sharp Minor," "My Joys," "Etude" (Op. 10, No. 3), "Ballade in A Flat," "Fantasie Impromptu."

CHORUSES

2433 Columbia, Gem of the Ocean
15035 "Cuckoo, Grey Cuckoo" and "Kolomyika"
50027 Early Morning
15033 Hey! Near Baryshpol
15033 High Mountain, The
10113 Holy Night
15035 In the Jordan
15032 Our Lady of Potchaiv
15032 Over the Vast Plains
15068 Perjura
15034 Poor Hawthorne
15034 "Shtchedryk" and "Koza"
20022 Songs of Yore—Nos. 1 and 2
2433 Star Spangled Banner
50027 Ulianka Cut the Silken Grass
15068 Vente Nine

2695 **Christ Arose** (Lowry) ..... Hymn ..... **Collegiate Choir** 10 .75
Come Thou Almighty King (Wesley-Giardini) ..... *Collegiate Choir*

CHRISTIAN SCIENCE HYMNS

2697 Saw Ye My Savior? 2697 Shepherd, Show Me How to Go

13061 **Christ in Flanders** (Stephens) ..... Tenor ..... **Theo Karle** 10 1.25
The Lord is My Light (Allitsen) ..... Tenor ..... *Theo Karle*

2726 **Christmas Carols** ..... Mixed Voices ..... **Collegiate Choir** 10 .75
Day of the Lord (A Carol Scene) .. With Brass Choir . *Criterion Male Quartet*

2333 **Christmas Morning at Clancey's** (Irish Comedy) Baritone **Steve Porter** 10 .75
Santa Claus Hides in the Phonograph .... Baritone ..... *Ernest Hare*

CHRISTMAS RECORDS

2694 Adeste Fideles (Oh, Come, All Ye Faithful)
2149 Angels from the Realms of Glory
2726 Christmas Carols
2333 Christmas Morning at Clancey's
2726 Day of the Lord
2148 Hark! The Herald Angels Sing
10113 Holy Night (Cantique de Noël)
2715 Infant Jesus, The (Gesu Bambino)
2148 It Came Upon the Midnight Clear
2694 Joy to the World
2054 Kiddies' Dance
2054 Kiddies' Patrol
20006 March of the Toys
2218 Night, Before Christmas, The
2715 Oh Little Town of Bethlehem
2333 Santa Claus Hides in the Phonograph
10113 Silent Night
2744 True Christmas Story, A
2149 While Shepherds Watched

2196 **Church in the Wildwood** (Pitts) ..... **Criterion Male Quartet** 10 .75
Wayside Cross (Palmer) ..... *Criterion Male Quartet*

2542	**Cinderella Blues** Fox Trot **Herb Wiedoeft's Cinderella Roof Orch.** *Shine* . . . . . Fox Trot . . *Herb Wiedoeft's Cinderella Roof Orchestra*	10	.75
5166	**Clang of the Forge** (Vaughan-Rodney) . . Baritone . . **Richard Bonelli** *Danny Deever (Kipling-Damrosch)* . . . . . Baritone . . . . *Richard Bonelli*	10	1.00
	CLARKE, HERBERT L., Cornet 2367 Carnival of Venice 2367 Stars in a Velvety Sky		
2612	**Clearing House Blues** . . **Henderson with Henderson's Jazz Five** Colored Comedienne *West Indies Blues* . . . . . *Henderson with Henderson's Jazz Five* Colored Comedienne	10	.75
2730	**Clementine** . . . . . Fox Trot . **Herb Wiedoeft's Cinderella Roof Orch.** *From Day to Day* . Fox Trot . *Herb Wiedoeft's Cinderella Roof Orchestra*	10	.75

Cleveland Orchestra

Exclusive Brunswick Artists

THE aim of the Cleveland Orchestra has been to provide superior concerts for patrons, and to serve everyone by the production of "popular" performances.

Under the skillful leadership of Nikolai Sokoloff both purposes have been strikingly achieved. And the exclusive Brunswick Records of this famous ensemble of musicians have received universal applause. Every record by the Cleveland Orchestra is, in truth, a recorded masterpiece.



Nikolai Sokoloff, Conductor

	CLEVELAND ORCHESTRA, 50047 "1812" Overture—Parts I and II 15090 Lohengrin—Prelude to Act III 15090 Lohengrin—Wedding Music		
	CLINGING VINE—Musical Comedy 2424 Once Upon a Time—Fox Trot		
50026	**Clochette, La** (Rondo from 2nd Concerto, Op. 7) (Paganini) . . . . . Violin Solo Pianoforte by Paul Frenkel **Bronislaw Huberman** *Canzonetta (From Violin Concerto, Op. 35) (Tschaikowsky)* . . . . . Violin Solo Pianoforte by Paul Frenkel **Bronislaw Huberman**	12	2.00
2337	**Clover Blossom Blues** . . . . Fox Trot . . . . . **Oriole Orchestra** *Toot, Toot, Tootsie!* . . . . . Fox Trot . . . . . *Oriole Orchestra*	10	.75
2167	**Coaxing the Piano** (Confrey) . . . . Ragtime Piano Solo . . . . **Zez Confrey** *Greenwich Witch (Confrey)* . . . . . Ragtime Piano Solo . . . . . *Zez Confrey*	10	.75
2745	**Cock, the Mouse, and the Little Red Hen, The** . . **Val McLaughlin** Children's Stories **The Original Radio Sandman** *The Story of the Three Bears* . . . . . Children's Stories . . . . . *Val McLaughlin*	10	.75
2588	**C. O. D.** . . . . . Colored Comedian . . . . . **Ham Tree Harrington** *Nobody Never Let Me in On Nothin'* Colored Comedian . . . . . *Harrington*	10	.75

Co

2334 **Collection of Hymns—No. 1** . . . . Chimes . . . . . **Bell Orchestra** 10 .75
"Nearer My God to Thee"—"Lead Kindly Light"—"Oh Come All Ye Faithful"
Collection of Hymns—No. II . . Chimes . *Brass Choir with Bell Orchestra*
"Beautiful Isle of Somewhere"—"All Hail the Power of Jesus' Name"—"Silent Night"

COLLEGIATE CHOIR

2694 Adeste Fideles (Oh Come, All Ye Faithful)
2699 America—My Country, 'Tis of Thee
2691 Beautiful Isle of Somewhere
2695 Christ Arose
2726 Christmas Carols
2695 Come Thou Almighty King
2713 God Be With You 'Till We Meet Again
2715 Infant Jesus, The (Gesu Bambino)
2694 Joy to the World
2713 Lead, Kindly Light
2715 Oh Little Town of Bethlehem
2702 Onward Christian Soldiers

2433 **Columbia, Gem of the Ocean** (Red, White and Blue) (Thomas á Becket) **Brunswick Mixed Chorus** 10 .75
Star Spangled Banner (*Francis Scott Key-Samuel Arnold*) . . . . . *Brunswick Mixed Chorus*

2320 **Come Along** . . . . . **White Way Male Quartet** 10 .75
My Buddy . . . . . Baritone . . . . . *Hare and Male Quartet*

13068 **Come Back to Erin** (Claribel) . . . . . Tenor . . . . . **Theo Karle** 10 1.25
Mother Machree (*Olcott-Ball*) . . . . . Tenor . . . . . *Theo Karle*

2360 **Come on Home** . . Vocal Trio . . **Brox Sisters with Krueger's Orchestra** 10 .75
Bring on the Pepper . . Vocal Trio . . *Brox Sisters with Krueger's Orchestra*

2606 **Come On Red!** (You Red Hot Devil Man) . Fox Trot . **Miller, His Orch.** 10 .75
Monavanna . . . . . Fox Trot . . *Ray Miller and His Orchestra*

2695 **Come Thou Almighty King** (Wesley-Giardini) . . **Collegiate Choir** 10 .75
Christ Arose (Lowry) . . . . . Hymn Mixed Quartet . . . . . *Collegiate Choir*

13073 **Come Where My Love Lies Dreaming** (Foster) . . . . . **Karle and Criterion Male Trio** 10 1.25
Tenor
I Hear a Thrush at Eve (*Eberhart-Cadman*) . . . . Tenor . . . . *Theo Karle*

COMIC SONGS AND MONOLOGUES

40051 Ball Game, The
2206 Henry Jones
2117 Henry's Attempt at Suicide
2727 His First After-Dinner Speech
2306 Hurry Along 'Liza with Me
2397 I'm a Demon on My Old Jew's Harp
2264 I've Got the Wonder Where He Went and When He's Coming Back Blues
40052 Laughing Record
2206 Mississippi Bound
40052 Norwegian Woman on the Telephone, A
2727 Old-Time Minstrel Scene
2468 On the Automobile
2448 Parson Jenks
2306 Picnic Time
40054 Preparations for Mabel's Wedding—Parts I and II
2117 Rabbit Hash
40053 Sogne Kjerring—Parts I and II
2448 Stavin' Change
40051 Story of the Bookcase
2431 Uncle Josh at the Circus
2431 Uncle Josh Buys an Automobile
2626 Uncle Josh on the Aeroplane
2626 Uncle Josh Playing Golf
2638 Visiting the Old Home Town—Parts I and II
2264 Who Tied the Can on the Old Dog's Tail
2468 Woman in History

10102 **Coming Home** (Wilmot-Willeby) . . Contralto . . . . . **Marie Morrisey** 10 1.00
Just a Wearyin' for You (*Stanton-Jacobs Bond*) . . . . . *Marie Morrisey*

CONCERTINA SOLOS—See "Accordion Solos"

50049 **Concerto in E Minor**—Andante (Op. 64) (Mendelssohn) **Bronislaw Huberman** 12 2.00
Violin Solo Pianoforte by Sigfried Schultze
Concerto in E Minor—Finale (*Op.* 64) (*Mendelssohn*) . . . *Bronislaw Huberman*
Violin Solo Pianoforte by Sigfried Schultze

CONFREY, ZEZ, Pianist

2167 Coaxing the Piano
2167 Greenwich Witch
2082 Kitten on the Keys
2082 My Pet
2112 Poor Buttermilk
2112 You Tell 'Em Ivories

CONGDON, JOHN, Tenor

5005 Dear Little Shamrock — 5005 Where the River Shannon Flows

2529 **Coral Sands of My Hawaii** . . Waltz . . . **Castlewood Marimba Band** 10 .75
Sighing Sands . . . . . Waltz . . . . . *Castlewood Marimba Band*

30102 **Core'ngrato** (Neapolitan Song) (Cordiferro-Cardillo) . . . . . **Giuseppe Danise** 12 1.50
Baritone in Italian
Canta Pe' Me (*Neapolitan Song*) (*Bōvio-De Curtis*) *Giuseppe Danise*
Baritone in Italian

CORNET SOLOS

2367 Carnival of Venice — 2367 Stars in a Velvety Sky

COTTON PICKERS, THE (Dance Orchestra)

2486 Back o' Town Blues—Fox Trot
2532 Blue Rose—Fox Trot
2436 Down by the River—Fox Trot
2532 Do Yo' Dooty Daddy–Fox Trot
2461 Duck's Quack—Fox Trot
2338 Got to Cool My Doggies Now—Fox Trot
2380 GreatWhiteWayBlues—FoxTrot
2380 He May Be Your Man But He Comes to See Me Sometimes—Fox Trot
2418 I Never Miss the Sunshine—F.T
2338 I Wish I Could Shimmy Like My Sister Kate—Fox Trot
2507 Just Hot—Fox Trot
2382 Loose Feet—Fox Trot
2490 Mama Goes Where Papa Goes (Or Papa Don't Go Out Tonight)—Fox Trot
2461 My Sweetie Went Away—FoxT.
2486 Rampart Street Blues—Fox Trot
2382 Runnin' Wild—Fox Trot
2507 Shufflin' Mose—Fox Trot
2418 Snakes' Hips—Fox Trot
2490 Walk, Jenny, Walk—Fox Trot
2404 'Way Down Yonder in New Orleans—Fox Trot
2436 When Will the Sun Shine for Me —Fox Trot
2404 You Tell Her, I Stutter—FoxTrot

2548 **Cotton Pickers' Ball** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra** 10 .75
My Sweetie's Sweeter Than That . . Fox Trot . . . *Isham Jones' Orchestra*

13084 **Cradle Song** (Brahms) . . . . . Soprano . . . . . **Marie Tiffany** 10 1.25
Angels' Serenade (*Braga*) . . Soprano with Violin Obbligato . . *Marie Tiffany*

10116 **Cradle Song** (Knox-Iljinsky) . . . . Soprano . . . . . **Florence Easton** 10 1.00
Songs My Mother Taught Me (*MacFarren-Dvorák*) . . *Florence Easton*
Soprano Violin Obbligato by Fredric Fradkin

2696 **Cradle Song** (MacFadyen) . . . . . Contralto . . . . . **Elizabeth Lennox** 10 .75
Rosary (*Nevin*) . . Contralto . . . . . *Lennox and Crescent Male Trio*

CRADLE SONGS—See "Lullabies"

2308 **Crazy Jo'** (Reser) . . . . . Banjo Solo . . . . . **Harry Reser** 10 .75
Pickin's (*Reser*) . . . . . Banjo Solo . . . . . *Harry Reser*

CRESCENT MALE TRIO

2098 Somebody's Mother

CRITERION MALE QUARTET

2223 Brighten the Corner Where You Are
2196 Church in the Wildwood
2211 Darling
2726 Day of the Lord
2659 Dear Lord Remember Me
2218 "De Sandman"
2699 Dixie
2236 Down at the Huskin' Bee
2232 Drifting Down
2232 Gospel Train
2449 Honey, Dat's All
2266 In the Garden
2266 Just Outside the Door
2228 Kentucky Babe
2236 Little Close Harmony, A
2228 Little Cotton Dolly
2543 Little David, Play on Your Harp
2220 Lucky Jim
2287 Mammy's Lullaby
2199 Memories of Galilee
2384 Old Black Joe
2659 Old Rugged Cross
2220 Ole Uncle Moon
2449 Open Up de Gates of Glory
2216 Some Blessed Day
2216 Sometime, Somewhere
2230 Son of God Goes Forth to War
2230 Still, Still With Thee
2223 Still Sweeter Every Day
2199 Sweeter As the Years Go By
2287 Swing Along
2543 Swing Low, Sweet Chariot
2196 Wayside Cross

Cr 2400	**Crying For You** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra**	10	.75
	Aggravatin' Papa . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*		
15035	**"Cuckoo, Grey Cuckoo"** (Stetzenko) and **"Kolomyika"** (Kolessa) In Ukrainian **Ukrainian National Chorus**	10	1.50
	In the Jordan (Stetzenko) . . . In Ukrainian . . *Ukrainian National Chorus*		
2476	**Cut Yourself a Piece of Cake** . . . . **Lyman's California Orchestra** Fox Trot	10	.75
	No, No, Nora . . . . . *Lyman's California Orchestra* Fox Trot Vocal Chorus by Charles Kaley		
15038	**Czar und Zimmerman—Sonst spielt' ich mit Scepter** (In Childhood I Dallied) (Lortzing) . . Baritone in German . . . . . **Frederich Schorr**	10	1.50
	Don Giovanni—Serenata (Standchen) (Act II) (Mozart) .Frederich Schorr Baritone in German		
D 2620	**"Daisies" Medley** . . . . . Waltz Piano Duet . . . . . **Ohman and Arden** Intro. "Sweet Bunch of Daisies" and "Daisies Won't Tell"	10	.75
	"Memories" Medley . . . . Waltz Piano Duet . . . . . *Ohman and Arden* Intro. "Memories of Virginia" and "Evening Brings Memories of You"		
2018	**Daly's Reel** (Daly) . . . . . Banjo Solo . . . . . **Fred Van Eps**	10	.75
	Chinese Picnic (Victor Herbert) . . . . Banjo Solo . . . . . *Fred Van Eps*		
20031	**Dance of the Hours**—Part I (Ponchielli) . . . **Vessella's Italian Band**	12	1.25
	Dance of the Hours—Part II (Ponchielli) . . . . . *Vessella's Italian Band*		

DANCE RECORDS

Dance music! Each night thousands of orchestras all over the world endeavor to give the dancing throngs the best and latest. At times one of these in the United States achieves distinctive honors. Vaudeville tours follow, or long engagements in the country's largest hotels. Invariably these organizations are found recording their best numbers—the latest hits—exclusively for Brunswick.

FOX TROTS

2724	Adoring You	2550	Arkansaw Mule
2614	After the Storm	2358	Aunt Hagar's Children Blues
2400	Aggravatin' Papa	2388	Baby Blue Eyes
2742	All Alone	2486	Back o' Town Blues
2356	All Muddled Up	2681	Bagdad
2471	All Wrong	2422	Bambalina
2683	Animal Fair	2648	Barb Wire Blues
2441	Annabelle	2454	Bebe
2729	Any Way the Wind Blows	2389	Bees Knees
2419	Apple Sauce	2664	Beets and Turnips
2424	Argentine	2504	Before You Go
2581	Arkansaw Blues	2437	Beside a Babbling Brook

DANCE RECORDS—Fox Trots—Continued

2489 Bit by Bit You're Breaking My Heart
2315 Blue
2581 Blue Blues
2578 Blue Evening Blues
2527 Blue Grass Blues
2456 Blue Hoosier Blues
2532 Blue Rose
2327 Boardwalk Blues
2505 Bonnie
2175 Broken Toy
2481 Bugle Call Rag
2685 Burmalone
2358 Burning Sands
2420 By the Shalimar
2575 By the Waters of Minnetonka
2530 California Blues
2324 Carolina in the Morning
2441 Carolina Mammy
2509 Carolita
2505 Chansonette
2666 Charleston Cabin
2667 Charley, My Boy
2324 Chicago
2499 Chick-a-Dee
2562 Chili Bom Bom
2647 Chimes Blues
2542 Cinderella Blues
2730 Clementine
2337 Clover Blossom Blues
2606 Come On Red!
2548 Cotton Pickers' Ball
2400 Crying For You
2476 Cut Yourself a Piece of Cake
2551 Dancin' Dan
2388 Dearest
2605 Deep in My Heart
2646 Dog on the Piano
2444 Don't Cry Swanee
2580 Don't Mind the Rain
2724 Doodle-Doo-Doo
2444 Down Among the Sleepy Hills of Tennessee
2436 Down by the River
2391 Down in Maryland
2532 Do Yo' Dooty Daddy
2525 Dream Daddy
2426 Dreams of India
2629 Driftwood
2461 Duck's Quack
2634 Easy Goin' Man
2500 Easy Melody
2616 Eccentric Rag
2616 Eileen
2313 Eleanor
2741 Eliza
2510 Every Night I Cry Myself to Sleep Over You
2389 Falling
2406 Farewell Blues
2379 Fate
2451 First, Last and Always
2668 Follow the Swallow
2420 Foolin' Around
2509 Foolish Child
2531 Forgetful Blues
2641 Forsaken Blues
2423 Frankie and Johnnie
2730 From Day to Day
2613 From One 'Till Two
2559 From the Land of the Sky-Blue Water
2343 Fuzzy Wuzzy Bird, The
2335 Gee! But I Hate to Go Home Alone
2294 Georgette
2678 Get Lucky
2683 Go 'Long Mule
2426 Gone
2338 Got to Cool My Doggies Now
2660 Go Your Way and I'll Go Mine
2191 Gray Morn
2380 Great White Way Blues
2315 Haunting Blues
2685 Heartbroken
2630 Helen Gone
2380 He May Be Your Man But He Comes to See Me Sometimes
2479 Henpecked Blues
2060 Home Again Blues
2562 Home in Pasadena
2563 Honey Babe
2398 Honolulu Blues
2627 Hoodoo Man
2525 Hot Roasted Peanuts
2557 Hula Lou
2643 I Can't Get the One I Want
2453 I Cried For You
2665 I Don't Know Why
2530 I Don't Want You to Cry Over Me
2639 If You Do What You Do
2564 If You'll Come Back
2316 I'll Build a Stairway to Paradise
2487 I Love You
2546 I'm Goin' South
2526 I'm Sittin' Pretty in a Pretty Little City
2533 In a Cozy Tea Room
2446 In a Tent
2637 I Need Some Pettin'
2418 I Never Miss the Sunshine
2605 In the Evening
2600 In the Land of Shady Palm Trees
2352 I Still Can Dream
2568 It Ain't Gonna Rain No Mo'
2614 It Had to Be You
2158 It's You
2640 I Want to Be Happy
2338 I Wish I Could Shimmy Like My Sister Kate
2326 I Wish I Knew
2682 I Wonder What's Become of Sally
2576 I Wonder Who's Dancing With You Tonight
2517 Japanese Sunset
2639 Jealous
2378 Journey's End
2642 June Night
2680 Just a Funny Little Tune
2507 Just Hot

Da

DANCE RECORDS—Fox Trots—Continued

2390 Just One More Dance
2558 Just One More Kiss
2601 Kashmiri Song
2547 Keep a Goin'
2294 Keep on Building Castles in the Air
2411 Kiss Me
2261 Kitten on the Keys
2353 Lady of the Evening
2738 Land o' Lingo Blues
2499 Last Night On the Old Back Porch
2177 Leave Me With a Smile
2603 Limehouse Blues
2526 Linger Awhile
2637 Little Old Clock on the Mantel
2401 Liza
2445 Long Lost Mama
2224 Look for the Silver Lining
2382 Loose Feet
2489 Lost Melody
2613 Lots O'Mama
2472 Love
2508 Love is Just a Flower
2392 Love Sends a Little Gift of Roses
2454 Love Tales
2547 Lovey Came Back
2391 Lovin' Sam
2237 Ma
2472 Mad ('Cause You Treat Me This Way)
2437 Magic Eyes
2646 Mahsi
2490 Mama Goes Where Papa Goes
2506 Mama Loves Papa
2632 Mama's Gone, Good-Bye
2631 Mandalay
2741 Mandy, Make Up Your Mind
2439 Marcheta
2446 March of the Mannikins
2060 Margie
2383 Martha
2579 Maybe
2642 Maytime
2733 Mean Looks
2423 Memphis Blues
2478 Midnight Rose
2564 Mindin' My Bus'ness
2599 Mobile Blues
2546 Mom-ma
2606 Monavanna
2647 Moonlight Memories
2451 Morning Will Come
2327 Mr. Gallagher and Mr. Shean
2628 My Beautiful Mexican Rose
2572 My Sweetheart
2548 My Sweetie's Sweeter Than That
2461 My Sweetie Went Away
2512 Nashville Nightingale
2531 'Neath Egyptian Skies
2577 Never Again
2679 New Kind of Man, A
2573 Nine O'Clock Sal
2578 Nobody's Sweetheart
2261 Nola
2640 No, No, Nanette Medley
2512 No, No, Nora
2476 No, No, Nora
2668 Not Now, Not Yet, But Soon
2447 Now That I Need You, You're Gone
2479 Oh! Harold
2627 Oh, Peter!
2474 Oh! Sister, Ain't That Hot!
2528 Old Fashioned Love
2424 Once Upon a Time
2555 One I Love Belongs to Somebody Else, The
2474 On the Isle of Wicki Wacki Woo
2482 Open Your Heart
2628 Oriental Love Dreams
2439 Other Lips
2742 Out of a Million You're the Only One
2528 Out of Sight Out of Mind
2353 Pack Up Your Sins and Go to the Devil
2282 Parade of the Wooden Soldiers
2665 Patsy
2399 Peggy Dear
2482 Pesticatin' Mamma
2344 Pianoflage
2615 Pickin' 'em Up and Layin' 'em Down
2244 Pilgrims' Blues
2666 Please
2667 Pleasure Mad
2378 Porcelain Maid
2670 Put Away a Little Ray of Golden Sunshine
2481 Queen of Egypt
2399 Railroad Man
2486 Rampart Street Blues
2641 Ray and His Little Chevrolet
2602 Red Hot!
2681 Red Hot Mama
2679 Romany Days
2480 Rose of Sunny Italy
2356 Rose of the Rio Grande
2517 Rosita
2344 Rufenreddy
2382 Runnin' Wild
2559 Rustle of Spring
2643 Sally Lou
2244 Samson and Delilah
2602 San
2619 Savannah
2406 Saw Mill River Road
2549 Say It With a Ukulele
2663 Scissor Grinder Joe
2575 Shanghai Lullaby
2175 Sheik, The
2556 She Wouldn't Do
2466 Shim-Me-Sha-Wabble
2542 Shine
2507 Shufflin' Mose
2508 Sittin' in a Corner
2551 Sleep
2473 Slow Poke

DANCE RECORDS—Fox Trots—Continued

2560 Smile Will Go a Long, Long Way, A
2418 Snakes' Hips
2560 Sobbin' Blues
2500 Somebody's Wrong
2550 Somehow
2456 Someone Else Walked Right In
2678 Some Other Day, Some Other Girl
2191 Song of India
2282 Song of Persia
2549 So This is Venice!
2473 South Sea Eyes
2083 Spread Yo' Stuff
2630 Springtime Rag
2660 Stack o' Lee Blues
2506 Stealing to Virginia
2447 Stella
2633 Step, Henrietta
2563 Steppin' Out
2558 St. Louis Gal
2480 St. Louis Tickle
2483 Stories
2592 Sud Bustin' Blues
2579 Sunshine of Mine
2682 Susquehanna Home
2631 Sweet Little You
2411 Sweet Lovin' Mama
2412 Sweet One
2438 Swingin' Down the Lane
2379 Teddy Bear Blues
2453 Tell Me a Story
2738 Tell Me, Dreamy Eyes
2619 Tell Me, Radio
2733 Tell Me What to Do
2599 Tenth Interval Rag
2587 That Lullaby Strain
2485 That Old Gang of Mine
2412 That Red Head Gal
2533 That's Everything
2731 That's Georgia
2510 That's My Baby
2571 There's Nobody Else But You
2587 There's Yes, Yes in Your Eyes
2571 31st Street Blues
2618 Thousand Miles From Here, A
2250 Thrills
2680 Tia Juana
2326 Tomorrow
2337 Toot, Toot, Tootsie!
2316 Truly
2158 Tuck Me to Sleep in My Old 'Tucky Home
2572 Twelve O'Clock at Night
2573 Two Blue Eyes
2577 Unfortunate Blues
2601 Valse Bleue
2237 Wabash Blues
2607 Waiting For the Rainbow
2634 Wait'll You See My Gal
2490 Walk, Jenny, Walk
2083 Wang Wang Blues
2592 War Horse Mama
2629 Wa Wa Waddle Walk
2404 'Way Down Yonder in New Orleans
2664 Weary Blues
2504 Weary Weazel
2615 Weepin' the Blues
2177 Weep No More My Mammy
2403 Wet Yo' Thumbs
2471 What Could Be Sweeter
2487 What Do You Do Sunday, Mary
2618 What Has Become of Hinky Dinky Parlay Voo
2352 When Hearts Are Young
2729 When I Was the Dandy and You Were the Belle
2455 When June Comes Along With a Song
2339 When the Leaves Come Tumbling Down
2401 When Will I Know
2436 When Will the Sun Shine for Me
2632 Where is That Old Girl of Mine?
2580 Where the Lazy Daisies Grow
2224 Whip-Poor-Will
2568 Whose Izzy Is He
2438 Who's Sorry Now
2556 Who Will It Be
2576 Why Did I Kiss That Girl?
2335 Why Should I Cry Over You
2422 Wildflower
2419 Wild Papa
2483 Will You Always Love Me
2398 Without You
2485 Wonder If She's Lonely Too
2663 Wond'ring Blues
2555 Wop Blues
2313 World is Waiting for the Sunrise, The
2603 Worried
2731 Worryin' Blues
2445 Yes! We Have No Bananas
2648 You Ain't Got Nuthin' I Want
2383 You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues
2607 You Can Take Me Away From Dixie
2527 You Darling You
2670 You Know Me Alabam'
2403 You Know You Belong to Somebody Else
2633 You'll Never Get to Heaven With Those Eyes
2557 You're in Kentucky Sure as You're Born
2339 You Remind Me of My Mother
2404 You Tell Her, I Stutter
2390 You've Got to See Mamma Every Night

ONE STEPS AND SHIMMY FOX TROTS

2466 Ritzi Mitzi
2455 Wolverine Blues

Da

DANCE RECORDS—Continued—TANGOS

2457 Alma de Bohemio
2393 De Cinq à Sept
2478 Havana
2457 Seduccion
2600 Spain
2393 Un Tango dans la Nuit (A Tango in the Night)

WALTZES

2662 Adoration
2429 After Every Party
2739 All Alone
2739 At the End of a Winding Lane
2343 Broken-Hearted Melody
2529 Coral Sands of My Hawaii
2620 "Daisies" Medley
2561 Down By the Wishing Well
2690 Dreamer of Dreams
2428 Dreamy Melody
2491 Drifting Back to Dreamland
2662 Georgia Lullaby
2097 Gloaming Time
2661 Golondrina, La
2484 Half Past Ten
2276 Hawaiian Nightingale
2686 Honolulu Rose
2604 If Love Were All
2469 I'll Take You Home Again, Pal o' Mine
2649 I Miss You Most at Gloaming
2193 Indiana Lullaby
2469 Indiana Moon
20007 Isle of Sweethearts
2428 Kiss in the Dark, A
2491 Land of Broken Dreams, The
2129 Last Waltz
20007 Lovely Lucerne
2440 Marianna
20009 Medley of Irish Waltzes—Nos. 1 and 2
20001 Medley of Old Fashioned Waltzes—No. 1
20001 Medley of Old Southern Melodies—No. 1
2417 Mellow Moon
2620 "Memories" Medley
2723 Memory Lane
2649 Mexicali Rose
2129 Mississippi Cradle
2511 Mississippi Ripples
2734 Mistletoe
2163 Monastery Bells
2276 Moon River
2250 My Carolina Rose
2723 My Dream Girl
2484 My Thoughts Are You
2661 Ojos Hermosos
2417 One Little Smile
2520 Pal of My Dreams
2317 Panorama Bay
2429 Red Moon
2690 Rock-a-Bye My Baby Blues
2529 Sighing Sands
2163 Silver Sands of Love
2171 Song of Love
2545 So This is Love
2511 Steal a Little Kiss While Dancing
2440 Sweetheart of Sigma Chi
2097 That Naughty Waltz
2193 Three O'Clock in the Morning
2317 Thru the Night
2574 Thru the Shady Lane
2561 Tripping Along
2734 Waikiki is Calling Me
2574 Waltze Me to Sleep
2545 Waltz of Long Ago
2604 What'll I Do
2686 When It's Love Time in Hawaii
2520 When Lights Are Low
2171 When Shall We Meet Again?
2392 Wonderful One

2583 **Dancin' Dan** . . . Singing Comedienne . . . **Margaret Young** 10 .75
Hula Lou . . . Singing Comedienne . . . *Margaret Young*

2551 **Dancin' Dan** . . . Fox Trot . **Bennie Krueger's Orchestra** 10 .75
Sleep . . . Fox Trot . . . *Bennie Krueger's Orchestra*

DANISE, GIUSEPPE, Baritone—For Danise recordings, together with portrait and brief sketch of his career, see Gold Label Section.

5166 **Danny Deever** (Kipling-Damrosch) . . . Baritone . . . **Richard Bonelli** 10 1.00
Clang of the Forge (*Vaughan-Rodney*) . . . Baritone . . . *Richard Bonelli*

20027 **Danse Macabre** (Death Dance) (Saint-Saëns) **Vessella's Italian Band** 12 1.25
Marche Slave (*Tschaikowsky*) . . . *Vessella's Italian Band*

DARKY DIALECT, SONGS AND HUMOR

2062 Beale Street Blues
2588 C. O. D. (Cash on Delivery)
2590 Four-Flushin' Papa
2206 Henry Jones
2117 Henry's Attempt at Suicide
2590 Hula Blues
2306 Hurry Along 'Liza with Me
2591 I Ain't Gonna Marry, Ain't Gonna Settle Down
2591 If Your Good Man Quits You, Don't Wear No Black
2397 I'm a Demon on My Old Jew's Harp
2589 I'm a Good Gal
2347 I'm Done–Done–Done with You
2465 I'm Gone, Dat's All
2264 I've Got the Wonder Where He Went and When He's Coming Back Blues

DARKY DIALECT, SONGS AND HUMOR—Continued

2397 Lindy Lou
2346 Lovin' Sam
2107 Memphis Blues
2206 Mississippi Bound
2040 My Lovin' Sing-Song Man
2588 Nobody Never Let Me in on Nothin'
2567 One I Love Belongs to Somebody Else, The
2589 Papa Will Be Gone
2448 Parson Jenks
2306 Picnic Time
2117 Rabbit Hash
2413 Seven or Eleven
2448 Stavin' Change
2062 St. Louis Blues (Al Bernard)
2395 St. Louis Blues (Marion Harris)
2347 Sweet Mandy
2465 Voo-Doo

2211 **Darling** ..... **Criterion Male Quartet** 10 .75
Down the Trail to Home, Sweet Home .. Tenor Duet *Sheridan and Lynch*

13053 **Darling Nelly Gray** (Hanby) .... Soprano .. **Tiffany and Male Trio** 10 1.25
Ol' Car'lina (*Cooke*) ..... Soprano ..... *Tiffany and Male Trio*

2722 **Day by Day the Manna Fell** (Conder-Gottschalk) **Lloyd Simonson** 10 .75
Baritone
Eternal Mind the Potter Is (*Dayton-Spohr*) Baritone *Lloyd Simonson*

2726 **Day of the Lord** (A Carol Scene) ..... **Criterion Male Quartet** 10 .75
With Brass Choir
Christmas Carols ..... Mixed Voices ..... *Collegiate Choir*
"The First Nowel"—"God Rest You Merry Gentlemen"—"Christians, Awake!"

2421 **Dearest** ..... Singing Comedienne ..... **Marion Harris** 10 .75
Beside a Babbling Brook .. Singing Comedienne ..... *Marion Harris*

2388 **Dearest** ..... Fox Trot ..... **Isham Jones' Orchestra** 10 .75
Baby Blue Eyes ..... Fox Trot ..... *Isham Jones' Orchestra*

5005 **Dear Little Shamrock** ..... Tenor ..... **John Congdon** 10 1.00
Where the River Shannon Flows .. Tenor ..... *Congdon and Male Trio*

2659 **Dear Lord Remember Me** (Thompson) ... **Criterion Male Quartet** 10 .75
Organ and Chimes
Old Rugged Cross (*Bennard*) .. With Organ ..... *Criterion Male Quartet*

2393 **De Cinq à Sept** (From Five 'Til Seven) ..... **Joseph C. Smith Trio** 10 .75
Argentine Tango
Un Tango dans la Nuit (*A Tango in the Night*) .. *Joseph C. Smith Trio*

13102 **Deep in My Heart** (Schenck-Terriss) .. Tenor ..... **Theo Karle** 10 1.25
Somewhere in the World (*Ayer*) ..... Tenor ..... *Theo Karle*

2605 **Deep in My Heart** ..... Fox Trot .. **Bennie Krueger's Orchestra** 10 .75
In the Evening ..... Fox Trot ..... *Bennie Krueger's Orchestra*

50017 **Der Burger als Edelmann** (Strauss) .... **Strauss and Symphony Orchestra** 12 2.00
Intermezzo Introduction to Act II
Der Burger als Edelmann—Menuett Des Lully (*Strauss*) .....
Strauss and Symphony Orchestra

50017 **Der Burger als Edelmann**—Menuett Des Lully (Strauss) .....
Strauss and Symphony Orchestra 12 2.00
Der Burger als Edelmann (*Strauss*) .. *Strauss and Symphony Orchestra*
Intermezzo Introduction to Act II

10132 **Der Lindenbaum** (The Linden Tree) (Schubert) .. **Sigrid Onegin** 10 1.00
Contralto in German
Es ist Bestimmt in Gottes Rath (*It is Ordained by God's Decree*)
(*Mendelssohn*) ..... Contralto in German ..... *Sigrid Onegin*

2218 **"De Sandman"** ..... **Criterion Male Quartet** 10 .75
The Night Before Christmas ..... Recited ..... *Ernest Hare*

De

DESCRIPTIVE SPECIALTIES

2333 Christmas Morning at Clancey's
2745 Cock, the Mouse, and the Little Red Hen, The
20003 In a Clock Store
2746 Jingles for Little Folks
2054 Kiddies' Dance
2054 Kiddies' Patrol
2744 Playroom Jingles
2333 Santa Claus Hides in the Phonograph
40053 Sognе Kjerring—Parts I and II
2746 Story of David, The
2745 Story of the Three Bears, The
2744 True Christmas Story, A

50033 **Die Beiden Grenadiere** (Two Grenadiers) (Heine-Schumann) 12 2.00
Baritone in German **Michael Bohnen**
Tannhäuser—Blick' ich umher (*Wolfram's Eulogy of Love*) *Act II, Scene IV* (*Wagner*) Baritone in German *Michael Bohnen*

40023 **Die Mezinke** (Folk Song) . . . . Soprano in Yiddish . . . . . **Isa Kremer** 10 .75
Haskele (Folk Song) . . . . . Soprano in Yiddish . . . . . *Isa Kremer*

40020 **Die Poiliche Juden** . . . . . Soprano in Yiddish . . . . . **Isa Kremer** 10 .75
Lomir Sich Iberbeiten . . . . Soprano in Yiddish . . . . . *Isa Kremer*

10119 **Die Post** (The Post) (Schubert) . . Soprano in German . . . . . **Maria Ivogun** 10 1.00
Horch, Horch, Die Lerch (*Hark! Hark! The Lark*) (*Schubert*)
Soprano in German *Maria Ivogun*

DINORAH (*dee-noh'-ra*)
Grand Opera. (Paris 1865) Meyerbeer

ARIA FROM DINORAH

20034 **Ombra Leggiera** (Shadow Song) (Meyerbeer) Soprano in Italian—Virginia Rea 12 1.25
Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear) Act I, Scene II (Rossini)
Soprano in Italian—Virginia Rea

2458 **Dirty Hands, Dirty Face** . . Singing Comedienne . . . . . **Marion Harris** 10 .75
Someone Else Walked Right In . . Singing Comedienne . . . . *Marion Harris*

2699 **Dixie** (Emmett) . . . . . **Criterion Male Quartet** 10 .75
America—My Country 'Tis of Thee (*Smith-Carey*) . . . *Collegiate Choir*
Mixed Voices

DIXIE JUBILEE SINGERS

2645 Golden Slipper
2645 My Lord's Going to Move This Wicked Race



Dixie Stars

Bernard and Robinson

OUR old friends, Al Bernard and Russell Robinson, The Dixie Stars, are touring the entire country, and broadcasting by radio in most of the larger cities.

Their songs are individual, cleverly arranged, and most are of their own composition.

You will thoroughly enjoy Brunswick Records by The Dixie Stars, and then, too, you'll find some highly entertaining tenor solos in this catalog by Al Bernard.

DIXIE STARS, THE, Bernard and Robinson
2689 Blue-Eyed Sally
2689 Never Gettin' No Place Blues

2646 **Dog on the Piano** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra** 10 .75
Mahsi . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*

2330 **Do I?** . . . . . Vocal Trio . . . . . **Brox Sisters and Krueger's Orchestra** 10 .75
Early in the Morning Blues Vocal Trio *Brox Sisters and Krueger's Orchestra*

15088 **Don Giovanni—Serenata** (Standchen) (Act II) (Mozart) 10 1.50
Baritone in German **Frederich Schorr**
Czar und Zimmerman—Sonst spielt' ich mit Scepter (In Childhood I Dallied) (Lortzing) . . . . Baritone in German . . . . . *Frederich Schorr*

DONIZETTI, GAETANO (*Don-ee-zett'-tee*) (1797-1848).

Born in Bergamo, 1797. Composed over sixty works of which "Lucia di Lammermoor" "Elisir D'Amore are the best known. He died at his birth place in 1848.

For his compositions see "Elisir D'amore," "Lucia," "Lucrezia Borgia."

2444 **Don't Cry Swanee** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra** 10 .75
Down Among the Sleepy Hills of Tennessee . . . . *Isham Jones' Orchestra*
Fox Trot

2688 **Don't Blame It All on Me** . . . . . Tenor . . . . . **Frank Bessinger** 10 .75
If I Stay Away Too Long From Carolina . . *The Radio Franks, Wright and Bessinger*
Vocal Duet

2091 **Don't Leave Me, Mother Mine** . . . . . Baritone . . . . . **Ernest Hare** 10 .75
Wyoming . . . . . Tenor and Baritone . . . . . *Hart and Shaw*

2580 **Don't Mind the Rain** . . . Fox Trot . . . . . **Oriole Orchestra** 10 .75
Where the Lazy Daisies Grow . . Fox Trot . . . . . *Oriole Orchestra*

2371 **Don't Think You'll Be Missed** . Singing Comedienne . **Margaret Young** 10 .75
Whoa, Tillie, Take Your Time . . . . Singing Comedienne . . *Margaret Young*

2724 **Doodle-Doo-Doo** . . . . . Fox Trot . . . . **Ray Miller and His Orchestra** 10 .75
Adoring You . . . . . Fox Trot . . . . . *Ray Miller and His Orchestra*
From "Ziegfeld Follies of 1924"

2673 **Doodle-Doo-Doo** . . . . Singing Comedienne . . . . . **Margaret Young** 10 .75
Too Tired . . . . . Singing Comedienne . . . . . *Margaret Young*

2427 **Down Among the Sleepy Hills of Tennessee** . . . . **Brox Sisters and Krueger's Orchestra** 10 .75
Vocal Trio
Little Boy Blues . . . . Vocal Trio . . . . *Brox Sisters and Krueger's Orchestra*

2444 **Down Among the Sleepy Hills of Tennessee** . . . . . **Isham Jones' Orchestra** 10 .75
Fox Trot
Don't Cry Swanee . . . . Fox Trot . . . . . *Isham Jones' Orchestra*

2236 **Down at the Huskin' Bee** . . . . . **Criterion Male Quartet** 10 .75
A Little Close Harmony (O' Hara) . . . . . *Criterion Male Quartet*

2357 **Down by the Old Apple Tree** . . . Tenor and Baritone . . **Jones and Hare** 10 .75
Rocky Mountain Moon . . . . . Tenor and Baritone . . . . . *Hart and Shaw*

2436 **Down by the River** . . . . . Fox Trot . . . . . **The Cotton Pickers** 10 .75
When Will the Sun Shine for Me . . . . Fox Trot . . . . *The Cotton Pickers*

2561 **Down By the Wishing Well** . . . . . **Carl Fenton's Orchestra** 10 .75
Waltz With Vocal Chorus
Tripping Along . . . . . Waltz . . . . . *Carl Fenton's Orchestra*

2463 **Down Hearted Blues** . . . . . Colored Comedienne . . . . . **Edna Hicks** 10 .75
Gulf Coast Blues . . . . . Colored Comedienne . . . . . *Edna Hicks*

2391 **Down in Maryland** . . . . Fox Trot . . . . **Gene Rodemich's Orchestra** 10 .75
Lovin' Sam . . . . . Fox Trot . . . . . *Bennie Krueger's Orchestra*

Do

2211	**Down the Trail to Home, Sweet Home** .... **Sheridan and Lynch**	10	.75
	Tenor Duet		
	Darling ..... *Criterion Male Quartet*		
2532	**Do Yo' Dooty Daddy** ..... Fox Trot ..... **The Cotton Pickers**	10	.75
	Blue Rose ..... Fox Trot ..... *The Cotton Pickers*		
13070	**Dream** (Bartlett) ..... Tenor ..... **Theo Karle**	10	1.25
	Until (*Sanderson*) ..... Tenor ..... *Theo Karle*		
2525	**Dream Daddy** ... Fox Trot With Vocal Duet .. **Carl Fenton's Orchestra**	10	.75
	Hot Roasted Peanuts. Fox Trot With Vocal Duet *Gene Rodemich's Orch.*		
2690	**Dreamer of Dreams** ..... Waltz ..... **Carl Fenton's Orchestra**	10	.75
	Vocal Chorus by Frank Bessinger		
	Rock-a-Bye My Baby Blues .. Waltz ..... *Carl Fenton's Orchestra*		
	Vocal Duet by The Radio Franks, Wright and Bessinger		
	DREAM GIRL—Musical Comedy		
	2723 My Dream Girl—Waltz		
10115	**Dreams Dimly Lying** (Baker-Roxas) .... Tenor .... **Mario Chamlee**	10	1.00
	Last Hour (*Brown-Kramer*) ..... *Mario Chamlee*		
	Tenor Violin Obbligato by Fredric Fradkin		
2426	**Dreams of India** .. Fox Trot .... **Arnold Johnson and His Orchestra**	10	.75
	Gone ..... Fox Trot ..... *Arnold Johnson and His Orchestra*		
10105	**Dreams of Long Ago** (Carroll-Caruso) ..... Tenor .. **Mario Chamlee**	10	1.00
	For You Alone (*O'Reilly-Giehl*) .. Tenor ..... *Mario Chamlee*		
2076	**Dreamy Hawaii** ..... Hawaiian Inst. ..... **Ferera, and Franchini**	10	.75
	Wailana Waltz ..... Hawaiian Inst. ..... *Ferera and Franchini*		
2492	**Dreamy Melody** ..... Tenor ..... **McQuhae and Male Trio**	10	.75
	When Clouds Have Vanished and Skies Are Blue ..... *McQuhae and*		
	Tenor *Male Trio*		
2428	**Dreamy Melody** ..... Waltz ..... **Oriole Orchestra**	10	.75
	A Kiss in the Dark ..... Waltz ..... *Carl Fenton's Orchestra*		
2288	**Dreamy Moments** (Ehrich) .... Violin-Flute-Harp ..... **Gondolier Trio**	10	.75
	Beautiful Dreams (*Foster*) ..... Violin-'Cello-Harp ..... *Riviera Trio*		
2491	**Drifting Back to Dreamland** ..... **Carl Fenton's Orchestra**	10	.75
	Waltz Vocal Chorus by Charles Hart and Elliott Shaw		
	The Land of Broken Dreams ..... *Carl Fenton's Orchestra*		
	Waltz Vocal Chorus by Mary Ann Lee and Emily Earle		
2232	**Drifting Down** (Pounds-Hackleman) ..... **Criterion Male Quartet**	10	.75
	Gospel Train (*Miles*) ..... *Criterion Male Quartet*		
2635	**Drifting to You** ..... Tenor ... **Sheridan and Male Trio**	10	.75
	Tell Me You'll Forgive Me ... Tenor and Baritone ... *Harrison and Shaw*		
2629	**Driftwood** ..... Fox Trot .. **Ash and His Granada Orchestra**	10	.75
	Wa Wa Waddle Walk .. Fox Trot ..... *Ash and His Granada Orchestra*		
2461	**Duck's Quack** ..... Fox Trot ..... **The Cotton Pickers**	10	.75
	My Sweetie Went Away ..... Fox Trot ..... *The Cotton Pickers*		

DUETS AND TRIOS, VOCAL

2692	Abide With Me	2425	Barney Google
2140	Ain't You Coming Out, Malinda?	2654	Big Butter and Egg Man, The
13079	Alice Where Art Thou	2689	Blue-Eyed Sally
2692	Almost Persuaded	2360	Bring On the Pepper
2701	Aloha Oe	2321	Call Me Back Pal o' Mine
2740	At the End of the Sunset Trail	13091	Carry Me Back to Old Virginia
2305	Away Down South	2360	Come On Home
5040	Barcarolle	13073	Come Where My Love Lies Dreaming

DUETS AND TRIOS, VOCAL—Continued

13053 Darling Nelly Gray
2330 Do I?
2427 Down Among the Sleepy Hills of Tennessee
2357 Down by the Old Apple Tree
2211 Down the Trail to Home Sweet Home
2492 Dreamy Melody
2635 Drifting to You
2330 Early in the Morning Blues
2701 Golondrina
2349 Hawaiian Nightingale
2206 Henry Jones
2306 Hurry Along 'Liza with Me
2674 I'd Love You All Over Again
2688 If I Stay Away Too Long From Carolina
13069 I'll Take You Home Again, Kathleen
2397 I'm a Demon on My Old Jew's Harp
2347 I'm Done—Done—Done with You
13099 I Need Thee Every Hour
2608 In the Evening
2270 In the Little Red School House
2493 Just a Girl That Men Forget
2305 Kicky-Koo
2623 Land of My Sunset Dreams
2397 Lindy Lou
13090 Listen to the Mocking Bird
2427 Little Boy Blues
2493 Little Pal of Long Ago
2080 Look for the Silver Lining
2460 Mellow Moon
2270 Mister Gallagher and Mister Shean
10117 Moon Dream Shore
2653 Morning
2040 My Lovin' Sing-Song Man
2396 My Mother's Lullaby
13091 My Old Kentucky Home
2689 Never Gettin' No Place Blues
2720 No Night There
2416 No One Loves You Any Better Than Your M-A Double M-Y
2654 Oh-My-Yes
13079 Oh, That We Two Were Maying
13053 Ol' Car'lina
2691 One Sweetly Solemn Thought
2306 Picnic Time
2737 Pretty as a Picture
2702 Rock of Ages
2357 Rocky Mountain Moon
2696 Rosary
2268 School House Blues
10113 Silent Night
2098 Somebody's Mother
2268 Some Sunny Day
2598 Sugar
2385 Sunset Trail of Gold
2141 Swanee River Moon
13094 Sweet and Low
2384 Sweet Genevieve
2347 Sweet Mandy
2635 Tell Me You'll Forgive Me
2140 Ten Little Fingers and Ten Little Toes
2737 Then Maybe I Will Forget
13075 'Tis An Irish Girl I Love
15093 Trovatore—Ai nostri monti (Home to Our Mountains)
15093 Trovatore—Mal reggendo all' aspro assalto (I Assaulted, He Feebly Defended)
2127 Tuck Me to Sleep
2608 What'll I Do
2492 When Clouds Have Vanished and Skies are Blue
13072 When Irish Eyes Are Smiling
13066 When You and I Were Young, Maggie
2653 Where the Dreamy Wabash Flows
2098 Where the Lazy Mississippi Flows
5005 Where the River Shannon Flows
2080 Whip-Poor-Will
5000 Whispering Hope
2091 Wyoming

DUETS, INSTRUMENTAL—See "Instrumental Duets, Trios and Quartets

DUX, CLAIRE, Soprano—**For Dux recordings, together with portrait and brief sketch of her career, see Gold Label Section.**

DVOŘÁK, ANTONIN (*Dvor'-zhak*) (1841-1904)

A Bohemian, and the greatest nationalist in music the world has ever known. He employs rhythms, melodies and harmonies of Bohemia in all his music.
See "Humoresque."

40027 **Dwie Guitarre** (Gypsy Song) . . . . . Soprano in Russian . . . . **Isa Kremer** 10 .75
Leissia Leissia (*Gypsy Song*) . . . . . Soprano in Russian . . . . . *Isa Kremer*

EARLE, EMILY, Contralto

2623 Land of My Sunset Dreams 2385 Sunset Trail of Gold

2330 **Early in the Morning Blues** Vocal Trio **Brox Sisters, Krueger's Orch.** 10 .75
Do I? . . . . Vocal Trio . . . . . *Brox Sisters and Krueger's Orchestra*

Ea

50027	**Early Morning** (Stupmitzky) ..... **Ukrainian National Chorus** Mixed Chorus in Ukrainian *Ulianka Cut the Silken Grass* (*Stupmitzky*) . *Ukrainian National Chorus* Mixed Chorus in Ukrainian	12	2.00
10138	**Eastern Romance** (Rimsky-Korsakow) Sop. in Ukrainian **Nina Koshetz** *Humoresque* (*Moussorgsky*) ..... Soprano in Ukrainian ..... *Nina Koshetz*	10	1.00
	EASTER SELECTIONS 2695 Christ Arose 2702 Rock of Ages 2702 Onward Christian Soldiers		
	EASTON, FLORENCE, Soprano—For Easton recordings, together with portrait and brief sketch of her career, see Gold Label Section.		
2634	**Easy Goin' Man** ..... Fox Trot .. **Bennie Krueger's Orchestra** *Wait'll You See My Gal* ... Fox Trot ..... *Bennie Krueger's Orchestra*	10	.75
2500	**Easy Melody** ..... Fox Trot ..... **Isham Jones' Orchestra** *Somebody's Wrong* ..... Fox Trot ..... *Isham Jones' Orchestra*	10	.75
2616	**Eccentric Rag** ..... Fox Trot ..... **Oriole Orchestra** *Eileen* ..... Fox Trot ..... *Gene Rodemich's Orchestra*	10	.75
15036	**Écossaises** (Scottish Dances) (Beethoven-d'Albert) ..... **Elly Ney** Pianoforte Solo (*a*) *Spinning Song* (*Mendelssohn*) (*b*) *Moment Musical* (*Schubert*) Pianoforte Solo *Elly Ney*	10	1.50
50047	**"1812" Overture**—Part I (Solennelle) (Tschaikowsky) **Cleveland Orch.** "1812" *Overture—Part II* (*Solennelle*) (*Tschaikowsky*) . *Cleveland Orch.*	12	2.00
2616	**Eileen** ..... Fox Trot .. **Gene Rodemich's Orchestra** *Eccentric Rag* ..... Fox Trot ..... *Oriole Orchestra*	10	.75
20036	**Eili, Eili** (Yiddish Song of Mourning) (Schalitt-Fisher) Soprano **Jardon** *Jahrzeit* (*In Memoriam*) (*Silberta-Silberstein*) ..... *Dorothy Jardon* Soprano in Yiddish	12	1.25
2160	**El Capitan March** (Sousa) ..... **Walter B. Rogers and His Band** *Washington Post March* (*Sousa*) .... *Walter B. Rogers and His Band*	10	.75
10110	**El Cefiro** (The Zephyr) Mexican Folk Song ..... **Florence Easton** Soprano in Spanish Arranged by Frank La Forge *Preguntales a las Estrellas* (*O Ask of the Stars Beloved*) *Mexican Folk Song* Soprano in Spanish Arranged by Frank La Forge *Florence Easton*	10	1.00
2313	**Eleanor** ..... Fox Trot ..... **Isham Jones' Orchestra** *The World is Waiting for the Sunrise* .. Fox Trot .. *Isham Jones' Orchestra*	10	.75
5040	**Élégie** (Song of Mourning) (Massenet) ..... **Marie Tiffany** Soprano with Violin Obbligato *Barcarolle* (*Offenbach*) ..... *Tiffany and Lennox* Soprano and Contralto From "Tales of Hoffman"	10	1.00
13055	**Elijah**—If With All Your Hearts (Mendelssohn) .. Tenor .. **Theo Karle** *Elijah—Then Shall the Righteous Shine Forth* (*Mendelssohn*) . *Theo Karle* Tenor	10	1.25
13055	**Elijah**—Then Shall the Righteous Shine Forth (Mendelssohn) ..... Tenor **Theo Karle** *Elijah—If With All Your Hearts* (*Mendelssohn*) .. Tenor .. *Theo Karle*	10	1.25

ELISIR D'AMORE—(Elixir of Love) (*Ay-lee-zeer' dam-oh'-reh*)
Opera in two acts. By Donizetti. First presentation in Milan, 1832.

ARIA FROM ELISIR D'AMORE

50030	**Una furtiva lagrima** (A Furtive Tear) Act II (Donizetti) Tenor in Italian—Chamlee Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) Act III (Gounod) Tenor in French—Mario Chamlee	12	2.00

2741	**Eliza** . . . . . Fox Trot . . . . . **Oriole Orchestra**	10	.75
	Mandy, Make Up Your Mind . . Fox Trot . . . . . *Oriole Orchestra*		
	From "Dixie to Broadway"		
	ELSHUCO TRIO—For Elshuco Trio recordings, together with portrait and brief sketch of career, see Gold Label Section.		
2019	**Erica** . . . . . Saxophone Solo . . . . . **Rudy Wiedoeft**	10	.75
	Lewellyn . . . . . Saxophone Solo . . . . . *Rudy Wiedoeft*		

ERNANI (*Air-nah'-nee*)

Opera in four acts. By Giuseppe Verdi. First presentation in Venice in 1844. (All records in Italian.)

ARIA FROM ERNANI

50013	**O de'verd' anni miei** (Oh Bright and Fleeting Shadows) Act III (Verdi) Baritone in Italian—Giuseppe Danise Barbiere di Siviglia—Largo al factotum (Room for the Factotum) Act I, Scene I (Rossini) Baritone in Italian—Giuseppe Danise	12	2.00
10132	**Es ist Bestimmt in Gottes Rath** (It is Ordained by God's Decree) (Mendelssohn) . . . . . Contralto in German . . . . . **Sigrid Onegin**	10	1.00
	Der Lindenbaum (The Linden Tree) (Schubert) . . . . . *Sigrid Onegin*		
	Contralto in German		
2722	**Eternal Mind the Potter Is** (Dayton-Spohr) Baritone **Lloyd Simonson**	10	.75
	Day by Day the Manna Fell (Conder-Gottschalk) Baritone *Lloyd Simonson*		
50032	**Etude (Op. 10, No. 3) (Chopin)** . . . . Pianoforte Solo . . . . . **Elly Ney**	12	2.00
	Hungarian Rhapsody No. 8 (Liszt) . . . . Pianoforte Solo . . . . . *Elly Ney*		
2256	**Evening Bells** (Eilenberg) . . Violin-Flute-Harp . . . . . **Gondolier Trio**	10	.75
	Sweet Longings (Menzel) . . . . Violin-Flute-Harp . . . . . *Gondolier Trio*		
2088	**Evening Chimes** (Heins) . . . . . Violin-Flute-Harp . . . . **Gondolier Trio**	10	.75
	Love's Old Sweet Song (Molloy) . . . Violin-Flute-Harp . . . . . *Gondolier Trio*		
13063	**Evening Song** (Blumenthal) . . . . . Tenor . . . . . **Theo Karle**	10	1.25
	Bells of St. Mary's (Adams) . . . . . Tenor . . . . . *Theo Karle*		
10145	**Evening Star** (Wagner) . From "Tannhäuser" 'Cello Solo . **Willem Willeke**	10	1.00
	Menuett (Hayden) . . . . . 'Cello Solo . . . . . *Willem Willeke*		
2510	**Every Night I Cry Myself to Sleep Over You** Fox Trot **Oriole Orch.**	10	.75
	That's My Baby . . . . . Fox Trot . . . . . *Oriole Orchestra*		
10141	**Extase** (Ecstasy) (Ganne) . . . . . Violin-'Cello-Piano . . . . **Elshuco Trio**	10	1.00
	Spanish Dance (Moszkowski) . . . . Violin-'Cello-Piano . . . . . *Elshuco Trio*		
2396	**Faded Love Letters** . . . . . Tenor . . . . . **Billy Jones**	10	.75
	My Mother's Lullaby . Tenor and Baritone . . . . . *Jones and Hare*		
10125	**Fairy Pipers, The** (Weatherly-Brewer) . . Contralto . . . . . **Sigrid Onegin**	10	1.00
	The Blind Ploughman (Hall-Clarke) . . . . Contralto . . . . . *Sigrid Onegin*		
13096	**Fallen Leaf** (Indian Love Song) (Logan-Logan) . . Tenor . . **Theo Karle**	10	1.25
	Smile Through Your Tears (Hamblen) . . Tenor . . . . . *Theo Karle*		
2389	**Falling** . . . . . Fox Trot . . . . . **Gene Rodemich's Orchestra**	10	.75
	Bees Knees . . . . . Fox Trot . . . . . *Oriole Orchestra*		
50008	**Fantaisie Impromptu** (Chopin) . . . Pianoforte Solo . **Leopold Godowsky**	12	2.00
	Marche Militaire (Schubert-Tausig) . Pianoforte Solo . . . . *Leopold Godowsky*		
2406	**Farewell Blues** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra**	10	.75
	Saw Mill River Road . . . . Fox Trot . . . . . *Isham Jones' Orchestra*		
10146	**Farniente** (Cui) . . . . . Violin-'Cello-Piano . . . . . **Elshuco Trio**	10	1.00
	Serenade (Op. 3) (Victor Herbert) . . Violin-'Cello-Piano . . . . *Elshuco Trio*		
2379	**Fate** . . . . . Fox Trot . . . . . **Gene Rodemich's Orchestra**	10	.75
	Teddy Bear Blues . . . . . Fox Trot . . . . . *Gene Rodemich's Orchestra*		

Fa

FAUST (*Fowst*) (Gounod)

Opera in five acts. Words by Jules Barbier and Michael Carré after Goethe's tragedy. Music by Gounod. Was produced first in Paris, 1859.

The story follows: *Faust*, an elderly German philosopher, because of his inability to unravel the mysteries of youth, wishes to have renewed youth. So he summons *Mephistopheles*, the spirit of evil. They bargain with the result that *Faust* is to give his soul in exchange for renewed youth. Through the supernatural power of *Mephistopheles*, *Faust* is restored to youth again. *Faust* meets *Marguerite*, a beautiful maid who is noted for her loveliness, and falls in love with her. *Marguerite* has been left, by her brother *Valentine*, under the care of *Dame Martha*, who is worthy but not very vigilant. *Marguerite* at first repulses the stranger, but soon her resistance is overcome by the persistent advances of *Faust*, who has been aided by *Mephistopheles*.

Later, *Valentine*, *Marguerite's* brother, who has learned of her betrayal, is killed in a duel by *Faust*. The reason of *Marguerite* becomes affected and she is thrown in jail for the murder of her child.

Faust and *Mephistopheles* come to the jail later but *Marguerite* spurns their aid and expires. She is borne up to Heaven by ministering angels.



Scene from Faust

ARIAS FROM FAUST

50007	**Avant de quitter ces lieux—Dio possente** (Even Bravest Heart) Act II (Gounod) Baritone in French—Giuseppe Danise La Traviata—Di Provenza il mar (Thy Home in Fair Provence) Act II, Scene I (Verdi) Baritone in Italian—Giuseppe Danise	12	2.00
20015	**Ballet Music** (Waltz, Corps de Ballet–Cleopatra's Dance) (Gounod)–Capitol Grand Orch. Ballet Music (Helen's Dance—Bacchanale) (Gounod)—Capitol Grand Orchestra	12	1.25
20023	**Ballet Music** (Cleopatra and Her Golden Cup) (Gounod)—Capitol Grand Orchestra Ballet Music (Dance of the Trojan Maidens—Cleopatra and Her Nubian Slaves) (Gounod)—Capitol Grand Orchestra	12	1.25
20029	**Duet from Garden Scene** (Gounod)—Vessella's Italian Band Bohême—Selection (Puccini)—Vessella's Italian Band	12	1.25
15030	**Le Roi de Thulé** (Ballad of the King of Thule) Act III (Gounod) Soprano in French—Florence Easton Mignon—Connais-tu le pays? (Knowest Thou the Land?) Act I (Thomas) Soprano in French—Florence Easton	10	1.50
50030	**Salut, demeure** (All Hail, Thou Dwelling Lowly) Act III (Gounod) Tenor in French—Mario Chamlee Elisir D'Amore—Una furtiva lagrima (A Furtive Tear) Act II (Donizetti) Tenor in Italian—Mario Chamlee	12	2.00
2706	**Soldiers' Chorus** Act IV, Scene I (Gounod)—Vessella's Italian Band Cavalleria Rusticana—Selection (Mascagni)—Vessella's Italian Band	10	.75

2611	**Feeling the Way I Do**	Comedian	**Jolson with Jones' Orchestra**	10	.75
	Never Again	Comedian	*Jolson with Jones' Orchestra*		

Fe

Carl Fenton's Orchestra

Exclusively Brunswick



DANCE RECORDS by Carl Fenton's Orchestra are always most enthusiastically greeted by lovers of modern dance music. The enchanting variations and tone shadings resulting from the special musical arrangement for which they are famed, produces a most fascinating and alluring dance time. Among their many splendid Brunswick recordings, one will find a great number of waltz "gems."

FENTON'S ORCHESTRA

2662	Adoration—Waltz
2739	All Alone—Waltz
2683	Animal Fair—Fox Trot
2441	Annabelle—Fox Trot
2739	At the End of a Winding Lane—Waltz
2422	Bambalina—Fox Trot
2441	Carolina Mammy—Fox Trot
2499	Chick-a-Dee—Fox Trot
2561	Down By the Wishing Well—Waltz
2525	Dream Daddy—Fox Trot
2690	Dreamer of Dreams—Waltz
2491	Drifting Back to Dreamland—Waltz
2668	Follow the Swallow—Fox Trot
2335	Gee! But I Hate to Go Home Alone—Fox Trot
2662	Georgia Lullaby—Waltz
2097	Gloaming Time—Waltz
2683	Go 'Long Mule—Fox Trot
2316	I'll Build a Stairway to Paradise—Fox Trot
2469	I'll Take You Home Again, Pal o'Mine—Waltz
2487	I Love You—Fox Trot
2193	Indiana Lullaby—Waltz
2469	Indiana Moon—Waltz
2568	It Ain't Gonna Rain No Mo'—Fox T
2158	It's You—Fox Trot
2640	I Want to Be Happy—Fox Trot
2428	Kiss in the Dark, A—Waltz
2261	Kitten on the Keys—Fox Trot
2353	Lady of the Evening—Fox Trot
2491	Land of Broken Dreams, The—Waltz
2499	Last Night On the Old Back Porch Fox Trot
2129	Last Waltz—Waltz
2177	Leave Me With a Smile—Fox T
2603	Limehouse Blues—Fox Trot
2401	Liza—Fox Trot
2392	Love Sends a Little Gift of Roses—Fox Trot
2446	March of the Mannikins—F T
20001	Medley of Old Fashioned Waltzes—No. 1
20001	Medley of Old Southern Melodies—No. 1
2417	Mellow Moon—Waltz
2723	Memory Lane—Waltz
2129	Mississippi Cradle—Waltz
2723	My Dream Girl—Waltz
2261	Nola—Fox Trot
2640	No, No, Nanette Medley—FoxT
2668	Not Now, Not Yet, But Soon—FoxT
2417	One Little Smile—Waltz
2353	Pack Up Your Sins and Go to the Devil—Fox Trot
2520	Pal of My Dreams—Waltz
2317	Panorama Bay—Waltz
2282	Parade of the Wooden Soldiers—Fox Trot
2399	Peggy Dear—Fox Trot
2690	Rock-a-Bye My Baby Blues-Waltz
2171	Song of Love—Waltz
2282	Song of Persia—Fox Trot
2097	That Naughty Waltz—Waltz
2618	Thousand Miles From Here, A—FT
2193	Three O'Clock in the Morning—Waltz
2317	Thru the Night—Waltz

Fe

FENTON'S ORCHESTRA—Continued

2574 Thru the Shady Lane—Waltz
2561 Tripping Along—Waltz
2316 Truly—Fox Trot
2158 Tuck Me to Sleep in My Old 'Tucky Home—Fox Trot
2607 Waiting For the Rainbow–FoxT
2574 Waltze Me to Sleep—Waltz
2177 Weep No More My Mammy—FT
2487 What Do You Do Sunday,—FT
2618 What Has Become of Hinky Dinky Parlay Voo–MarchFT
2604 What'll I Do—Waltz
2520 When Lights Are Low—Waltz
2171 When Shall We Meet Again?—FT
2568 Whose Izzy Is He—Fox Trot
2335 Why Should I Cry Over You—FT
2422 Wildflower—Fox Trot
2392 Wonderful One—Waltz
2603 Worried—Fox Trot

FERERA, FRANK and FRANCHINI, ANTHONY, Hawaiian Players

2076 Dreamy Hawaii
2257 Hawaiian Echoes
2106 Honolulu March
2119 Kawaha
2119 Malani Anu Ka Makani
2251 My Hawaiian Rainbow
2078 My Isle of Golden Dreams
2450 One-Two-Three-Four
2450 On the Beach at Waikiki
2156 Plantation Lullaby
2251 Rio Nights
2257 Song to Hawaii
2156 Sweet Hawaiian Girl of Mine
2078 Tripoli
2106 Ua Like No a Like
2076 Wailana Waltz

20035 **Finlandia** (Op. 26, No. 7) (Sibelius) . . . . . **Vessella's Italian Band** 12 1.25
Benediction of the Swords (*Meyerbeer*) . . . . . *Vessella's Italian Band*
From "Les Huguenots"

FIRESIDE MALE QUARTET

2519 Annie Laurie
2519 Home, Sweet Home
2676 Where the Silvery Colorado Wends Its Way
2676 Where the Sunset Turns the Ocean's Blue to Gold

2451 **First, Last and Always** . . Fox Trot . . . . **Bennie Krueger's Orchestra** 10 .75
Morning Will Come . . . . . Fox Trot . . . . . *Bennie Krueger's Orchestra*

15001 **Flatterer, The** (La Lisonjera) (Chaminade) . . . . **Leopold Godowsky** 10 1.50
Pianoforte Solo
Spring Song (*Mendelssohn*) . . . . . Pianoforte Solo . . . . . *Leopold Godowsky*

20021 **Florodora** (Boyd-Jones-Stuart) . . **Brunswick Light Opera Company** 12 1.25
Mixed Voices
Chocolate Soldier (*Stanislaus-Strange-Oscar Straus*) *Brunswick Light*
Mixed Voices *Opera Company*

FLOTOW, FRIEDRICH VON (*Flow'-toe*)

Was born in Mecklenberg in 1812. His notable operatic works included "Martha" and "Stradella." He died in Darmstadt in 1893.

For his compositions see "Martha," "Stradella."

10147 **Flower Song** (Lange) . . . . . 'Cello Solo . . . . . **Willem Willeke** 10 1.00
Chant sans Paroles (*Song Without Words*) (*Willeke*) . . . *Willem Willeke*
'Cello Solo

2671 **Follow the Swallow** . . Comedian . . **Jolson with Fenton's Orchestra** 10 .75
I Wonder What's Become of Sally Comedian *Jolson with Fenton's Orchestra*

2668 **Follow the Swallow** . . . . Fox Trot . . . . . **Carl Fenton's Orchestra** 10 .75
Not Now, Not Yet, But Soon . . Fox Trot . . . . . *Carl Fenton's Orchestra*
With Vocal Chorus

2420 **Foolin' Around** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra** 10 .75
By the Shalimar . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*

2509 **Foolish Child** . . . . . Fox Trot . . . . . **Oriole Orchestra** 10 .75
Carolita . . . . . Fox Trot . . . . . *Oriole Orchestra*

	"FORD", SENATOR Monologist and Popular Vaudevillist 2468 On the Automobile — 2638 Visiting the Old Home Town—Parts I and II 2468 Woman in History			
	FOREIGN RECORDS—See Brunswick Foreign Catalogs			
2531	**Forgetful Blues** — Fox Trot — **Isham Jones' Orchestra** *'Neath Egyptian Skies* — Fox Trot — *Isham Jones' Orchestra*	10	.75	
2636	**Forget-Me-Not** — Tenor — **Allan McQuhae** *Spain* — Tenor — *Allan McQuhae*	10	.75	
2641	**Forsaken Blues** — Fox Trot — **Gene Rodemich's Orchestra** From "Topsy and Eva" *Ray and His Little Chevrolet* — Fox Trot — *Bennie Krueger's Orchestra* With Vocal Chorus	10	.75	
	FORTUNE TELLER—Musical Play 5141 Gypsy Love Song			
10105	**For You Alone** (O'Reilly-Giehl) — Tenor — **Mario Chamlee** *Dreams of Long Ago (Carroll-Caruso)* — Tenor — *Mario Chamlee*	10	1.00	

FORZA DEL DESTINO (Force of Destiny) *(Fort'-zah del des-tee'-noh)*

Opera in four acts by Verdi. First produced in Petrograd, 1862 (force of destiny).

A brief summary of the story follows: *Alvaro* is in love with *Leonora*, and they are about to elope, when the latter's father *Marquis* of Calatrava enters. The *Marquis* and *Alvaro* engage in a conflict in which *Alvaro* accidentally kills the *Marquis*. *Alvaro* and *Leonora* then flee to an old abandoned hermitage. In the meantime *Don Carlo*, who is *Lenora's* brother, swears to avenge his father's death and through strange circumstance, he meets *Alvaro* and they become good friends. Later *Don Carlo* discovers his friend's identity and attacks him. In the fight which ensues *Don Carlo* is wounded. As the fight has taken place just outside *Leonora's* refuge, she rushes out only to receive the dagger from her brother before he dies. *Alvaro's* grief is so great that he suddenly becomes insane and leaps to death over a precipice.



Scene from Forza Del Destino

	ARIA FROM FORZA DEL DESTINO		
15045	**Urna fatale del mio destino** (Fatal Urn of My Destiny) Act III (Verdi) Baritone in Italian—Giuseppe Danise Hérodiade—Vision Fugitive (Fleeting Vision) Act II (Massenet) Baritone in Italian—Giuseppe Danise	10	1.50

Fo

FOSTER, STEPHEN COLLINS *(Fos'-ter)*

An American composer born in Lawrenceville in 1826. He attended the Academy in Athens, Pa., and while a student there published his first song. His "folk" music is of the plantation melodies of the southern negro, the old darky tunes that have been so popular. These famous old songs are sung in almost every land and in almost every language. They have, indeed, become immortal in the "Folk Music" of America. Notable among his compositions are "Old Black Joe," "My Old Kentucky Home" and "Old Folks at Home." All are familiar to almost every American.

Compositions by Foster on Brunswick Records: "Come Where My Love Lies Dreaming," "My Old Kentucky Home," "Old Black Joe," "Old Folks at Home."

2590 | **Four-Flushin' Papa** (You've Gotta Play Straight With Me) **Wilson** Colored Comedienne **with Conaway's Rag Pickers** | 10 | .75
Hula Blues . . . . Colored Comedienne . *Wilson with Conaway's Rag Pickers*

Fredric Fradkin

Violinist

Records Exclusively for Brunswick



FREDRIC FRADKIN has enjoyed a phenomenal rise to musical fame as a violinist. His concerts have been quite comprehensive and always there has been that same genuine enthusiasm over his superb playing.

Fradkin has been acclaimed by many music critics as being one of the foremost violinists of today.

His violin solos are a revelation of flawless technique. The quality of his tones are sterling. From the finest delicacies to the most vigorous climaxes, his tones are of velvety quality. His complete mastery of the bow and violin has been acquired through a natural talent which has been bettered through years of conscientious study. In common with other fine artists of today, Fradkin records exclusively for Brunswick.

FRADKIN, FREDRIC, Violinist

2409	Berceuse	2298	Missouri Waltz
2496	Chansonette	2342	My Buddy—Waltz
20019	Humoresque	2298	My Wild Irish Rose
2467	I'm Waiting for Ships That Never Come In	2675	Nightingale
		2409	Nola
2342	Kiss in the Dark, A	2593	Poem
2279	Kiss Me Again	2279	Roses of Picardy
2467	Lonesome, That's All	2496	Serenade
2322	Lovely Lucerne	2728	Serenade
2728	Melody	20019	Thäis—Meditation
2675	Memory Lane	2322	Three O'Clock in the Morning
		2593	Valse Bluette

2107 | **Frankie and Johnnie** . . Tenor . . . **Bernard and Fenton's Orchestra** | 10 | .75
Memphis Blues . . . . Tenor . . . . . *Bernard and Fenton's Orchestra*

2423 | **Frankie and Johnnie** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra** | 10 | .75
Memphis Blues . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*

FRATERNITY COLLEGE SONGS

2440 Sweetheart of Sigma Chi

FREISCHÜTZ *(der-fri-shüts)* (Weber)
ARIA FROM FREISCHÜTZ

15074 **Hier im ird'schen Jammerthal** (Drinking Song) Act I (Weber) Baritone in German 10 1.50
—Michael Bohnen
Wenn Ich Einmal Der Herrgott Wär (If Power Divine For Once Were Mine) (Amthor-Binder) Baritone in German—Michael Bohnen

FRENCH, SELECTIONS SUNG IN

50018 Carmen — Chanson Bohême—Les tringles de sistres (Gypsy Song)—Contralto
15000 Carmen—Habanera (Love is Like a Wood Bird)—Soprano
50012 Carmen—Je dis que rien ne m'épouvante (Micaela's Air) —Soprano
2711 Chanson Provençale (Song of Provence)—Soprano
15030 Faust—Le Roi de Thulé (Ballad to the King of Thule)—Tenor
50030 Faust—Salut, demeure (All Hail, ThouDwellingLowly)—Sop.
15045 Hérodiade—Vision Fugitive (Fleeting Vision)—Baritone
2711 L' Heure Exquise (The Perfect Hour)—Soprano
50003 Manon—Ah!FuyezDouceImage (Depart, Fair Vision)—Tenor
15040 Manon—Le Rêve (The Dream) —Tenor
15030 Mignon—Connais-tu le pays? (Knowest Thou the Land?) —Soprano
30101 Perle du Bresil—Charmant oiseau (Thou Brilliant Bird) —Soprano
50028 Prophète—Ah, mon fils! (Ah, My Son!)—Contralto
50028 Samson et Dalila—Amour viens aider (Love, Lend Me Thy Might)—Contralto
50018 Samson et Dalila—Mon coeur 'souvre à ta voix (My Heart at Thy Sweet Voice) —Contralto
10150 When the King Went Forth to War—Baritone

FRENKEL, PAUL, Celesta

2351 To a Water-Lily
2351 To a Wild Rose

2730 **From Day to Day** . Fox Trot . **Herb Wiedoeft's Cinderella Roof Orch.** 10 .75
Clementine . . Fox Trot . . . . . *Herb Wiedoeft's Cinderella Roof Orchestra*

2613 **From One 'Till Two** (I Always Dream of You) . . . **Ray Miller and His Orchestra** 10 .75
Fox Trot
Lois O' Mama . . . . . Fox Trot . . . . *Ray Miller and His Orchestra*

13065 **From the Land of the Sky-Blue Water** (Cadman) . Tenor . **Theo Karle** 10 1.25
Venetian Song (Tosti) . . . . . Tenor . . . . . *Theo Karle*

2559 **From the Land of the Sky-Blue Water** . . . **Paul Ash and His Granada Orchestra** 10 .75
Fox Trot
Rustle of Spring . . . . Fox Trot . *Paul Ash and His Granada Orchestra*

2343 **Fuzzy Wuzzy Bird, The** . . . . Fox Trot . . . . . **Isham Jones' Orchestra** 10 .75
Broken-Hearted Melody . . . . . Waltz . . . . . *Isham Jones' Orchestra*

2644 **Gate City March** (Weldon) . . . . **Walter B. Rogers and His Band** 10 .75
American Republic March . . . . . *Walter B. Rogers and His Band*

15046 **Gavotte** (Gluck-Brahms) . . . . . Pianoforte Solo . . . . . **Josef Hofmann** 10 1.50
Murmurs of the Forest (Liszt) . . Pianoforte Solo . . . . . *Josef Hofmann*

2335 **Gee! But I Hate to Go Home Alone** . . Fox Trot . . **Fenton's Orchestra** 10 .75
Why Should I Cry Over You . . . . . Fox Trot . . . . . *Carl Fenton's Orchestra*

2132 **General Mixup, U. S. A. March** (Allen) . . . . **Rogers and His Band** 10 .75
American Patrol (Meacham) . . . . . *Walter B. Rogers and His Band*

2289 **Gen'l Boulanger March** (Desormes) . . . . Bell Solo . . . . **George Green** 10 .75
Rendez-vous Intermezzo (Rococo-Aletter) . . Bell Solo . . . . . *Joseph Green*

2294 **Georgette** . . . . . Fox Trot . . . . . **Oriole Orchestra** 10 .75
Keep on Building Castles in the Air . . Fox Trot . . . . . *Oriole Orchestra*

2373 **Georgia Cabin Door** . . . . . **White Way Male Quartet** 10 .75
Who Did You Fool After All . . . . Tenor Solo . . . . . *Billy Jones*

Ge

2662 **Georgia Lullaby**.....Waltz.....**Carl Fenton's Orchestra** 10 .75
Adoration.....Waltz.....*Carl Fenton's Orchestra*

GERMAN, SELECTIONS SUNG IN

10135 Alleluja—Contralto
15048 Auf Dem Kirchhofe (In the Churchyard)—Contralto
30107 Blue Danube Waltz
10124 Canzonetta—Soprano
15088 Czar und Zimmerman—Sonst spielt' ich mit Scepter
10132 Der Lindenbaum (The Linden Tree)—Contralto
50033 Die Beiden Grenadiere (Two Grenadiers)—Baritone
10119 Die Post (The Post)—Soprano
15088 Don Giovanni—Serenata
10132 Es ist Bestimmt in Gottes Rath (It is Ordained by God's Decree)—Contralto
15074 Freischütz—Hier im ird'schen Jammerthal—Baritone
50037 Goldene Kreuz—Bom! Bom! Bom!—Baritone
50037 Goldene Kreuz—Wie anders war es (How Times Have Changed)—Baritone
10114 Haiden—Röslein (Hedge-Roses) Soprano
10119 Horch, Horch, Die Lerch (Hark! Hark! The Lark)—Soprano
10124 Ich Liebe Dich (I Love Thee)—Soprano
10114 In Einem Kühlen Grunde (The Broken Ring)—Soprano
30105 Liebesfreud—Soprano
10130 Mondnacht (Moonlight)—Sop.
10130 Morgen (Tomorrow)—Soprano
30105 O Schöner Mai (O Lovely May) Soprano
15048 Sapphische Ode (Sapphic Ode)—Contralto
10134 Serenade—Soprano
10134 Solveig's Song—Soprano
10112 Still Wie Die Nacht (Calm as the Night)—Soprano
30107 Swiss Echo Song (Schweizer Echolied)
50033 Tannhäuser—Blich'ich umher (Wolfram's Eulogy of Love)—Baritone
10112 Treue Liebe (True Love)—Soprano
15074 Wenn Ich Einmal Der Herrgott Wär (If Power Divine For Once Were Mine)—Baritone
10135 Wiegenlied (Lullaby)—Contralto

2678 **Get Lucky**.....Fox Trot.....**Isham Jones' Orchestra** 10 .75
Some Other Day, Some Other Girl..Fox Trot...*Isham Jones' Orchestra*
With Vocal Chorus

GIOCONDA, LA (*Joh-kon'-dah*) (Ponchielli)
Opera in four acts. By Ponchielli. First production in Milan, 1876. In Italian.

ARIAS FROM LA GIOCONDA

15019 **Cielo e mar** (Heaven and Ocean) Act II (Ponchielli) Tenor in Italian—Tino Pattiera 10 1.50
Trovatore—Di quella pira (Tremble, Ye Tyrants) Act III, Scene II (Verdi) Tenor in Italian—Tino Pattiera
15056 **Cielo e mar** (Heaven and Ocean) Act II (Ponchielli) Tenor in Italian—Mario Chamlee 10 1.50
Cavalleria Rusticana—Brindisi (Drinking Song) (Mascagni) Tenor in Italian—Mario Chamlee
20031 **Dance of the Hours**—Part I (Ponchielli)—Vessella's Italian Band 12 1.25
Dance of the Hours—Part II (Ponchielli)—Vessella's Italian Band
50039 **Voce di donna** (The Blind Girl's Song) (Ponchielli) Contralto in Italian—Sigrid Onegin 12 2.00
Orfeo ed Euridice—Che faro senza Euridice (I Have Lost My Eurydice) (Gluck) Contralto in Italian—Sigrid Onegin
15003 **Gitana, La** (Kreisler) Violin Solo Pianoforte by Frederic Persson **Max Rosen** 10 1.50
Souvenir (*Drdla*)..Violin Solo Pianoforte by Frederic Persson...*Max Rosen*
2716 **Give a Man a Horse He Can Ride** (Thomson-O'Hara).**John Barclay** 10 .75
Baritone
Tho Shadows Fall (*Burns-MacDermid*)..'Cello Obbligato Baritone.*Barclay*

GLENN, WILFRED, Bass
2162 Asleep in the Deep 2162 Rocked in the Cradle of the Deep

2097 **Gloaming Time**.....Waltz.....**Carl Fenton's Orchestra** 10 .75
That Naughty Waltz.....*Carl Fenton's Orchestra*
2178 **Gloria Waltz** (Perry).....Accordion Duet.....**Perry and Peppino** 10 .75
Italian Airs Medley.....Accordion Solo.....*Mario Perry*
"Son Gelosal"—"Mamma Mia"—"Marinariello"—"O Sole Mio"—"Campana di San Guisto"

GLORY—Musical Comedy
2406 Saw Mill River Road—Fox Trot

2713 **God Be With You 'Till We Meet Again** (Tomer) . . **Collegiate Choir** 10 .75
Mixed Voices
Lead, Kindly Light (*Newman-Dykes*) . Mixed Voices . . . . . *Collegiate Choir*

GODOWSKY, LEOPOLD, Master Pianist—**For Godowsky recordings together with portrait and brief sketch of his career, see Gold Label Section.**

2672 **Go, Emmaline** . . . . . Singing Comedienne . . . . . **Marion Harris** 10 .75
Wanted "Someone to Love" . . Singing Comedienne . . . . . *Marion Harris*

GOLDEN, BILLY, Comedian
2117 Henry's Attempt at Suicide 2117 Rabbit Hash

GOLDENE KREUZ, German Opera (*G'ole'-den-uh Croytz*) (Brüll)
ARIAS FROM GOLDENE KREUZ

50037 **Bom! Bom! Bom!** (Brüll) Baritone in German—Michael Bohnen 12 2.00
Goldene Kreuz—Wie anders war es (How Times Have Changed) (Brüll) Baritone in German—Michael Bohnen

50037 **Wie anders war es** (How Times Have Changed) (Brüll) Baritone in German—Bohnen 12 2.00
Goldene Kreuz—Bom! Bom! Bom! (Brüll) Baritone in German—Michael Bohnen

2645 **Golden Slipper** (Negro Spiritual) . Mixed Voices . **Dixie Jubilee Singers** 10 .75
My Lord's Going to Move This Wicked Race (*Negro Spiritual*) . . *Dixie*
Mixed Voices *Jubilee Singers*

2701 **Golondrina, La** (The Swallow) (Serradell) . . **Williams and Lennox** 10 .75
Soprano and Contralto
Aloha Oe (*Farewell to Thee*) (*Liliuokalani*) Soprano *Williams, Male Trio*

2661 **Golondrina, La** . . . . Waltz . . **Paul Ash and His Granada Orchestra** 10 .75
Ojos Hermosos . . . . Waltz . . . . . *Paul Ash and His Granada Orchestra*

2683 **Go 'Long Mule** . Fox Trot With Vocal Chorus **Carl Fenton's Orchestra** 10 .75
Animal Fair . . . . Fox Trot With Vocal Chorus . . . . *Carl Fenton's Orchestra*

GONDOLIER TRIO, Violin-Flute-Harp
2288 Dreamy Moments 2088 Love's Old Sweet Song
2256 Evening Bells 2133 Serenade
2088 Evening Chimes 2256 Sweet Longings
2146 Herd Girl's Dream 2124 Woodland Echoes
2124 Juanita

2426 **Gone** . . . . . Fox Trot . . . . **Arnold Johnson and His Orchestra** 10 .75
Dreams of India . . Fox Trot . . . . . *Arnold Johnson and His Orchestra*

2141 **Gone, But Not Forgotten** . . . . . Baritone . . . . . **Ernest Hare** 10 .75
Swanee River Moon . . Tenor and Baritone . . . . . *Hart and Shaw*

2719 **Good-Bye, Sweet Day!** (Vannah-Thaxter) . . . . . **Elizabeth Lennox** 10 .75
Contralto 'Cello Obbligato
Sleep, Little Baby of Mine (*Dennee*) . Contralto . . . . *Elizabeth Lennox*

13052 **Good Night, Little Girl, Good Night** (Hays-Macy) Tenor **Theo Karle** 10 1.25
Bonnie Wee Thing (*Burns-Lehman*) . . . . Tenor . . . . . *Theo Karle*

13051 **Good Night Quartet** (Flotow) . . . . . **The Music Art Singers**
From "Martha" Mixed Quartet **(Tiffany-Lennox-Karle-Bonelli)** 10 1.25
Madrigal (*Sullivan*) . . . . . *The Music Art Singers*
From "The Mikado" Mixed Quartet (*Tiffany-Lennox-Karle-Bonelli*)

2232 **Gospel Train** (Miles) . . . . . **Criterion Male Quartet** 10 .75
Drifting Down (*Pounds-Hackleman*) . . . . . *Criterion Male Quartet*

2338 **Got to Cool My Doggies Now** . . . Fox Trot . . . . **The Cotton Pickers** 10 .75
I Wish I Could Shimmy Like My Sister Kate Fox Trot *The Cotton Pickers*

Go

GOUNOD, CHARLES FRANCOIS (*Goo-no*) (1818-1893)

Gounod was born in Paris in 1818. He is the composer of the most famous of all operas "Faust," which he composed in 1859. He is probably the greatest writer of opera that France has ever produced. He died in 1893.

For his compositions see "Ave Maria," "O Divine Redeemer," "Ring Out Wild Bells," "Serenade," "Faust."

2660	**Go Your Way and I'll Go Mine** . **Wiedoeft's Cinderella Roof Orch.** Fox Trot		10	.75
	Stack o' Lee Blues . Fox Trot . *Herb Wiedoeft's Cinderella Roof Orchestra*			

GRAND OPERA SELECTIONS—See

Africana	Freischütz	Mignon	Stradella
Aïda	Gioconda, La	Oberon	Tales of Hoffman
Andrea Chénier	Goldene Kreuz	Orfeo Ed Euridice	Tannhäuser
Ballo in Maschera	Hérodiade	Otello	Thaïs
Barbiere Di Siviglia	Jewels of the Madonna	Pagliacci	Tosca, La
Bohême, La	Lohengrin	Perle du Bresil	Traviata, La
Carmen	Lucia Di Lammermoor	Prophète	Trovatore
Cavalleria Rusticana	Lucrezia Borgia	Rigoletto	Walküre
Dinorah	Madama Butterfly	Sadko	William Tell
Elisir D'Amore	Manon	Salome	Xerxes
Ernani	Martha	Samson and Delilah	Zaza
Faust	Masked Ball, The	Semiramide	
Forza Del Destino	Merry Wives of Windsor	Snegourotchka	

2652	**Grass is Always Greener, The** . Singing Comedienne . **Margaret Young**		10	.75
	Hard Hearted Hannah . Singing Comedienne . *Margaret Young*			
2191	**Gray Morn** . Fox Trot . **Rudy Wiedoeft's Californians**		10	.75
	Song of India . Fox Trot . *Rudy Wiedoeft's Californians*			
13078	**Great Awakening, The** (Johnstone-Kramer) . Tenor . **Theo Karle**		10	1.25
	Because (Teschemacher-D' Hardelot) . Tenor . *Theo Karle*			
2380	**Great White Way Blues** . Fox Trot . **The Cotton Pickers**		10	.75
	He May Be Your Man But He Comes to See Me Sometimes . *The Cotton Pickers* Fox Trot			

GREEN, GEORGE, Xylophone Solos

2278 Bunch of Roses, A — 2289 Gen'l Boulanger March

GREEN, JOSEPH, Xylophone Solos

2278 Intermezzo — 2289 Rendez-vous

GREEN, JOSEPH, Vibraphonist

2677 Medley of Foster's Songs — 2677 Old Melodies

GREENWICH VILLAGERS, Male Quartet

2387 Sunset Valley

2167	**Greenwich Witch** (Confrey) . Ragtime Piano Solo . **Zez Confrey**		10	.75
	Coaxing the Piano (Confrey) . Ragtime Piano Solo . *Zez Confrey*			

GRIEG, EDVARD HAGERUP (*Greeg*)

A most famous composer, born in Bergen, Norway, in 1843. At the age of fifteen Grieg entered the Leipsic Conservatory where he studied music for a period of four years. In 1863 he returned to Norway and began writing the beautiful music for which he is now so noted. Grieg in reality founded the Scandinavian School of Music. The charm and beauty of his songs marks him as one of the most talented composers of that time. His best known composition is "Peer Gynt Suite."

For compositions see "Peer Gynt Suite."

GUITAR SOLOS

2536 Pickin' the Guitar — 2536 Teasing the Frets

2463	**Gulf Coast Blues** . Colored Comedienne . **Edna Hicks**		10	.75
	Down Hearted Blues . Colored Comedienne . *Edna Hicks*			

5141 **Gypsy Love Song** (Victor Herbert) . . . . . **Richard Bonelli** 10 1.00 Gy
Baritone From "The Fortune Teller"
Bedouin Love Song (Pinsuti) . . . . . Baritone . . . . . *Richard Bonelli*

10114 **Haiden—Röslein** (Hedge-Roses) (Schubert) . . . . . **Claire Dux** 10 1.00 H
Soprano in German
In Einem Kühlen Grunde (The Broken Ring) (Glück) . . . . *Claire Dux*
Soprano in German

2484 **Half Past Ten** (Sop-Tim-Bom) . . Waltz . . **Ash and His Granada Orch.** 10 .75
My Thoughts Are You . . Waltz . . *Paul Ash and His Granada Orchestra*

HAM TREE HARRINGTON, Colored Comedian

2588 C. O. D.
2588 Nobody Never Let Me in on Nothin'
2465 Voo-Doo
2465 I'm Gone Dat's All

HANDEL, GEORG FRIEDRICH

Born at Halle, Lower Saxony, February 23, 1685. First studied law, but entered Halle University later to study music. He improved rapidly and his performance at the organ in Berlin created great comment. In Hamburg, 1705, he wrote his first two operas. Later he settled in England where he remained until his death Handel wrote over thirty operas and many oratorios of which "Messiah," the greatest of oratorios, is the most famous. Of his operatic works, none are now performed. Near the time of his death (1752) Handel was nearly blind. He was buried in Westminster Abbey.

For Handel compositions see "Angels Ever Bright and Fair," "Joy to the World," "Largo," "Messiah," "Oh Sleep, Why Dost Thou Leave Me," "While Shepherds Watched."

2652 **Hard Hearted Hannah** . . . . . Singing Comedienne . . . **Margaret Young** 10 .75
The Grass is Always Greener . . Singing Comedienne . . . . . *Margaret Young*

13071 **Hard Trials** (Negro Spiritual) . Tenor Arranged by Burleigh . **Theo Karle** 10 1.25
Nobody Knows de Trouble I've Seen (Negro Spiritual) . . . *Theo Karle*
Tenor Arranged by Burleigh

HARE, ERNEST, Baritone

2570 Children's Playroom Songs
2091 Don't Leave Me, Mother Mine
2141 Gone, But Not Forgotten
2127 If You Only Knew
2493 Little Pal of Long Ago
2364 Lost
2385 Mother's Love
2320 My Buddy
2218 Night Before Christmas, The
2057 Old Pal, Why Don't You Answer Me?
2570 Peter Rabbit
2333 Santa Claus Hides in the Phonograph
2040 Saxophone Blues
2416 You Know You Belong to Somebody Else

2148 **Hark! The Herald Angels Sing** (Mendelssohn) . . **All Souls' Choir** 10 .75
Mixed Voices
It Came Upon the Midnight Clear (Willis) . . . . . *Cathedral Choir*
Male Voices

HARLAN, BYRON, Monologist

2431 Uncle Josh at the Circus
2431 Uncle Josh Buys an Automobile
2626 Uncle Josh on the Aeroplane
2626 Uncle Josh Playing Golf

HART, CHARLES, Tenor

2321 Call Me Back Pal o' Mine
2349 Hawaiian Nightingale
2357 Rocky Mountain Moon
2141 Swanee River Moon
2098 Where the Lazy Mississippi Flows
2091 Wyoming

40023 **Haskele** (Folk Song) . . . . . Soprano in Yiddish . . . . . **Isa Kremer** 10 .75
Die Mezinke (Folk Song) . . . . . Soprano in Yiddish . . . . . *Isa Kremer*

2315 **Haunting Blues** . . . . . Fox Trot . . . . . **Bennie Krueger's Orchestra** 10 .75
Blue . . . . . Fox Trot . . . . . *Bennie Krueger's Orchestra*

2478 **Havana** . . Tango . . . . . **Lyman's California Orchestra** 10 .75
Midnight Rose . . . . . *Lyman's California Orchestra*
Fox Trot Vocal Chorus by Charles Kaley

Ha



Marion Harris

Singing Comedienne

Exclusive Brunswick Artist

MARION HARRIS, the inimitable, enjoys the enviable position of being a reigning favorite in American vaudeville.

Her great popularity is due to a magnetic personality added to a charming and fascinating voice which has a very deep appeal. As a singer with great emotional qualities, she is unsurpassed.

Miss Harris is largely responsible for the rapidly increasing demand for popular vocal records. Her splendid Brunswick Records of unusual, though artistic interpretations, are much called for by her many enthusiastic and exacting admirers.

Marion Harris Makes Brunswick Records Exclusively

HARRIS, MARION, Singing Comedienne

2345	Aggravatin' Papa	2494	Lovey Came Back
2539	Before You Go	2361	Mississippi Choo Choo
2421	Beside a Babbling Brook	2539	Nashville Nightingale
2310	Blue	2370	Rose of the Rio Grande
2747	Blues Have Got Me, The	2410	Runnin' Wild
2329	Carolina in the Morning	2735	Somebody Loves Me
2735	Charleston Charlie	2458	Someone Else Walked Right In
2421	Dearest	2513	Stealing to Virginia
2458	Dirty Hands, Dirty Face	2395	St. Louis Blues
2672	Go, Emmaline	2552	St. Louis Gal
2622	Hey Hey and Hee Hee	2310	Sweet Indiana Home
2329	Homesick	2470	'Taint Nuthin' Else
2345	Hot Lips	2747	Tea For Two
2610	How Come You Do Me, Like You Do	2434	That Red Head Gal
2395	I Ain't Got Nobody	2651	There'll Be Some Changes Made
2651	I Can't Get the One I Want	2434	Two-Time Dan
2552	I Don't Want You to Cry Over Me	2443	Waitin' for the Evenin' Mail
2370	I Gave You Up Just Before You Threw Me Down	2672	Wanted "Someone to Love"
2610	It Had to Be You	2361	Who Cares?
2470	I've Been Saving for a Rainy Day	2443	Who's Sorry Now
2494	I've Got a Cross-Eyed Papa	2513	Your Mama's Gonna Slow You Down
2622	Jealous	2410	You've Got to See Mama Every Night

HARRISON, CHARLES, Tenor

2219	All Thro' the Night	2384	Sweet Genevieve
		2635	Tell Me You'll Forgive Me

2257	**Hawaiian Echoes**	Hawaiian One Step	**Ferera and Franchini**	10	.75
	Song to Hawaii	Hawaiian Waltz	*Ferera and Franchini*		
2349	**Hawaiian Nightingale**	Tenor and Baritone	**Hart and Shaw**	10	.75
	Tomorrow Morning		*White Way Male Quartet*		
2276	**Hawaiian Nightingale**	Waltz	**Hawaiian Novelty Orchestra**	10	.75
	Moon River	Waltz	*Hawaiian Novelty Orchestra*		

HAWAIIAN NOVELTY ORCHESTRA

2429	After Every Party—Waltz	2276	Moon River—Waltz
2276	Hawaiian Nightingale—Waltz	2429	Red Moon—Waltz

HAWAIIAN RECORDS INSTRUMENTAL

2429	After Every Party	2076	Dreamy Hawaii
2208	Aloha Oe	2257	Hawaiian Echoes

HAWAIIAN RECORDS—Continued

2276	Hawaiian Nightingale	2156	Plantation Lullaby
2198	Hilo	2429	Red Moon
2106	Honolulu March	2251	Rio Nights
2208	Kalima Waltz	2257	Song to Hawaii
2119	Kawaha	2156	Sweet Hawaiian Girl of Mine
2119	Malani Anu Ka Makani	2198	Sweet Hawaiian Moonlight Waltz
2276	Moon River	2078	Tripoli
2251	My Hawaiian Rainbow	2106	Ua Like No a Like
2078	My Isle of Golden Dreams	2076	Wailana Waltz
2450	One-Two-Three-Four		
2450	On the Beach at Waikiki		

VOCAL

2701 Aloha Oe

2685 **Heartbroken**.....Fox Trot....**Vic Meyers and His Orchestra** 10 .75
Burmalone.....Fox Trot.....*Vic Meyers and His Orchestra*

10120 **Heart o' Mine** (Victor Herbert)..Soprano.....**Florence Easton** 10 1.00
Violin Obbligato by Fredric Fradkin
Over the Hills (*Logan*).....Soprano.....*Florence Easton*

2197 **Hearts and Flowers** (Tobani).....**Brunswick Concert Orchestra** 10 .75
Spring, Beautiful Spring (*Lincke*)..Waltz..*Brunswick Concert Orchestra*

13058 **Heaven at the End of the Road** (Johnstone-Osgood)..**Theo Karle** 10 1.25
Tenor Solo
Little Bit of Heaven (Brennan-Ball)....Tenor Solo.....*Theo Karle*

HEBREW RECORDS—See "Dorothy Jardon, Isa Kremer and Brunswick Jewish Catalog."

2630 **Helen Gone**.....Fox Trot....**Meyers and His Orchestra** 10 .75
Springtime Rag.....Fox Trot.....*Meyers and His Orchestra*

2537 **He'll Always Be One of Those Guys**.....**Margaret Young** 10 .75
Singing Comedienne
You Better Keep Babying Baby..Singing Comedienne...*Margaret Young*

2346 **He Loves It**.....Singing Comedienne.....**Margaret Young** 10 .75
Lovin' Sam.....Singing Comedienne.....*Margaret Young*

2475 **He May Be Your Good Man Friday** (But He's Mine on Saturday Night) Singing Comedienne **Margaret Young** 10 .75
Stingo Stungo....Singing Comedienne.....*Margaret Young*

2380 **He May Be Your Man But He Comes to See Me Sometimes** Fox Trot **The Cotton Pickers** 10 .75
Great White Way Blues....Fox Trot.....*The Cotton Pickers*

HENDERSON AND HIS CLUB ALABAM ORCHESTRA

2592 Sud Bustin' Blues—Fox Trot 2592 War Horse Mama—Fox Trot

HENDERSON, ROSA, Colored Comedienne

2612	Clearing House Blues	2589	Papa Will Be Gone
2589	I'm a Good Gal	2612	West Indies Blues

2479 **Henpecked Blues**.....Fox Trot.....**Isham Jones' Orchestra** 10 .75
Oh! Harold.....Fox Trot.....*Isham Jones' Orchestra*

2206 **Henry Jones**.....Tenor and Baritone.....**Bernard and Hare** 10 .75
Mississippi Bound.....Tenor.....*Al Bernard*

2117 **Henry's Attempt at Suicide**....Comedians.....**Golden and Heins** 10 .75
Rabbit Hash.....Comedian.....*Billy Golden*

10118 **Herdegossen** (Herdman's Song) (Berg).....**Sigrid Onegin** 10 1.00
Contralto in Swedish
Vaggvisa (*Swedish Lullaby*) (*Arr. by Raucheisen*).....*Sigrid Onegin*
Contralto in Swedish Pianoforte by Michael Raucheisen

2146 **Herd Girl's Dream** (Labitzsky)..Violin-Flute-Harp...**Gondolier Trio** 10 .75
Love's Dream After the Ball (*Czibulka*)..Violin-'Cello-Harp..*Riviera Trio*

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HÉRODIADE (*Ay-rod-yadd'*) (Massenet)

Opera in five acts. Words by Milliet and Grémont. Story based on Flaubert's novelette, "Hérodias." First produced in Brussels, in 1881. Music by Jules Massenet.

ARIA FROM HÉRODIADE

15045 **Vision Fugitive** (Fleeting Vision) Act II (Massenet) Baritone in French—Giuseppe Danise — 10 — 1.50
Forza del Destino—Urna fatale del mio destino (Fatal Urn of My Destiny) Act III (Verdi) Baritone in Italian—Giuseppe Danise

HEYDT, IDA, Soprano
5000 Whispering Hope

2622 **Hey Hey and Hee Hee (I'm Charleston Crazy)** ..... **Marion Harris** — 10 — .75
Singing Comedienne
Jealous ..... Singing Comedienne ..... *Marion Harris*

15033 **Hey! Near Baryshpol (Koshetz)** .... **Ukrainian National Chorus** — 10 — 1.50
In Ukrainian, Tenor Solo by G. Leoniv
The High Mountain (Lyssenko) In Ukrainian *Ukrainian National Chorus*

HICKS, EDNA, Colored Comedienne
2463 Down Hearted Blues — 2463 Gulf Coast Blues

15033 **High Mountain, The** (Lyssenko) .... **Ukrainian National Chorus** — 10 — 1.50
In Ukrainian
Hey! Near Baryshpol (Koshetz) In Ukrainian *Ukrainian National Chorus*
Tenor Solo by G. Leoniv

2198 **Hilo** ..... Hawaiian March ..... **Toots Paka Hawaiians** — 10 — .75
Sweet Hawaiian Moonlight Waltz (Frost) ..... *Toots Paka Hawaiians*

2727 **His First After-Dinner Speech** .. Comedian ..... **Tom Lewis** — 10 — .75
Old-Time Minstrel Scene .. Comedian ..... *Tom Lewis*

HITCHY-KOO 1922—Popular Musical Comedy
20007 Isle of Sweethearts—Waltz

HOFMANN, JOSEF, Pianist—**For Hofmann recordings, together with portrait and brief sketch of his career, see Gold Label Section.**

10127 **Holy City, The** (Weatherly-Adams) .. Baritone Solo .. **Richard Bonelli** — 10 — 1.00
The Palms (Les Rameaux) (Faure) .. Baritone Solo .... *Richard Bonelli*

10113 **Holy Night** (Cantique de Noël) (Adam) .. Soprano .. **Easton and Chorus** — 10 — 1.00
Silent Night (Christmas Hymn) (Gruber) .. Soprano .. *Easton and Male Trio*

2060 **Home Again Blues** ..... Fox Trot .... **Gene Rodemich's Orchestra** — 10 — .75
Margie ..... Fox Trot ..... *Gene Rodemich's Orchestra*

2582 **Home in Pasadena** .... Comedian .. **Jolson with Jones' Orchestra** — 10 — .75
Whistling Passages by Al Jolson
Mr. Radio Man ..... Comedian ..... *Jolson with Jones' Orchestra*

2562 **Home in Pasadena** ..... Fox Trot .. **Bennie Krueger's Orchestra** — 10 — .75
Chili Bom Bom ..... Fox Trot ..... *Bennie Krueger's Orchestra*

2329 **Homesick** ..... Singing Comedienne ..... **Marion Harris** — 10 — .75
Carolina in the Morning .. Singing Comedienne ..... *Marion Harris*

2519 **Home, Sweet Home** ..... **The Fireside Quartet** — 10 — .75
Annie Laurie ..... *The Fireside Quartet*

2674 **Honest and Truly** ..... Tenor ..... **Frank Bessinger** — 10 — .75
I'd Love You All Over Again .. *The Radio Franks, Wright and Bessinger*
Vocal Duet

2563 **Honey Babe** ..... Fox Trot ..... **Lyman's California Orchestra** — 10 — .75
Steppin' Out ..... Fox Trot ..... *Bennie Krueger's Orchestra*

2449 **Honey, Dat's All** (Gillespie-Van Alstyne) .. **Criterion Male Quartet** — 10 — .75
Open Up de Gates of Glory (Plantation Song) (Buck-Geibel) with Banjo
Criterion Male Quartet

2398	**Honolulu Blues** Fox Trot	**Oriole Orchestra**	10 .75
	Without You Fox Trot	*Gene Rodemich's Orchestra*	
2106	**Honolulu March**	**Ferera and Franchini**	10 .75
	Ua Like No a Like (Lua) (*Hawaiian Melody*)	*Ferera and Franchini*	
2686	**Honolulu Rose** Waltz	**Castlewood Marimba Band**	10 .75
	When It's Love Time in Hawaii Waltz	*Castlewood Marimba Band*	
2627	**Hoodoo Man** Fox Trot	**Wiedoeft's Cinderella Roof Orchestra**	10 .75
	Oh, Peter! Fox Trot	*Wiedoeft's Cinderella Roof Orchestra*	
10119	**Horch, Horch, Die Lerch** (Hark! Hark! The Lark) (Schubert) Soprano in German	**Maria Ivogun**	10 1.00
	Die Post (*The Post*) (*Schubert*) Soprano in German	*Maria Ivogun*	
2345	**Hot Lips** Singing Comedienne	**Marion Harris**	10 .75
	Aggravatin' Papa Singing Comedienne	*Marion Harris*	
2525	**Hot Roasted Peanuts** Fox T. With Vocal Duet	**Gene Rodemich's Orch.**	10 .75
	Dream Daddy Fox Trot With Vocal Duet	*Carl Fenton's Orchestra*	
2610	**How Come You Do Me, Like You Do** Singing Comedienne Piano Passages by Phil Ohman	**Marion Harris**	10 .75
	It Had to Be You Singing Comedienne Piano Passages by Phil Ohman	*Harris*	

HUBERMAN, BRONISLAW, Violinist—For Huberman recordings, together with portrait and brief sketch of career, see Gold Label Section.

2590	**Hula Blues** Colored Comedienne	**Wilson with Conaway's Rag Pickers**	10 .75
	Four-Flushin' Papa (*You've Gotta Play Straight With Me*) Colored Comedienne	*Wilson with Conaway's Rag Pickers*	
2583	**Hula Lou** Singing Comedienne	**Margaret Young**	10 .75
	Dancin' Dan Singing Comedienne	*Margaret Young*	
2557	**Hula Lou** Fox Trot	**Isham Jones' Orchestra**	10 .75
	You're in Kentucky Sure as You're Born Fox Trot	*Isham Jones' Orch.*	
20019	**Humoresque** (Dvořák) Violin Solo	**Fredric Fradkin**	12 1.25
	Thais—Meditation (*Massenet*) Violin Solo	*Fredric Fradkin*	
10138	**Humoresque** (Moussorgsky) Soprano in Ukrainian	**Nina Koshetz**	10 1.00
	Eastern Romance (*Rimsky-Korsakow*) Soprano in Ukrainian	*Nina Koshetz*	
50005	**Humoresque** (Dvořák) Violin Solo	**Max Rosen**	12 2.00
	Thais—Meditation (*Massenet-Marsick*) Violin Solo	*Max Rosen*	

HUMOROUS RECORDS

2425	Barney Google	2270	Mister Gallagher and Mister Shean
2333	Christmas Morning at Clancey's	2727	Old-Time Minstrel Scene
2346	He Loves It	2468	On the Automobile
2206	Henry Jones	2448	Parson Jenks
2117	Henry's Attempt at Suicide	2306	Picnic Time
2727	His First After-Dinner Speech	2117	Rabbit Hash
2306	Hurry Along 'Liza With Me	2448	Stavin' Change
2425	I Love Me	2431	Uncle Josh at the Circus
2397	I'm a Demon on My Old Jew's Harp	2431	Uncle Josh Buys an Automobile
2347	I'm Done-Done-Done With You	2465	Voo-Doo
2465	I'm Gone, Dat's All	2264	Who Tied the Can on the Old Dog's Tail
2397	Lindy Lou	2468	Woman in History

15022	**Hungarian Dance No. 1** (Brahms-Joachim) Violin Solo	**Bronislaw Huberman**	10 1.50
	Ronde des Lutins (*Dance of the Goblins*) (*Bazzini*) Violin Solo	*Bronislaw Huberman*	
15021	**Hungarian Dance No. 2** (Brahms) Pianoforte Solo	**Elly Ney**	10 1.50
	Nocturne in F Sharp Major (*Op. 15, No. 2*) (*Chopin*) Pianoforte Solo	*Elly Ney*	

Hu 15063	**Hungarian Dance No. 7** (A Major) (Brahms) . **Bronislaw Huberman**		10	1.50
	Violin Solo Pianoforte by Paul Frenkel			
	Melodie (Glück) . . . . . *Bronislaw Huberman*			
	From "Orfeo" Violin Solo Pianoforte by Paul Frenkel			
20025	**Hungarian Rhapsody No. 2—Part I** (Liszt) **Vessella's Italian Band**		12	1.25
	Hungarian Rhapsody No. 2—Part II (Liszt) . . *Vessella's Italian Band*			
50023	**Hungarian Rhapsody No. 2—Part I** (Liszt) . . . . . **Josef Hofmann**		12	2.00
	Hungarian Rhapsody No. 2—Part II (Liszt) Pianoforte Solo *Hofmann*			
50032	**Hungarian Rhapsody No. 8** (Liszt) . . Pianoforte Solo . . . . . **Elly Ney**		12	2.00
	Etude (Op. 10, No. 3) (Chopin) . . . . . Pianoforte Solo . . . . . *Elly Ney*			
2306	**Hurry Along 'Liza with Me** . . Tenor and Baritone . . **Bernard and Hare**		10	.75
	Picnic Time . . . . . Tenor and Baritone . . . . . *Bernard and Hare*			

HYMNS AND RELIGIOUS SELECTIONS

2692	Abide With Me	2148	It Came Upon the Midnight Clear
2694	Adeste Fideles	20036	Jahrzeit
2692	Almost Persuaded	2694	Joy to the World
2149	Angels from the Realms of Glory	2266	Just Outside the Door
50025	Ave Maria	2713	Lead, Kindly Light
2691	Beautiful Isle of Somewhere	2199	Memories of Galilee
2223	BrightentheCornerWhereYouAre	50025	O Divine Redeemer
2695	Christ Arose	2715	Oh Little Town of Bethlehem
2196	Church in the Wildwood	2659	Old Rugged Cross
2334	Collection of Hymns (Bell Orch.)	2691	One Sweetly Solemn Thought
2334	Collection of Hymns (Brass Choir, Bell Orchestra)	2702	Onward Christian Soldiers
		10127	Palms, The
2695	Come Thou Almighty King	20037	Rachem
2722	Day by Day the Manna Fell	2702	Rock of Ages
2659	Dear Lord Remember Me	2697	Saw Ye My Savior
2232	Drifting Down	2697	Shepherd, Show Me How to Go
20036	Elli, Elli	10113	Silent Night
13055	Elijah	2216	Some Blessed Day
2722	Eternal Mind the Potter Is	2216	Sometime, Somewhere
2713	God Be With You' Till We Meet Again	2230	Son of God Goes Forth to War
		2230	Still, Still With Thee
2232	Gospel Train	2223	Still Sweeter Every Day
2148	Hark! The Herald Angels Sing	2199	Sweeter as the Years Go By
10127	Holy City, The	2196	Wayside Cross
10113	Holy Night (Cantique de Noël)	2149	While Shepherds Watched
2715	Infant Jesus, The	20037	Yom Kippur
2266	In the Garden		

I 2591	**I Ain't Gonna Marry, Ain't Gonna Settle Down** . . **McCoy with**			
	Colored Comedienne **Henderson's Jazz Five**		10	.75
	If Your Good Man Quits You, Don't Wear No Black . . . . *McCoy with*			
	Colored Comedienne *Henderson's Jazz Five*			
2395	**I Ain't Got Nobody** . . . . . **Marion Harris**		10	.75
	Singing Comedienne Saxophone Passages by Bennie Krueger			
	St. Louis Blues . . Singing Comedienne Saxophone by Bennie Krueger . . *Harris*			
2651	**I Can't Get the One I Want** . . Singing Comedienne . . . . **Marion Harris**		10	.75
	There'll Be Some Changes Made . . Singing Comedienne . . . . *Marion Harris*			
2643	**I Can't Get the One I Want** (Those I Get, I Don't Want) . **Ray Miller**			
	Fox Trot **and His Orchestra**		10	.75
	Sally Lou . . . . . Fox Trot . . . . *Ray Miller and His Orchestra*			
10124	**Ich Liebe Dich** (I Love Thee) (Von Holstein-Grieg) . . . . . **Elisabeth**			
	Soprano in German **Rethberg**		10	1.00
	Canzonetta (Goethe-Loewe) . . Soprano in German . . . . . *Elisabeth Rethberg*			
2453	**I Cried For You** . . . . . Fox Trot . . . . . **Bennie Krueger's Orchestra**		10	.75
	Tell Me a Story . . . . . Fox Trot . . . . . *Bennie Krueger's Orchestra*			

10133	**Ideale** (My Ideal!) (Tosti) . . Tenor in Italian . . . . **Giacomo Lauri-Volpi**	10	1.00	Id
	La mia Canzone (*My Song to Thee*) (*Cimmino-Tosti*) . *Giacomo Lauri-Volpi*			
2674	**I'd Love You All Over Again** . . . . . **The Radio Franks, Wright and** Vocal Duet **Bessinger**	10	.75	
	Honest and Truly . . . . . Tenor . . . . . *Frank Bessinger*			
2665	**I Don't Know Why** . . Fox Trot . . **Abe Lyman's California Orchestra**	10	.75	
	Patsy . . . . . Fox Trot . . . . . *Abe Lyman's California Orchestra*			
2552	**I Don't Want You to Cry Over Me** . Singing Comedienne . **Marion Harris**	10	.75	
	St. Louis Gal . . . . . Singing Comedienne . . . . . *Marion Harris*			
2530	**I Don't Want You to Cry Over Me** Fox Trot **Lyman's California Orch.**	10	.75	
	California Blues . Fox Trot . . . . . *Lyman's California Orchestra*			
2708	**I Dreamt I Dwelt in Marble Halls** (Balfe) Soprano Solo **Irene Williams**	10	.75	
	Moon Song (*Gilbert-Sullivan*) . . . . . Soprano Solo . . . . . *Irene Williams*			
2688	**If I Stay Away Too Long From Carolina** . . . . . **The Radio Franks,** Vocal Duet **Wright and Bessinger**	10	.75	
	Don't Blame It All on Me . . . . Tenor . . . . . *Frank Bessinger*			
2604	**If Love Were All** . . . . . Waltz . . . . . **Old Colony Orchestra**	10	.75	
	What'll I Do Waltz Orch. Arr. by Walter Haenschen *Carl Fenton's Orchestra*			
2430	**If Winter Comes** . . . . . Tenor . . . . . **Allan McQuhae**	10	.75	
	Out Where the Blue Begins . . . . . Tenor . . . . . *Allan McQuhae*			
2639	**If You Do What You Do** . . . Fox Trot . . . . **Lyman's California Orch.**	10	.75	
	Jealous . . Fox Trot Vocal Chorus by Charles Kaley *Lyman's California Orch.*			
2564	**If You'll Come Back** . . . . . Fox Trot . . **Ray Miller and His Orchestra**	10	.75	
	Mindin' My Bus'ness . . . . Fox Trot . . . . *Ray Miller and His Orchestra*			
2127	**If You Only Knew** . . . . . Baritone . . . . . **Ernest Hare**	10	.75	
	Tuck Me to Sleep . . . . . Tenor . . . . . *Jones and Strand Male Trio*			
2591	**If Your Good Man Quits You, Don't Wear No Black . McCoy with** Colored Comedienne **Henderson's Jazz Five**	10	.75	
	I Ain't Gonna Marry, Ain't Gonna Settle Down . . . . . *McCoy with* Colored Comedienne *Henderson's Jazz Five*			
13089	**If You Would Love Me** (Jacobi-MacDermid) . . Tenor . . . **Theo Karle**	10	1.25	
	Just That One Hour (*Werner-Eville*) . . . . Tenor . . . . . *Theo Karle*			
2370	**I Gave You Up Just Before You Threw Me Down** . . **Marion Harris** Singing Comedienne	10	.75	
	Rose of the Rio Grande . . Singing Comedienne . . . . . *Marion Harris*			
13073	**I Hear a Thrush at Eve** (Eberhart-Cadman) . . . . Tenor . . . . **Theo Karle**	10	1.25	
	Come Where My Love Lies Dreaming (*Foster*) . . . . . *Karle and Criterion* Tenor *Male Trio*			
30101	**Il Bacio** (The Kiss) (Arditi) . . . Soprano in Italian . . . . . **Maria Ivogun**	12	1.50	
	Perle du Bresil—Charmant oiseau (*Thou Brilliant Bird*) (*David*) . . . . Soprano in French Flute Obbligato *Maria Ivogun*			
2316	**I'll Build a Stairway to Paradise** . Fox Trot . **Carl Fenton's Orchestra**	10	.75	
	Truly . . . . . Fox Trot . . . *Carl Fenton's Orchestra*			
13076	**I'll Forget You** (Burns-Ball) . . . . . Tenor . . . . . **Theo Karle**	10	1.25	
	The World is Waiting for the Sunrise (*Lockhart-Seitz*) . Tenor . *Theo Karle*			
13060	**I'll Sing Thee Songs of Araby** (Clay) . . . . . Tenor . . . . . **Theo Karle**	10	1.25	
	Little Mother of Mine (*Brown-Burleigh*) . . . . . Tenor . . . . . *Theo Karle*			
13069	**I'll Take You Home Again, Kathleen** (Westendorf) . . . . **Karle and** Tenor **Crescent Male Trio**	10	1.25	
	Lass O' Killeen (*Stickles*) . . . . . Tenor . . . . . *Theo Karle*			

No.		Size	Price
2469	**I'll Take You Home Again, Pal o' Mine** Waltz **Carl Fenton's Orch.** *Indiana Moon* ... Waltz ... *Carl Fenton's Orchestra*	10	.75
2425	**I Love Me** ... Tenor ... **Billy Jones** *Barney Google* ... Tenor and Baritone ... *Jones and Hare*	10	.75
2554	**I Love You** ... Tenor ... **Allan McQuhae** *Kiss Me With Your Eyes* ... Tenor ... *Allan McQuhae*	10	.75
2487	**I Love You** ... Fox Trot ... **Carl Fenton's Orchestra** Orch. Arr. by Walter Haenschen Piano Passages by Phil Ohman and Victor Arden *What Do You Do Sunday, Mary* ... *Carl Fenton's Orchestra* Fox Trot Piano Passages by Phil Ohman	10	.75
2397	**I'm a Demon on My Old Jew's Harp** Tenor and Bar. **Bernard and Hare** *Lindy Lou* ... Tenor and Baritone ... *Bernard and Hare*	10	.75
2589	**I'm a Good Gal** (But I'm a Thousan' Miles from Home) **Henderson** Colored Comedienne **with Henderson's Jazz Five** *Papa Will Be Gone* ... *Henderson with Henderson's Jazz Five* Colored Comedienne	10	.75
2347	**I'm Done-Done-Done With You** Tenor and Baritone **Bernard and Hare** *Sweet Mandy* ... Tenor and Baritone ... *Bernard and Hare*	10	.75
2569	**I'm Goin' South** ... Comedian ... **Jolson with Jones' Orchestra** *California, Here I Come* ... *Jolson with Jones' Orchestra* Comedian Ukulele by Bud De Sylva	10	.75
2546	**I'm Goin' South** ... Fox Trot ... **Ray Miller and His Orchestra** *Mom-ma* ... Fox Trot ... *Ray Miller and His Orchestra*	10	.75
2465	**I'm Gone, Dat's All** ... **Ham Tree Harrington** Colored Comedian Piano by Arthur Gibbs *Voo-Doo* .. Colored Comedian Piano by Arthur Gibbs .. *Ham Tree Harrington*	10	.75
2743	**I'm Gonna Tramp, Tramp, Tramp** .. **Jolson with Miller and His** Comedian **Orchestra** *All Alone* ... Comedian ... *Jolson with Miller and His Orchestra*	10	.75
2649	**I Miss You Most at Gloaming** .. Waltz .. **Castlewood Marimba Band** *Mexicali Rose* ... Waltz With Vocal Chorus .. *Castlewood Marimba Band*	10	.75
50009	**Impromptu in A Flat** (Chopin) Pianoforte Solo **Leopold Godowsky** *Kamennoi Ostrow* (*Stony Island*) (*Op. 10*) (*Rubinstein*) ... Pianoforte Solo *Leopold Godowsky*	12	2.00
2526	**I'm Sittin' Pretty in a Pretty Little City** .. **Gene Rodemich's Orch.** Fox Trot *Linger Awhile* ... Fox Trot ... *Bennie Krueger's Orchestra*	10	.75
2467	**I'm Waiting For Ships That Never Come In** Violin Solo **Fredric Fradkin** *Lonesome, That's All* ... Violin Solo ... *Fredric Fradkin*	10	.75
20003	**In a Clock Store** (Orth) ... **Miniature Concert Orchestra** *Warbler's Serenade* (*Perry*) ... *Miniature Concert Orchestra*	12	1.25
2533	**In a Cozy Tea Room** ... Fox Trot ... **Oriole Orchestra** *That's Everything* ... Fox Trot ... *Oriole Orchestra*	10	.75
2368	**In a Monastery Garden** (Ketelbey) ... **Capitol Grand Orchestra** *Cavalleria Rusticana—Intermezzo* (*Mascagni*) .. *Capitol Grand Orchestra*	10	.75
2446	**In a Tent** ... Fox Trot ... **Oriole Orchestra** *March of the Mannikins* ... Fox Trot ... *Carl Fenton's Orchestra*	10	.75
2193	**Indiana Lullaby** ... Waltz ... **Carl Fenton's Orchestra** *Three O'Clock in the Morning* .. Waltz ... *Carl Fenton's Orchestra*	10	.75
2469	**Indiana Moon** ... Waltz ... **Carl Fenton's Orchestra** *I'll Take You Home Again, Pal o' Mine* .. Waltz .. *Carl Fenton's Orchestra*	10	.75

2516	**Indiana Moon** . . . . . Tenor . . . . . **Allan McQuhae**	10	.75	In
	Out There in the Sunshine With You . . . . Tenor . . . . . *Allan McQuhae*			
2637	**I Need Some Pettin'** . . . . Fox Trot . . . . . **Oriole Orchestra**	10	.75	
	Little Old Clock on the Mantel . . . . Fox Trot . . . . . *Oriole Orchestra*			
13099	**I Need Thee Every Hour** (Lowry) Soprano and Tenor **Tiffany and Karle**	10	1.25	
	Where is My Boy Tonight (*Lowry*) . . . . Soprano . . . . . *Tiffany and Chorus*			
10114	**In Einem Kühlen Grunde** (The Broken Ring) (Glück) . **Claire Dux**	10	1.00	
	Soprano in German			
	Haiden—Röslein (*Hedge-Roses*) (*Schubert*) Soprano in German *Claire Dux*			
2418	**I Never Miss the Sunshine** . . Fox Trot . . . . . **The Cotton Pickers**	10	.75	
	Snakes' Hips . . . . . Fox Trot . . . . . *The Cotton Pickers*			
2715	**Infant Jesus, The** (Gesu Bambino) (Martens-Yon) . **Collegiate Choir**	10	.75	
	Oh Little Town of Bethlehem (*Christmas Hymn*) (*Brooks-Barnby*)			
	Mixed Voices *Collegiate Choir*			

INSTRUMENTAL DUETS, TRIOS AND QUARTETS

10149	Andanta	2146	Love's Dream After the Ball
10144	Autumn and Winter	2088	Love's Old Sweet Song
2288	Beautiful Dreams	10148	Melody in D
2544	Believe Me, If All Those Endearing Young Charms	20033	Quartet in F Major—Lento
		20033	Quartet in F Major—Sherzo
2393	De Cinq à Sept	10142	Salut d'Amour
2288	Dreamy Moments	10148	Scherzo
2256	Evening Bells	10149	Scherzo
2088	Evening Chimes	10146	Serenade (Herbert)
10141	Extase	2133	Serenade (Titl)
10146	Farniente	2133	Serenade (Tosti)
2146	Herd Girl's Dream	10142	Serenade (Widor)
2267	Irish Reels—Medley	10141	Spanish Dance
2312	Irish Reels—Medley No. 2	10144	Swedish Folk Song
2124	Juanita	2256	Sweet Longings
2544	Kathleen Mavourneen	2393	Un Tango dans la Nuit
		2124	Woodland Echoes

2278	**Intermezzo** (Wolf-Ferrari) . . Xylophone with Orchestra . . . **Joseph Green**	10	.75	
	Introduction to Act III from "Jewels of the Madonna"			
	A Bunch of Roses (*El Punao de Rosas*) (*Chapi*) . . . . . *George Green*			
	Spanish March Xylophone with Orchestra			
2608	**In the Evening** . . . . . **Keller Sisters and Lynch**	10	.75	
	Vocal Trio With Ukulele and Piano Vocal Arr. by Arthur Johnston			
	What'll I Do Vocal Trio Vocal Arr. by Arthur Johnston *Keller Sisters and Lynch*			
2605	**In the Evening** . . . . . Fox Trot . . . **Bennie Krueger's Orchestra**	10	.75	
	Deep in My Heart . . . . Fox Trot . . . . . *Bennie Krueger's Orchestra*			
2266	**In the Garden** (Miles) . . . . With Organ . . . . **Criterion Male Quartet**	10	.75	
	Just Outside the Door (*Ackley*) . . . . . *Criterion Male Quartet*			
15035	**In the Jordan** (*Stetzenko*) . . In Ukrainian . . **Ukrainian National Chorus**	10	1.50	
	"*Cuckoo, Grey Cuckoo*" (*Stetzenko*) *and* "*Kolomyika*" (*Kolessa*)			
	In Ukrainian *Ukrainian National Chorus*			
2600	**In the Land of Shady Palm Trees** Fox Trot **Isham Jones' Orchestra**	10	.75	
	Spain . . . . . Tango or Fox Trot . . . . . *Isham Jones' Orchestra*			
2270	**In the Little Red School House** . . Tenor and Baritone . . **Jones and Hare**	10	.75	
	Mister Gallagher and Mister Shean . Tenor and Baritone . *Jones and Hare*			
2267	**Irish Jigs** . . . . . Accordion Solo . . . . . **Mario Perry**	10	.75	
	"Garry Owen," "Haste to the Wedding," "Paddy Whack," "Irish Jig," "Barndoor," "St. Patrick's Day," "Irish Washerwomen."			
	Irish Reels—Medley . . Violin and Accordion . *Dan Carroll and Mario Perry*			
	"Miss McCloud's Reel," "Kelton's Reel," "Devil's Dream," "Chicken Reel," "Witch of the Waves," "Half Penny."			

Ir

2312 **Irish Jigs**—Medley No. 2 . . . . . Accordion Solo . . . . . **Mario Perry** 10 .75
"Endearing Young Charms," "Life is all Checkered," "O'Gaff," "Brisk Young Lad," "Sprig of Shillalah," "Top of Cork Load," "Country Dance," "Auld Lang Syne."
Irish Reels—Medley No. 2 . . Violin and Accordion . . . . . *Carroll and Perry*
"Guilderoy," "Straight Reel Jig," "Harvest Home," "McDonald's Reel," "College Hornpipe," "Some Distance from Prussia Reel."

IRISH JIGS AND REELS

2267	Irish Jigs (Medley)	2267	Irish Reels (Medley)
2312	Irish Jigs (Medley)	2312	Irish Reels (Medley No. 2)

IRISH RECORDS—Vocal and Instrumental

13068	Come Back to Erin	13062	Macushla
5005	Dear Little Shamrock	13072	Minstrel Boy
13069	I'll Take You Home Again Kathleen	2540	Molly Brannigan
		13068	Mother Machree
13067	Kathleen Mavourneen (Vocal)	13064	My Wild Irish Rose—Vocal
2544	Kathleen Mavourneen	13064	That Tumble Down Shack in Athlone
13067	Killarney		
13077	Lassie O' Mine	13075	'Tis An Irish Girl I Love
13069	Lass O'Killeen	13072	When Irish Eyes Are Smiling
13077	Little Town in the Ould County Down	5005	Where the River Shannon Flows

2267 **Irish Reels**—Medley . . . . . Violin and Accordion . . . . . **Carroll and Perry** 10 .75
"Miss McCloud's Reel," "Kelton's Reel," "Devil's Dream," "Chicken Reel," "Witch of the Waves," "Half Penny."
Irish Jigs—Medley . . . . . Accordion Solo . . . . . *Mario Perry*
"Garry Owen," "Haste to the Wedding," "Paddy Whack," "Irish Jig," "Barndoor," "St. Patrick's Day," "Irish Washerwomen."

2312 **Irish Reels**—Medley No. 2 . . Violin and Accordion . . . **Carroll and Perry** 10 .75
"Guilderoy," "Straight Reel Jig," "Harvest Home," "McDonald's Reel," "College Hornpipe," "Some Distance from Prussia Reel."
Irish Jigs—Medley No. 2 . . . . . Accordion Solo . . . . . *Mario Perry*
"Endearing Young Charms," "Life is All Checkered," "O'Gaff," "Brisk Young Lad," "Sprig of Shillalah," "Top of Cork Load," "Country Dance," "Auld Lang Syne."

20007 **Isle of Sweethearts** . . . Waltz . . **Joseph C. Smith and His Orchestra** 12 1.25
Lovely Lucerne . . . . . Waltz . . . . . *Joseph C. Smith and His Orchestra*

2598 **I Still Believe in You** . . . Tenor . . . . . **Allan McQuhae** 10 .75
Sugar (Baby O'Mine) . . Tenor and Baritone . . . . . *Jones and Hare*

2352 **I Still Can Dream** . Fox Trot . **Joseph C. Smith and His Orchestra** 10 .75
When Hearts Are Young . . Fox Trot . . *Joseph C. Smith and His Orchestra*

2568 **It Ain't Gonna Rain No Mo'** . Fox Trot . . **Carl Fenton's Orchestra** 10 .75
With Vocal Duet
Whose Izzy Is He (Is He Yours or Is He Mine) . *Carl Fenton's Orchestra*
Fox Trot With Vocal Duet

2178 **Italian Airs**—Medley . . . . . Accordion Solo . . . . . **Mario Perry** 10 .75
"Son Gelosal," "Mamma Mia," "Marinariello," "O Sole Mio," "Campana di San Guisto."
Gloria Waltz (Perry) . . Accordion Duet . . *Mario Perry and Joseph Peppino*

ITALIAN AND NEAPOLITAN SONGS AND AIRS

50020	Alba Separa Dalla Luce L'Ombra (Day Banishes the Night)—Tenor	2178	Italian Airs
		10109	Lolita (Spanish Serenade)—Tenor
10128	Campana Di San Giusto (Chimes of San Giusto)—Baritone	10128	L'Ultima Canzone (The Last Song)—Baritone
30102	Canta Pe' Me (Neapolitan Song)—Baritone	10136	Luna D'Estate! (Summer Moon)—Tenor
10131	Carmé—Tenor	10108	Luntananza—Baritone
30102	Core'ngrato (Neapolitan Song)—Baritone	10133	Mia Canzone, La (My Song to Thee)—Tenor
10133	Ideale (My Ideal!)—Tenor	10131	Mamma mia che vo sape—Tenor
30101	Il Bacio (The Kiss)—Soprano	10109	Mattinata ('Tis the Day)—Tenor

ITALIAN AND NEAPOLITAN SONGS AND AIRS—Continued

13050 Non é ver—Tenor
10103 O Sole Mio—Tenor
10103 Santa Lucia—Tenor
10136 Serenata—Tenor
50011 Tarantelle —Baritone
30100 Torna a Surriento (Come Back to Sorrento)—Baritone
50020 Triste Ritorno! (Home Coming) —Tenor
10108 Voi ed Io (You and I)—Baritone

2717 **Italian Street Song** (Victor Herbert) . . **Rea and Brunswick Light Opera Company** Soprano and Chorus 10 .75
A Kiss in the Dark (Victor Herbert) . . . Soprano . . . . . *Virginia Rea*

2148 **It Came Upon the Midnight Clear** (Willis) . . . . **Cathedral Choir** Male Voices 10 .75
Hark! The Herald Angels Sing (Mendelssohn) . . . . . *All Souls' Choir* Mixed Voices

2610 **It Had to Be You** . . . . . **Marion Harris** Singing Comedienne Piano Passages by Phil Ohman 10 .75
How Come You Do Me, Like You Do . . . . . *Marion Harris* Singing Comedienne Piano Passages by Phil Ohman

2614 **It Had to Be You** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra** 10 .75
After the Storm . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*

2158 **It's You** . . . . . Fox Trot . . . . . **Carl Fenton's Orchestra** 10 .75
Tuck Me to Sleep in My Old 'Tucky Home . . *Carl Fenton's Orchestra* Fox Trot

2470 **I've Been Saving for a Rainy Day** . Singing Comedienne . **Marion Harris** 10 .75
'Taint Nuthin' Else . . Singing Comedienne . . . . . *Marion Harris*

2494 **I've Got a Cross-Eyed Papa** (But He Looks Straight to Me) . . . . . Singing Comedienne **Marion Harris** 10 .75
Lovey Came Back . . . . Singing Comedienne . . . . . *Marion Harris*

2264 **I've Got the Wonder Where He Went and When He's Coming Back Blues** Tenor **Bernard with Fenton's Orchestra** 10 .75
Who Tied the Can on the Old Dog's Tail Tenor *Bernard, Fenton's Orch.*

IVOGUN, MARIA, Soprano—**For Ivogun recording, together with portrait and brief sketch of career, see Gold Label Section.**

2640 **I Want to Be Happy** . . . . Fox Trot . . . . . **Carl Fenton's Orchestra** From "No, No, Nanette" With Vocal Quartet 10 .75
No, No, Nanette Medley . . . . Fox Trot . . . . . *Carl Fenton's Orchestra* Intro. "You Can Dance With Any Girl At All"—"Tea for Two"—"Where Has My Hubby Gone Blues" Piano Passages by Phil Ohman

2338 **I Wish I Could Shimmy Like My Sister Kate** . **The Cotton Pickers** Fox Trot 10 .75
Got to Cool My Doggies Now . . . . . Fox Trot . . . . . *The Cotton Pickers*

2326 **I Wish I Knew** . . . Fox Trot . . . . **Arnold Johnson and His Orchestra** 10 .75
To-Morrow . . . . . Fox Trot . . . . . *Arnold Johnson and His Orchestra*

2671 **I Wonder What's Become of Sally** Comedian **Jolson, Fenton'sOrch.** 10 .75
Follow the Swallow . . . . . Comedian . . . . *Jolson with Fenton's Orchestra*

2682 **I Wonder What's Become of Sally** Fox Trot **Bennie Krueger's Orch.** 10 .75
Susquehanna Home . . . . . Fox Trot . . . . . *Bennie Krueger's Orchestra*

2576 **I Wonder Who's Dancing With You Tonight** . **Bennie Krueger's Orchestra** Fox Trot 10 .75
Why Did I Kiss That Girl . . . . Fox Trot . . *Bennie Krueger's Orchestra* With Vocal Duet

2002 **Jack Tar March** (John Philip Sousa) . . . . **Brunswick Military Band** 10 .75
National Emblem March (Bagley) . . . . . *Brunswick Military Band*

Ja

20036 **Jahrzeit** (In Memoriam) (Silberta-Silberstein) . . . . **Dorothy Jardon** 12 1.25
Soprano in Yiddish
Eili, Eili (Yiddish Song of Mourning) (Schalitt-Fisher) . Dorothy Jardon
Soprano

2517 **Japanese Sunset** . . Fox Trot . . . **Paul Ash and His Granada Orch.** 10 .75
Rosita . . . . . Fox Trot . . *Paul Ash and His Granada Orchestra*

JARDON, DOROTHY, Soprano

20036 Eili Eili
20036 Jahrzeit
20037 Rachem
20037 Yom Kippur

2622 **Jealous** . . . . . Singing Comedienne . . . . . **Marion Harris** 10 .75
Hey Hey and Hee Hee (I'm Charleston Crazy) . . . . . *Marion Harris*
Singing Comedienne

2639 **Jealous** Fox Trot Vocal Chorus by Charles Kaley **Lyman's California Orch.** 10 .75
If You Do What You Do . . Fox Trot . . . *Lyman's California Orchestra*

JEWELS OF THE MADONNA
Opera in three acts. First presentation in Berlin, 1911.

SELECTION FROM JEWELS OF THE MADONNA

2278 **Intermezzo** Introduction to Act III (Wolf-Ferrari) Xylophone with Orchestra—Joseph Green 10 .75
A Bunch of Roses (El Punao de Rosas) (Chapi) Spanish March Xylophone with Orchestra—George Green

JEWISH RECORDS—See "Dorthy Jardon, Isa Kremer and Brunswick Jewish Catalogue"

JIGS AND REELS

2018 Daly's Reel
2267 Irish Jigs (Medley)
2312 Irish Jigs (Medley No. 2)
2267 Irish Reels (Medley)
2312 Irish Reels (Medley No. 2)

2359 **Jimbo Jambo** . . . . . Singing Comedienne . . . . . **Margaret Young** 10 .75
To-Morrow . . . . . Singing Comedienne . . . . . *Margaret Young*

2746 **Jingles for Little Folks . Val McLaughlin, The Original Radio "Sandman"** 10 .75
Children's Stories
The Story of David . . . Val McLaughlin, The Original Radio "Sandman"
Children's Stories

JOCELYN—Popular Musical Play

10143 Berceuse (from Jocelyn)

JOHNSON, ARNOLD AND HIS ORCHESTRA

2426 Dreams of India—Fox Trot
2426 Gone—Fox Trot
2326 I Wish I Knew—Fox Trot
2411 Kiss Me—Fox Trot
2411 Sweet Lovin' Mama—Fox Trot
2326 Tomorrow—Fox Trot
2339 When the Leaves Come Tumbling Down—Fox Trot
2339 You Remind Me of My Mother—Fox Trot

2307 **Jolly Coppersmith** (Peters) . . . . **Walter B. Rogers and His Band** 10 .75
King Cotton March (Sousa) . . . . . *Walter B. Rogers and His Band*

JONES, BILLY, Tenor

2140 Ain't You Coming Out Malinda?
2425 Barney Google
2654 Big Butter and Egg Man, The
2357 Down by the Old Apple Tree
2396 Faded Love Letters
2425 I Love Me
2270 In the Little Red School House
2387 Little Rover
2321 Mary Dear
2270 Mister Gallagher, Mister Shean
2396 My Mother's Lullaby
2416 No One Loves You Any Better Than Your M-A Double M-Y
2654 Oh-My-Yes
2598 Sugar
2140 Ten Little Fingers and Ten Little Toes
2127 Tuck Me to Sleep
2373 Who Did You Fool After All

Jo



Al Jolson

Exclusive Brunswick Artist

It is said that Al Jolson, the greatest singing comedian, is the best known man in the world.

Remarkable dramatic ability—keen wit—and a wonderful voice—why shouldn't he be lionized by this universe of pleasure seekers ! ! !

As Al puts it, "*You ain't heard nuthin', 'till you hear my Brunswick Records!*" But there's no reason for telling this to you. You're probably listening to his latest, as you glance at this page!



2743	All Alone
2569	California, Here I Come
2611	Feeling the Way I Do
2671	Follow the Swallow
2582	Home in Pasadena
2569	I'm Goin' South
2743	I'm Gonna Tramp, Tramp, Tramp
2671	I Wonder What's Become of Sally
2595	Lazy
2650	Mandalay
2582	Mr. Radio Man
2595	My Papa Doesn't Two-Time No Time
2611	Never Again
2567	One I Love Belongs to Somebody Else, The
2567	Steppin' Out
2650	Who Wants a Bad Little Boy



Jo



Isham Jones' Orchestra

Exclusive Brunswick Artists

THIS GROUP of great musicians has created a definite vogue in popular dance music. Playing together, at "The College Inn," Hotel Sherman, Chicago, for the past six years, they have perfected a style that is most individual. Perfect rhythm, splendid harmony, and unusual arrangement characterize their accomplishments.

Isham Jones, leader of this famous orchestra, is one of the best-known of present-day popular composers. He has written such national successes as "Some Other Day, Some Other Girl," "It Had to Be You," "The One I Love Belongs to Somebody Else," "Spain," "Swingin' Down the Lane," etc.

Many of his compositions have been recorded on Brunswick Records by the Isham Jones' Orchestra, thus giving those who appreciate popular music the composer's interpretation of his own creations.

The Isham Jones Orchestra is, perhaps, the best-known popular dance orchestra in the United States, and their exclusive records are one of the excellent reasons for the supremacy of Brunswick Records in the field of popular dance music.

JONES' ORCHESTRA, ISHAM

2614 After the Storm—Fox Trot
2400 Aggravatin' Papa—Fox Trot
2471 All Wrong—Fox Trot
2358 Aunt Hagar's Children Blues—Fox Trot
2388 Baby Blue Eyes—Fox Trot
2578 Blue Evening Blues—Fox Trot
2456 Blue Hoosier Blues—Fox Trot
2343 Broken-Hearted Melody—Waltz
2358 Burning Sands—Fox Trot
2420 By the Shalimar—Fox Trot
2548 Cotton Pickers' Ball—Fox Trot
2400 Crying For You—Fox Trot
2388 Dearest—Fox Trot
2646 Dog on the Piano—Fox Trot
2444 Don't Cry Swanee—Fox Trot
2444 Down Among the Sleepy Hills of Tennessee—Fox Trot
2500 Easy Melody—Fox Trot
2313 Eleanor—Fox Trot
2406 Farewell Blues—Fox Trot
2420 Foolin' Around—Fox Trot
2531 Forgetful Blues—Fox Trot
2423 Frankie and Johnnie—Fox Trot
2343 Fuzzy Wuzzy Bird, The—Fox Trot
2678 Get Lucky—Fox Trot
2479 Henpecked Blues—Fox Trot
2557 Hula Lou—Fox Trot
2600 In the Land of Shady Palm Trees—Fox Trot
2614 It Had to Be You—Fox Trot
2738 Land o' Lingo Blues—Fox Trot
2224 Look for the Silver Lining—F.T
2508 Love is Just a Flower—Fox Trot
2237 Ma—Fox Trot
2646 Mahsi—Fox Trot
2506 Mama Loves Papa—Fox Trot
2439 Marcheta—Fox Trot
2423 Memphis Blues—Fox Trot
2548 My Sweetie's Sweeter Than That—Fox Trot
2531 'Neath Egyptian Skies—Fox Trot
2577 Never Again—Fox Trot
2578 Nobody's Sweetheart—Fox Trot
2479 Oh! Harold—Fox Trot
2555 One I Love Belongs to Somebody Else, The—Fox Trot
2439 Other Lips—Fox Trot
2615 Pickin' 'em Up and Layin' 'em Down—Fox Trot
2244 Pilgrims' Blues—Fox Trot
2244 Samson and Delilah—Fox Trot
2406 Saw Mill River Road—Fox Trot
2508 Sittin' in a Corner—Fox Trot
2500 Somebody's Wrong—Fox Trot
2456 Someone Else Walked Right In—Fox Trot
2678 Some Other Day, Some Other Girl—Fox Trot
2600 Spain—Tango or Fox Trot
2506 Stealing to Virginia—Fox Trot
2412 Sweet One—Fox Trot
2438 Swingin' Down the Lane—Fox Trot
2738 Tell Me Dreamy Eyes—Fox Trot

JONES' ORCHESTRA—Continued

2412 That Red Head Gal—Fox Trot
2577 Unfortunate Blues—Fox Trot
2237 Wabash Blues—Fox Trot
2615 Weepin' the Blues—Fox Trot
2471 What Could Be Sweeter—Fox Trot
2224 Whip-Poor-Will—Fox Trot
2438 Who's Sorry Now—Fox Trot
2555 Wop Blues—Fox Trot
2313 World is Waiting for the Sunrise, The—Fox Trot
2557 You're in Kentucky Sure as You're Born—Fox Trot

50051 **Jota Navarra** (Spanish Dance) (Op. 22) (Sarasate) . . . . . **Bronislaw Huberman** 12 2.00
Violin Solo Pianoforte by Siegfried Schultze
Romanza Andaluza (*Spanish Dance*) (*Op.* 22) (*Sarasate*) . *Bronislaw Huberman*
Violin Solo Pianoforte by Siegfried Schultze

2378 **Journey's End** . . . . . Fox Trot . . . . . **Oriole Orchestra** 10 .75
Porcelain Maid . . . . . Fox Trot . . . . . *Oriole Orchestra*

2694 **Joy to the World** (Handel) . . . . . Mixed Quartet . . . . . **Collegiate Choir** 10 .75
Adeste Fideles (*Oh Come, All Ye Faithful*) . . . . . *Collegiate Choir*

2124 **Juanita** (Norton) . . . . . Violin-Flute-Harp . . . . . **Gondolier Trio** 10 .75
Woodland Echoes (*Wyman*) . . Violin-Flute-Harp . . . . . *Gondolier Trio*

2642 **June Night** . . . . . Fox Trot . . . . **Bennie Krueger's Orchestra** 10 .75
Maytime . . . . . Fox Trot . . . . . *Bennie Krueger's Orchestra*

2680 **Just a Funny Little Tune** . . Fox Trot . . **Gene Rodemich's Orchestra** 10 .75
Tia Juana . . . . . Fox Trot . . . . . *Gene Rodemich's Orchestra*

2493 **Just a Girl That Men Forget** . Soprano and Contralto . **Audrey and Earle** 10 .75
Little Pal of Long Ago . . . . . Tenor and Baritone . . . . . *Jones and Hare*

10102 **Just a Wearyin' for You** (Stanton-Jacobs Bond) . . **Marie Morrisey** 10 1.00
Contralto With String Quartet and Piano
Coming Home (*Wilmot-Willeby*) . . . . . *Marie Morrisey*
Contralto With String Quartet and Piano

2507 **Just Hot** . . . . . Fox Trot . . . . . **The Cotton Pickers** 10 .75
Shufflin' Mose . . . . . Fox Trot . . . . . *The Cotton Pickers*

2390 **Just One More Dance** . . . . Fox Trot . . . . . **Oriole Orchestra** 10 .75
You've Got to See Mamma Every Night . Fox Trot . *Bennie Krueger's Orch*

2558 **Just One More Kiss** . . . . Fox Trot . . . . **Gene Rodemich's Orchestra** 10 .75
St. Louis Gal . . . . . Fox Trot . . . . . *Gene Rodemich's Orchestra*

2266 **Just Outside the Door** (Ackley) . . . . . **Criterion Male Quartet** 10 .75
In the Garden (*Miles*) . . . . With Organ . . . . . *Criterion Male Quartet*

13089 **Just That One Hour** (Werner-Eville) . . Tenor . . . . . **Theo Karle** 10 1.25
If You Would Love Me (*Jacobi-MacDermid*) . . Tenor . . . . . *Theo Karle*

13094 **Just You** (Miller-Burleigh) . . . . Soprano . . . . . **Marie Tiffany** 10 1.25
Sweet and Low (*Tennyson-Barnby*) . . Soprano . . . *Tiffany and Male Trio*

2208 **Kalima Waltz** . . . . . Hawaiian Melody . . . . . **Toots Paka Hawaiians** 10 .75
Aloha Oe (*Farewell to Thee*) (*Liliuokalani*) . . . *Toots Paka Hawaiians*

50009 **Kamennoi Ostrow** (Stony Island) (Rubinstein) **Leopold Godowsky** 12 2.00
Pianoforte Solo
Impromptu in A Flat (*Chopin*) . . Pianoforte Solo . . . . . *Leopold Godowsky*

13057 **Kashmiri Song** (Hope–Woodforde-Finden) . Soprano . **Marie Tiffany** 10 1.25
Temple Bells (*Hope–Woodforde-Finden*) . . . Soprano . . . . *Marie Tiffany*

2601 **Kashmiri Song** . Fox Trot . . . **Paul Ash and His Granada Orchestra** 10 .75
Valse Bleue . . . . . Fox Trot . . *Paul Ash and His Granada Orchestra*

13067 **Kathleen Mavourneen** (Crawford-Crouch) . . . . Tenor . . . **Theo Karle** 10 1.25
Killarney (*Balfe*) . . . . . Tenor . . . . . *Theo Karle*

Ka

2544 **Kathleen Mavourneen** (Crawford-Crouch) ..... **Riviera Trio** 10 .75
Believe Me, If All Those Endearing Young Charms (*Moore-Stevenson*)
Violin-'Cello-Harp *Riviera Trio*

2119 **Kawaha** (Hawaiian Melody) ..... **Ferera and Franchini** 10 .75
Malani Anu Ka Makani (*Cool Breezes*) ..... *Ferera and Franchini*

2547 **Keep a Goin'** ..... Fox Trot .... **Ray Miller and His Orchestra** 10 .75
Lovey Came Back ..... Fox Trot ..... *Ray Miller and His Orchestra*

2294 **Keep on Building Castles in the Air** .. Fox Trot .. **Oriole Orchestra** 10 .75
Georgette ..... Fox Trot ..... *Oriole Orchestra*

KELLER SISTERS

2608 In the Evening — 2608 What'll I Do
2653 Morning — 2653 Where the Dreamy Wabash Flows

2228 **Kentucky Babe** (Buck-Geibel) ..... **Criterion Male Quartet** 10 .75
Little Cotton Dolly (*Buck-Geibel*) ..... *Criterion Male Quartet*

2054 **Kiddies' Dance** (Rogers) ..... **Brunswick Concert Band** 10 .75
Kiddies' Patrol (*Rogers*) ..... *Brunswick Concert Band*

2054 **Kiddies' Patrol** (Rogers) ..... **Brunswick Concert Band** 10 .75
Kiddies' Dance (*Rogers*) ..... *Brunswick Concert Band*

13067 **Killarney** (Balfe) ..... Tenor ..... **Theo Karle** 10 1.25
Kathleen Mavourneen (*Crawford-Crouch*) ... Tenor ..... *Theo Karle*

2307 **King Cotton March** (Sousa) .... **Walter B. Rogers and His Band** 10 .75
Jolly Coppersmith (*Peters*) ..... *Walter B. Rogers and His Band*

13100 **Kingdom Within Your Eyes, The** (David-Nicholls) Tenor **Theo Karle** 10 1.25
Sometime You'll Remember (*Wallace-Head*) ... Tenor .... *Theo Karle*

2717 **Kiss in the Dark, A** (Victor Herbert) .. Soprano ..... **Virginia Rea** 10 .75
Italian Street Song (*Victor Herbert*) *Rea and Brunswick Light Opera Co.*

2342 **Kiss in the Dark, A** .. Waltz Violin Solo ..... **Fredric Fradkin** 10 .75
My Buddy ..... Waltz Violin Solo ..... *Fredric Fradkin*

2428 **Kiss in the Dark, A** ..... Waltz ..... **Carl Fenton's Orchestra** 10 .75
Dreamy Melody ..... Waltz ..... *Oriole Orchestra*

2411 **Kiss Me** ..... Fox Trot .. **Arnold Johnson and His Orchestra** 10 .75
Sweet Lovin' Mama .. Fox Trot ..... *Arnold Johnson and His Orchestra*

2279 **Kiss Me Again** (Victor Herbert) ..... Violin Solo .... **Fredric Fradkin** 10 .75
Roses of Picardy (*Weatherly-Wood*) .. Violin Solo ..... *Fredric Fradkin*

5020 **Kiss Me Again** (Victor Herbert) .... Soprano ..... **Irene Williams** 10 1.00
Oh Promise Me (*Reginald de Koven*) .. Contralto .... *Elizabeth Lennox*

2554 **Kiss Me With Your Eyes** .. Tenor ..... **Allan McQuhae** 10 .75
I Love You ..... Tenor ..... *Allan McQuhae*

2261 **Kitten on the Keys** .... Fox Trot ..... **Carl Fenton's Orchestra** 10 .75
Nola ..... Fox Trot ..... *Carl Fenton's Orchestra*

2082 **Kitten on the Keys** .... Novelty Ragtime Piano Solo ..... **Zez Confrey** 10 .75
My Pet ..... Novelty Ragtime Piano Solo ..... *Zez Confrey*

50022 **Kol Nidrei** (Bruch) ..... Violin Solo ..... **Bronislaw Huberman** 12 2.00
Mazourka (*Zarazycke*) ..... Violin Solo ..... *Bronislaw Huberman*

40048 **Korobuschka** ..... Soprano in Russian ..... **Isa Kremer** 10 .75
Nu Zelui ..... Soprano in Russian ..... *Isa Kremer*

KOSHETZ, NINA, Soprano

10137 At the Ball — 10139 Over the Steppe
10138 Eastern Romance — 30106 Pique Dame
10138 Humoresque — 30106 Reverie and Dance
10137 None But the Lonely Heart — 10139 To the Sun
10140 Oi' Mamo — 10140 Winds Are Blowing



Isa Kremer

Soprano

Exclusive Brunswick Artist

ISA KREMER has been heralded by scores of music critics as being the foremost singer of the folk ballad today. She is a Russian singer of Folk Songs of practically every nation. She is most versatile, inasmuch as she catches so perfectly the national spirit of the race in whose language she is singing. Whether Italian, Russian, or Yiddish, the selections are rendered with the same degree of sweetness and racial personality.

Her Brunswick Records contain the racial spirit so marked in all her songs, reproducing the excellent quality and wide range of her beautiful soprano voice with remarkable accuracy.

Miss Kremer sings in seven languages. She is the best-known International balladist in the world.

KREMER, ISA, Soprano

40029	Catarina—In Italian	40018	Maseltof—In Yiddish
40019	Cherie—In Russian	40082	Meidel In Die Juren, A—Yiddish
40021	Chitarrata Napolitana—Italian	40047	Mlava Malke—In Yiddish
40023	Die Mezinke—In Yiddish	40048	Nu Zelui—In Russian
40020	Die Poiliche Juden—In Yiddish	40028	Raspashol—In Russian
40027	Dwie Guitarre—In Russian	40029	Santa Lucia Luntana—In Italian
40023	Haskele—In Yiddish	40047	Schein Gin ich Schein—Yiddish
40048	Korobuschka—In Russian	40082	Sug Mir Du Schein Meidele—In Yiddish
40027	Leissia Leissia—In Russian		
40018	Lied von a Feigele, A—Yiddish	40019	Swesda—In Russian
40020	Lomir Sich Iberbeiten—Yiddish	40028	Troika—In Russian
40046	Machetunem—In Yiddish	40046	Wiegelied, A—In Yiddish
40021	Marechiare—In Italian		

La—For titles beginning with "La," "Le," "Les," see next word. For example, "La Gitana," see "Gitana"

LADY IN ERMINE—Popular Musical Comedy

2440 Marianna—Waltz 2352 When Hearts Are Young—Fox T.

2369 **Lady of the Evening**.....Tenor Solo.....**Allan McQuhae** 10 .75
Will She Come From the East..Tenor Solo.....*Allan McQuhae*

2353 **Lady of the Evening**.....Fox Trot.....**Carl Fenton's Orchestra** 10 .75
Pack Up Your Sins and Go to the Devil.Fox Trot.*Carl Fenton's Orchestra*

2491 **Land of Broken Dreams, The**..Waltz....**Carl Fenton's Orchestra** 10 .75
Drifting Back to Dreamland....Waltz.....*Carl Fenton's Orchestra*

2623 **Land of My Sunset Dreams**..Contralto and Tenor.**Earle and Sheridan** 10 .75
Any Old Time At All.....Tenor.....*James Sheridan*

2738 **Land o' Lingo Blues**.....Fox Trot.....**Isham Jones' Orchestra** 10 .75
Tell Me Dreamy Eyes.....Fox Trot.....*Isham Jones' Orchestra*

LANGE, HENRY, Pianist

2344 Pianoflage—Fox Trot 2344 Rufenreddy—Fox Trot

35004 **Largo** (Handel)....From "Xerxes" Soprano.....**Marie Tiffany** 12 1.75
*Oh Sleep! Why Dost Thou Leave Me?*From "Semele" Soprano *Marie Tiffany*

13077 **Lassie O' Mine** (Bowles-Walt)....Tenor.....**Theo Karle** 10 1.25
Little Town in the Ould County Down (*Pascoe-Carlo-Sanders*) *Karle*

13069 **Lass O'Killeen** (Stickles)....Tenor.....**Theo Karle** 10 1.25
I'll Take You Home Again, Kathleen (*Westendorf*) *Karle, Crescent Male Trio*

Kr



Bennie Krueger's Orchestra

Exclusive Brunswick Artists

HARMONY—Syncopation—Musical Precision—Bennie Krueger's Orchestra seems to have all the qualifications needed to produce dance music which will make one's toes tingle and fairly ache to fly into the alluring swing of a fox trot or one step.

Especially pleasing are the saxophone features, for which the orchestra is noted.

KRUEGER'S ORCHESTRA, BENNIE

2419 Apple Sauce—Fox Trot
2315 Blue—Fox Trot
2327 Boardwalk Blues—Fox Trot
2667 Charley, My Boy—Fox Trot
2562 Chili Bom Bom—Fox Trot
2551 Dancin' Dan—Fox Trot
2605 Deep in My Heart—Fox Trot
2634 Easy Goin' Man—Fox Trot
2451 First, Last and Always—Fox T.
2315 Haunting Blues—Fox Trot
2562 Home in Pasadena—Fox Trot
2453 I Cried For You—Fox Trot
2605 In the Evening—Fox Trot
2682 I Wonder What's Become of Sally—Fox Trot
2576 I Wonder Who's Dancing With You Tonight—Fox Trot
2642 June Night—Fox Trot
2526 Linger Awhile—Fox Trot
2445 Long Lost Mama—Fox Trot
2472 Love (My Heart is Calling You)—Fox Trot
2391 Lovin' Sam—Fox Trot
2472 Mad ('Cause You Treat Me This Way)—Fox Trot
2642 Maytime—Fox Trot
2451 Morning Will Come—Fox Trot
2327 Mr. Gallagher and Mr. Shean—Fox Trot
2528 Old Fashioned Love—Fox Trot
2528 Out of Sight Out of Mind—FoxT
2667 Pleasure Mad—Fox Trot
2641 Ray and His Little Chevrolet—Fox Trot
2619 Savannah—Fox Trot
2549 Say It With a Ukulele—Fox Trot
2551 Sleep—Fox Trot
2549 So This is Venice!—Fox Trot
2083 Spread Yo' Stuff—Fox Trot
2563 Steppin' Out—Fox Trot
2682 Susquehanna Home—Fox Trot
2453 Tell Me a Story—Fox Trot
2619 Tell Me, Radio—Fox Trot
2485 That Old Gang of Mine—Fox T.
2571 There's Nobody Else But You—Fox Trot
2571 31st Street Blues—Fox Trot
2572 Twelve O'Clock at Night—FoxT
2634 Wait'll You See My Gal—Fox T
2083 Wang Wang Blues—Fox Trot
2403 Wet Yo' Thumbs—Fox Trot
2576 Why Did I Kiss That Girl—FT
2419 Wild Papa—Fox Trot
2485 Wonder If She's Lonely Too—Fox Trot
2445 Yes! We Have No Bananas—FT
2403 You Know You Belong to Somebody Else—Fox Trot
2390 You've Got to See Mamma Every Night—Fox Trot

La

2707 **Lass With the Delicate Air** (Arne) . . . . Soprano . . . . . **Virginia Rea** | 10 | .75
Lo, Here the Gentle Lark (*Shakespeare-Bishop*) . Soprano . *Virginia Rea*
Flute Obbligato by Marshall Lufsky

10115 **Last Hour** (Brown-Kramer) . . . . . **Mario Chamlee** | 10 | 1.00
Tenor Violin Obbligato by Fredric Fradkin
Dreams Dimly Lying (*Baker-Roxas*) . . . . Tenor . . . . . *Mario Chamlee*

2499 **Last Night On the Old Back Porch** . . . . **Carl Fenton's Orchestra** 10 .75
Fox Trot With Vocal Chorus
Chick-a-Dee . . . . . Fox Trot . . . . . *Carl Fenton's Orchestra*

2703 **Last Rose of Summer** (Thomas Moore) . . . . Soprano . . . **Virginia Rea** 10 .75
Old Folks at Home (*Swanee River*) (*Foster*) . . . . Soprano . . *Virginia Rea*

2129 **Last Waltz** . . . . . Waltz . . . . . **Carl Fenton's Orchestra** 10 .75
Mississippi Cradle . . . . . Waltz . . . . . *Carl Fenton's Orchestra*

LAST WALTZ, THE
2129 Last Waltz

40052 **Laughing Record** . . . Norwegian Comedienne . . . . . **Ethel Olson** 10 .75
Norwegian Woman on the Telephone, A (*Olson*) . . . . . *Ethel Olson*
Norwegian Comedienne

LAURI-VOLPI, GIACOMO, Tenor—**For Lauri-Volpi recordings, together with portrait and brief sketch of his career, see Gold Label Section.**

2595 **Lazy** . . . Comedian . . . . . **Jolson with Rodemich's Orchestra** 10 .75
My Papa Doesn't Two-Time No Time . . *Jolson with Rodemich's Orch.*
Comedian

2713 **Lead, Kindly Light** (Newman-Dykes) . Mixed Voices. **Collegiate Choir** 10 .75
God Be With You 'Till We Meet Again (*Tomer*) . . . . . *Collegiate Choir*

2538 **Learn to Do the Strut** . . . . . Vocal Trio . . . . . **Brox Sisters** 10 .75
Sittin' in a Corner . . . . . Vocal Trio . . . . . *Brox Sisters*

2177 **Leave Me With a Smile** . . . . Fox Trot . . . . . **Carl Fenton's Orchestra** 10 .75
Weep No More My Mammy . . Fox Trot . . . . . *Carl Fenton's Orchestra*

2145 **Legion of Honor March** (Sousa) **Walter B. Rogers and His Band** 10 .75
On the Campus March (*Sousa*) . . . . . *Walter B. Rogers and His Band*

40027 **Leissia Leissia**—Gypsy Song . . . . . **Isa Kremer** 10 .75
Soprano in Russian With Violin and Piano
Dwie Guitarre—Gypsy Song . . . . . *Isa Kremer*
Soprano in Russian With Violin and Piano

LENNOX, ELIZABETH, Contralto

2712 By the Waters of Minnetonka
2696 Cradle Song
2719 Good-Bye, Sweet Day!
2720 No Night There
5000 Oh Dry Those Tears
5020 Oh Promise Me
From "Robin Hood"
2691 One Sweetly Solemn Thought
2720 Promised Land, The
2696 Rosary (With Crescent Male Trio)
2719 Sleep, Little Baby of Mine
5000 Whispering Hope
2712 White Dawn is Stealing, The

LEONCAVALLO, RUGGIERO (*Lay-ohn-kah-vahl'-loh*
Born in 1858. His works consisted mainly of operatic writings. He died in 1919.
For his compositions see "Mattinata" "Pagliacci," "Zaza."

2019 **Lewellyn** (Wiedoeft) . . . . . Saxophone Solo . . . . . **Rudy Wiedoeft** 10 .75
Erica (*Wiedoeft*) . . . . . Saxophone Solo . . . . . *Rudy Wiedoeft*

2711 **L'Heure Exquise** (The Perfect Hour) (Lerlaine-Hahn) . **Virginia Rea** 10 .75
Soprano in French
Chanson Provençale (*Song of Provence*) (*Dell' Acqua*) . . . *Virginia Rea*
Soprano in French

30105 **Liebesfreud** (Kreisler) . Soprano in German . . . . . **Maria Ivogun** 12 1.50
O Schöner Mai (*O Lovely May*) (*Strauss*) . . . Soprano in German . . . *Ivogun*

50024 **Liebestraum** (A Dream of Love) (Liszt) . . . . . **Leopold Godowsky** 12 2.00
Pianoforte Solo
Polonaise In A Flat (*Op. 53*) (*Chopin*) . Pianoforte Solo . *Leopold Godowsky*

40018 **Lied von a Feigele, A** . . Soprano in Yiddish . . . . . **Isa Kremer** 10 .75
Maseltof . . . . . Soprano in Yiddish . . . . . *Isa Kremer*

Le

Tom Lewis

Exclusive Brunswick Artist



WELL-KNOWN comedian star of the new "Ziegfeld Follies," whose amusing stories are good for a "big laugh," at all times.

When you want to change a mood, play an exclusive Brunswick Record by Tom Lewis.

LEWIS, TOM, Comedian

2727 His First After-Dinner Speech 2727 Old-Time Minstrel Scene

LIGHT OPERAS AND MUSICAL COMEDIES

The following is a list of popular light operas and musical comedies from which Brunswick has taken the most popular selections and recorded. To find selections see these titles.

Babes in Toyland
Bohemian Girl
Bombo
Caroline
Clinging Vine
Dream Girl
Fortune Teller
Glory
Good Morning Dearie
Hitchy-Koo
Jocelyn
Lady in Ermine
Last Waltz, The
Little Jessie James
Little Nellie Kelly
Liza
Mikado
Mme. Modiste
Naughty Marietta
No, No, Nanette
Orange Blossoms
Poppy
Prince of Pilsen
Rise of Rosy O'Reilly, The
Sally
Scandals, Geo. White's
Up She Goes
Wildflower
Yankee Princess
Ziegfeld Follies of 1924

2603 **Limehouse Blues** . . . . . Fox Trot . . . . . **Carl Fenton's Orchestra** 10 .75
Orch. Arr. by Walter Haenschen
Worried . . Fox Trot Piano Passages by Phil Ohman . . *Carl Fenton's Orchestra*

10129 **Linda Mia** (Spanish Folk Song) (Arr. by Sturgis-Blake) 10 1.00
Baritone **Giuseppe Danise**
Noche Serena (*Serene Night*) (*Spanish-American Folk Song*) . . . . . *Giuseppe Danise*
Baritone

2397 **Lindy Lou** . . . . . Tenor and Baritone . . . . . **Bernard and Hare** 10 .75
I'm a Demon on My Old Jew's Harp . . . . . *Bernard and Hare*
Tenor and Baritone

2526 **Linger Awhile** . . . . . Fox Trot . . . . **Bennie Krueger's Orchestra** 10 .75
I'm Sittin' Pretty in a Pretty Little City . Fox Trot . *Gene Rodemich's Orch.*

13090 **Listen to the Mocking Bird** (Winner) . . . . **Tiffany and Vocal Trio** 10 1.25
Bird Voices by Margaret McKee Soprano
Ma Curly-Headed Babby (*Clutsam*) . . . . Soprano . . . . . *Marie Tiffany*

LISZT, FRANZ (*List*) (1811-1886)



The greatest piano virtuoso of his time. His technique as a pianist as well as a composer was colossal. He was the inventor of the symphonic poem. His greatest works are thirteen symphonic poems, the "Dante" and "Faust" symphonies, two piano concertos for orchestra, oratorios "Christus" and "St. Elizabeth," several masses, many songs and last, but not least, the Hungarian Rhapsodies for piano. Liszt wrote nearly four hundred compositions for piano which form a large part of the repertoire of the modern concert pianist.

For his compositions see "Hungarian Rhapsody," "Murmurs of the Forest," "Tarantella Venzia E Napoli," "On Wings of Song," "Soirées de Vienne."

13058	**Little Bit of Heaven** (Brennan-Ball) . . Tenor Solo . . . . . **Theo Karle**	10	1.25
	Heaven at the End of the Road (*Johnstone-Osgood*) . Tenor Solo . *Theo Karle*		
2427	**Little Boy Blues** Vocal Trio **Brox Sisters with Krueger's Orchestra**	10	.75
	Down Among the Sleepy Hills of Tennessee . . . . . *Brox Sisters with* Vocal Trio *Krueger's Orchestra*		
2236	**Little Close Harmony, A** (O'Hara) . . . . . **Criterion Male Quartet**	10	.75
	Down at the Huskin' Bee (*Rosenfeld*) . . . . . *Criterion Male Quartet*		
2228	**Little Cotton Dolly** (Buck-Geibel) . . . . . **Criterion Male Quartet**	10	.75
	Kentucky Babe (*Buck-Geibel*) . . . . . *Criterion Male Quartet*		
2543	**Little David, Play on Your Harp** (Negro Spiritual) (Arr. by Burleigh) **Criterion Male Quartet**	10	.75
	Swing Low, Sweet Chariot (*Negro Spiritual*) (*Arr. by Burleigh*) *Criterion Male Quartet*		
	LITTLE JESSIE JAMES—Popular Musical Comedy		
	2487 I Love You—Fox Trot		
13060	**Little Mother of Mine** (Brown-Burleigh) . . . . Tenor . . . . **Theo Karle**	10	1.25
	I'll Sing Thee Songs of Araby (*Clay*) . . . . . Tenor . . . . . *Theo Karle*		
	LITTLE NELLIE KELLY—Popular Musical Comedy		
	2364 Nellie Kelly I Love You 2339 You Remind Me of My Mother —Fox Trot		
2637	**Little Old Clock on the Mantel** . . Fox Trot . . . . . **Oriole Orchestra**	10	.75
	I Need Some Pettin' . . . . . Fox Trot . . . . . *Oriole Orchestra*		
2493	**Little Pal of Long Ago** . . . . . Tenor and Baritone . . . . **Jones and Hare**	10	.75
	Just a Girl That Men Forget . . Soprano and Contralto . . . *Audrey and Earle*		
2387	**Little Rover** . . . . . Tenor Solo . . . . . **Billy Jones**	10	.75
	Sunset Valley . . . . Male Quartet . . . . . *The Greenwich Villagers*		
13077	**Little Town in the Ould County Down** (Pascoe-Carlo-Sanders) . . . . Tenor **Theo Karle**	10	1.25
	Lassie O' Mine (*Bowles-Walt*) . . . . . Tenor . . . . . *Theo Karle*		
	LIZA—Popular Musical Comedy		
	2401 Liza—Fox Trot		
2401	**Liza** . . . . . Fox Trot . . . . . **Carl Fenton's Orchestra**	10	.75
	When Will I Know . . . . . Fox Trot . . . . . *Oriole Orchestra*		

LOHENGRIN

Opera in three Acts. Words and music by Wagner. First production in Weimar, 1850, under the direction of Liszt.

SELECTIONS FROM LOHENGRIN

15090	**Prelude to Act III** (Wagner)—Cleveland Orchestra Lohengrin—Wedding Music Act III, Scene I (Wagner)—Cleveland Orchestra	10	1.50
15090	**Wedding Music** Act III, Scene I (Wagner)—Cleveland Orchestra Lohengrin—Prelude to Act III (Wagner)—Cleveland Orchestra	10	1.50

Lo

2707	**Lo, Here the Gentle Lark** (Shakespeare-Bishop) Soprano **Virginia Rea** Flute Obbligato by Marshall Lufsky *Lass With the Delicate Air* (*Arne*) . . . . . Soprano . . . . . *Virginia Rea*	10	.75
10109	**Lolita** (Spanish Serenade) (Buzzi-Peccia) . . . . . **Mario Chamlee** Tenor in Italian *Mattinata* (*'Tis the Day*) (*Leoncavallo*) . Tenor in Italian. *Mario Chamlee*	10	1.00
40020	**Lomir Sich Iberbeiten** . . . . Soprano in Yiddish . . . . . **Isa Kremer** *Die Poiliche Juden* . . . . . Soprano in Yiddish . . . . . *Isa Kremer*	10	.75
2467	**Lonesome, That's All** . . . . Violin Solo . . . . . **Fredric Fradkin** *I'm Waiting for Ships That Never Come In* . . Violin Solo . . *Fredric Fradkin*	10	.75
2445	**Long Lost Mama** . . . . . Fox Trot . . **Bennie Krueger's Orchestra** *Yes! We Have No Bananas* . . Fox Trot . . . . *Bennie Krueger's Orchestra* Vocal Chorus by Billy Jones	10	.75
2080	**Look for the Silver Lining** . . . . Soprano and Tenor . . . . **Audrey and Ash** *Whip-Poor-Will* . . . . Soprano and Tenor . . . . . *Audrey and Ash*	10	.75
2224	**Look for the Silver Lining** . . Fox Trot . . . . **Isham Jones' Orchestra** *Whip-Poor-Will* . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*	10	.75
2382	**Loose Feet** . . . . . Fox Trot . . . . . **The Cotton Pickers** *Runnin' Wild* . . . . . Fox Trot . . . . . *The Cotton Pickers*	10	.75
13061	**Lord is My Light, The** (Allitsen) . . . . . Tenor . . . . . **Theo Karle** *Christ in Flanders* (*Stephens*) . . . . . Tenor . . . . . *Theo Karle*	10	1.25
2364	**Lost** (A Wonderful Girl) . . . . Baritone Solo . . . . . **Ernest Hare** *Nellie Kelly I Love You* . . . . . *Reese and White Way Male Quartet* Tenor Solo	10	.75
2489	**Lost Melody** . . . . . Fox Trot . . . . . **Oriole Orchestra** *Bit by Bit You're Breaking My Heart* . . . . Fox Trot . . . . *Oriole Orchestra*	10	.75
2613	**Lots O'Mama** . . . . . Fox Trot . . **Ray Miller and His Orchestra** *From One 'Till Two* (*I Always Dream of You*) . *Ray Miller and His Orch.* Fox Trot	10	.75
2442	**Louisville Lou** . . . . . Singing Comedienne . . . . . **Margaret Young** *You Said Something When You Said Dixie* . . . . . *Margaret Young* Singing Comedienne	10	.75
2472	**Love** (My Heart is Calling You) Fox Trot **Bennie Krueger's Orchestra** *Mad* (*'Cause You Treat Me This Way*) . *Bennie Krueger's Orchestra* Fox Trot	10	.75
2508	**Love is Just a Flower** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra** *Sittin' in a Corner* . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*	10	.75
2322	**Lovely Lucerne** (Leigh-Godin) . . . . . Violin Solo . . . . **Fredric Fradkin** *Three O'Clock in the Morning* (*Terriss-Robledo*) . . . . . *Fredric Fradkin* Violin Solo	10	.75
20007	**Lovely Lucerne** . . . . . Waltz . . . **Joseph C. Smith and His Orchestra** *Isle of Sweethearts* . . . . Waltz . . . . . *Joseph C. Smith and His Orchestra*	12	1.25
2146	**Love's Dream After the Ball** (Czibulka) . . . . . **Riviera Trio** Violin-'Cello-Harp *Herd Girl's Dream* (*Labitzsky*) . . . Violin-Flute-Harp . . . . . *Gondolier Trio*	10	.75
2392	**Love Sends a Little Gift of Roses** . Fox Trot . **Carl Fenton's Orchestra** *Wonderful One* . . . . . Waltz . . . . . *Carl Fenton's Orchestra*	10	.75
13074	**Love's Garden of Roses** (Rutherford-Wood) . . . Tenor . . . **Theo Karle** *Bohemian Girl* (*Then You'll Remember Me*) *Act III* (*Balfe*) . *Theo Karle* Tenor	10	1.25
2088	**Love's Old Sweet Song** (Molloy) . . Violin-Flute-Harp . . **Gondolier Trio** *Evening Chimes* (*Heins*) . . . . . Violin-Flute-Harp . . . . *Gondolier Trio*	10	.75

2454	**Love Tales** ... Fox Trot ... **Gene Rodemich's Orchestra**	10	.75	Lo
	Bebe ... Fox Trot ... *Gene Rodemich's Orchestra*			
2494	**Lovey Came Back** ... Singing Comedienne ... **Marion Harris**	10	.75	
	I've Got a Cross-Eyed Papa (But He Looks Straight to Me) Singing Comedienne *Marion Harris*			
2547	**Lovey Came Back** ... Fox Trot ... **Ray Miller and His Orchestra**	10	.75	
	Keep a Goin' ... Fox Trot ... *Ray Miller and His Orchestra*			
2346	**Lovin' Sam** ... Singing Comedienne ... **Margaret Young**	10	.75	
	He Loves It ... Singing Comedienne ... *Margaret Young*			
2391	**Lovin' Sam** ... Fox Trot ... **Bennie Krueger's Orchestra**	10	.75	
	Down in Maryland ... Fox Trot ... *Gene Rodemich's Orchestra*			

LUCAS, NICK

2536 Pickin' the Guitar 2536 Teasing the Frets

LUCIA DI LAMMERMOOR *(Loo-chee'-ah)* (Donizetti)

Opera in three acts. Text by Cammerano. Music by Gaetano Donizetti. First produced in Naples in 1835.

The plot of the story was taken from Sir Walter Scott's novel, "The Bride of Lammermoor." A brief sketch of the story follows:

Lucia has been deeply in love with *Edgar of Ravenswood*, but her brother, *Lord Henry Ashton*, who was quite unaware of the love affair between them, has secretly arranged for her marriage to *Lord Arthur Bucklaw*, a wealthy nobleman. *Ashton* wishes this marriage as it would aid him in a financial way. Later, he learns of his sister's love for *Edgar* and in an underhand manner convinces *Lucia* that *Edgar* is not true to her. Due to the intent pleadings of her brother she finally, very much against her will, says that she will marry *Lord Arthur*. Then the wedding scene at which the famous sextette is sung. It is at this time that the heartbroken *Edgar* arrives to denounce *Lucia* for her unfaithfulness. He is evicted from the castle and *Lucia*, whose mind has become deranged, suddenly kills her husband and then dies. *Edgar's* sorrow is more than he can bear, so he stabs himself while in the churchyard at Ravenswood.

ARIA FROM LUCIA DI LAMMERMOOR

20024	**Sextette** Act II (Donizetti)—Vessella's Italian Band Martha Selections (Flotow)—Vessella's Italian Band	12	1.25
2220	**Lucky Jim** ... **Criterion Male Quartet** *Ole Uncle Moon* ... *Criterion Male Quartet*	10	.75

LUCREZIA BORGIA *(Loo-Krez-yah Bor'-jah)*

Opera by Donizetti. First produced in Milan, 1834.

ARIA FROM LUCREZIA BORGIA

15039	**Brindisi** (Drinking Song) (It is Better to Laugh)(Donizetti) Contralto in Italian—Onegin Trovatore—Stride la vampa! (Fierce Flames are Soaring) Act II, Scene I (Verdi) Contralto in Italian—Sigrid Onegin	10	1.50

LULLABIES

10143	Berceuse From "Jocelyn"	2287	Mammy's Lullaby
13084	Cradle Song (Brahms)	2396	My Mother's Lullaby
2696	Cradle Song (MacFadyen)	2156	Plantation Lullaby
2218	"De Sandman"	2693	Sing Me to Sleep
2719	Good-Bye, Sweet Day!	2658	Sleep, Baby, Sleep
2193	Indiana Lullaby	2719	Sleep, Little Baby of Mine
13090	Ma Curly-Headed Babby	13094	Sweet and Low
		2127	Tuck Me to Sleep

10128	**L'Ultima Canzone** (The Last Song) (Cimmino-Tosti) **Giuseppe Danise** *Campana Di San Giusto (Chimes of San Giusto) (Parisi-Arona)* Baritone in Italian *Giuseppe Danise*	10	1.00
10136	**Luna D'Estate!** (Summer Moon) (Mazzola-Tosti) ... Tenor in Italian **Giacomo Lauri-Volpi** *Serenata (Mascagni)* . Tenor in Italian ... *Giacomo Lauri-Volpi*	10	1.00
10108	**Luntananza** (Murolo-De Curtis) . Baritone in Italian . . **Giuseppe Danise** *Voi ed Io (You and I) (De Curtis)* ... *Giuseppe Danise* Baritone in Italian Violin Obbligato by Fredric Fradkin	10	1.00

Ly

Lyman's Orchestra



Exclusive Brunswick Artists

ABE LYMAN'S California Ambassador Hotel Orchestra enjoys the distinction of being one of the best and most popular exponents of modern dance music.

They play at the famous Cocoanut Grove of the California Ambassador Hotel, and are considered as the greatest attraction of that kind on the entire western slope. Their popularity is not confined to California, but is wide-spread though their interpretations on Brunswick Records.

The outstanding features of Lyman's music are: the splendid rhythm and Oriental effects which is added to an alluring syncopation. One can not hear the soft chanting Oriental strains of this orchestra, without having a deep regard and admiration for their superior musicianship.

Abe Lyman's Orchestra records exclusively for Brunswick.

LYMAN'S CALIFORNIA ORCHESTRA

2742 All Alone—Fox Trot
2729 Any Way the Wind Blows—F T
2504 Before You Go—Fox Trot
2481 Bugle Call Rag—Fox Trot
2575 By the Waters of Minnetonka—Fox Trot
2530 California Blues—Fox Trot
2476 Cut Yourself a Piece of Cake–FT
2478 Havana—Tango
2563 Honey Babe—Fox Trot
2665 I Don't Know Why—Fox Trot
2530 I Don't Want You to Cry Over Me—Fox Trot
2639 If You Do What You Do—FoxT
2639 Jealous—Fox Trot
2631 Mandalay—Fox Trot
2478 Midnight Rose—Fox Trot
2679 New Kind of Man, A—Fox Trot
2476 No, No, Nora—Fox Trot
2742 Out of a Million You're the Only One—Fox Trot
2665 Patsy—Fox Trot
2481 Queen of Egypt—Fox Trot
2679 Romany Days—Fox Trot
2631 Sweet Little You—Fox Trot
2504 Weary Weazel—Fox Trot
2729 When I Was the Dandy and You Were the Belle—Fox Trot

LYNCH, JAMES, Tenor

2348 The Trail to Long Ago

M 2237 **Ma**.....Fox Trot.....**Isham Jones' Orchestra** | 10 | .75
Wabash Blues.....Fox Trot.....*Isham Jones' Orchestra*

MAC DOWELL, EDWARD (*Mac Dowel*) (1861-1908)



A musical genius which America has produced. Although his training in composition was obtained principally in Europe, he never lost his American expression. One of MacDowell's early teachers was the great pianist, Theresa Careno.

MacDowell was the head of the Music Department of Columbia University. After his death there was established in Peterborough the MacDowell Colony, where American musicians, writers and artists may go and quietly work. MacDowell wrote a remarkable suite for orchestra based on Indian themes.

See "To a Water Lily," "To a Wild Rose," "Witches' Dance."

13090 **Ma Curly-Headed Babby** (Clutsam)..Soprano.....**Marie Tiffany** | 10 | 1.25
Listen to the Mocking Bird (Winner).....*Tiffany and Mixed Trio*
Soprano Bird Voices by Margaret McKee

40046	**Machetunem**	Soprano in Yiddish	**Isa Kremer**	10	.75
	A Wiegelied	Soprano in Yiddish	*Isa Kremer*		
13062	**Macushla** (MacMurrough)	Tenor	**Theo Karle**	10	1.25
	Mavis (*Harold Craxton*)	Tenor	*Theo Karle*		
2472	**Mad** ('Cause You Treat Me This Way)	Fox Trot	**Bennie Krueger's Orch.**	10	.75
	Love (*My Heart is Calling You*)	Fox Trot	*Bennie Krueger's Orchestra*		
2437	**Magic Eyes**	Fox Trot	**Oriole Orchestra**	10	.75
	Beside a Babbling Brook	Fox Trot	*Oriole Orchestra*		
2646	**Mahsi**	Fox Trot	**Isham Jones' Orchestra**	10	.75
	Dog on the Piano	Fox Trot	*Isham Jones' Orchestra*		
15042	**Maiden's Wish** (Chopin-Liszt)	Pianoforte Solo	**Leopold Godowsky**	10	1.50
	My Joys (*Chopin-Liszt*)	Pianoforte Solo	*Leopold Godowsky*		
2119	**Malani Anu Ka Makani** (Cool Breezes)		**Ferera and Franchini**	10	.75
	Kawaha (*Hawaiian Melody*)		*Ferera and Franchini*		

MALE QUARTETS

2519	Annie Laurie	2543	Little David, Play on Your Harp
2057	Apple Blossom Time	2220	Lucky Jim
2219	Auld Lang Syne	2199	Memories of Galilee
2166	Bells of Shandon	2348	My Dixie
2223	Brighten the Corner Where You Are	2384	Old Black Joe
		2659	Old Rugged Cross
2196	Church in the Wildwood	2220	Ole Uncle Moon
2320	Come Along	2449	Open Up de Gates of Glory
2211	Darling	2166	Sally in Our Alley
2726	Day of the Lord	2216	Some Blessed Day
2659	Dear Lord Remember Me	2216	Sometime, Somewhere
2699	Dixie	2230	Son of God Goes Forth to War
2236	Down at the Huskin' Bee	2230	Still, Still with Thee
2232	Drifting Down	2223	Still Sweeter Every Day
2373	Georgia Cabin Door	2387	Sunset Valley
2232	Gospel Train	2199	Sweeter as the Years Go By
2519	Home, Sweet Home	2543	Swing Low, Sweet Chariot
2449	Honey, Dat's All	2349	Tomorrow Morning
2266	In the Garden	2196	Wayside Cross
2266	Just Outside the Door	2676	Where the Silvery Colorado Wends Its Way
2228	Kentucky Babe		
2236	Little Close Harmony, A	2676	Where the Sunset Turns the Ocean's Blue to Gold
2228	Little Cotton Dolly		

2490	**Mama Goes Where Papa Goes** (Or Papa Don't Go Out Tonight)	Fox Trot	**The Cotton Pickers**	10	.75
	Walk, Jenny, Walk	Fox Trot	*The Cotton Pickers*		
2514	**Mama Goes Where Papa Goes** (Or Papa Don't Go Out Tonight)	Singing Comedienne	**Margaret Young**	10	.75
	What Do They Mean by Love	Singing Comedienne	*Margaret Young*		
2506	**Mama Loves Papa**	Fox Trot	**Isham Jones' Orchestra**	10	.75
	Stealing to Virginia	Fox Trot	*Isham Jones' Orchestra*		
2632	**Mama's Gone, Good-Bye**	Fox Trot	**Miller and His Orchestra**	10	.75
	Where is That Old Girl of Mine	Fox Trot	*Miller and His Orchestra*		
10131	**Mamma mia che vo sape** (Neapolitan Song) (Nutile)	With Vocal Chorus			
		Tenor in Neapolitan	**Giacomo Lauri-Volpi**	10	1.00
	Carmé (*Neapolitan Song*) (*DeCurtis*)	Tenor in Neapolitan	*Lauri-Volpi*		
2287	**Mammy's Lullaby** (Nowland-Spross)		**Criterion Male Quartet**	10	.75
	Swing Along (*Cook*)		*Criterion Male Quartet*		
2650	**Mandalay**	Comedian	**Jolson, Lyman's California Ambassador Orch.**	10	.75
	Who Wants a Bad Little Boy	Comedian	*Jolson, Lyman's California Orch.*		

Ma

2631	**Mandalay** Fox Trot Vocal Chorus by Charles Kaley **Lyman's California Orch.** *Sweet Little You* . . . . . Fox Trot . . . . . *Lyman's California Orchestra* Vocal Chorus by Charles Kaley	10	.75
2741	**Mandy, Make Up Your Mind** . . Fox Trot . . . . . **Oriole Orchestra** From "Dixie to Broadway" *Eliza* . . . . . Fox Trot . . . . . *Oriole Orchestra*	10	.75

MANON (*Mah'-non*) (Massenet)

An opera in four acts. By Massenet. First produced in Paris, 1884. The story is as follows:

Manon, a gay, pretty and shallow country girl, while on her way to the convent where she is to finish her schooling, meets the young and handsome *Des Grieux*. He falls desperately in love with her and easily induces her to elope with him to Paris. They have only lived together for a short time when the fickle *Manon* tires of *Des Grieux* and begins to encourage the attentions of the rich nobleman, *de Brétigny*. Soon after, *Des Grieux* is taken away by his father, and *Manon* immediately joins her new lover.

In despondency *Des Grieux* enters a monastery and had been there but a short time when *Manon*, whose love has reversed back to him, came to visit him at the seminary of St. Sulpice. His old love for her is revived and they leave together.

The next scene is in a gambling house where *Des Grieux* is gambling for money with which to support *Manon*. Through the efforts of an enemy they are both arrested. *Des Grieux* for cheating and *Manon* for being a dissolute woman. *Manon* is sentenced to be exiled in Louisiana and when the ship is to depart *Des Grieux* and *Lescaut, Manon's* brother, come with a plan for rescuing her. It is too late, however, for *Manon* dies in *Des Grieux's* arms asking his forgiveness.

ARIAS FROM MANON

50003	**Ah! Fuyez, Douce Image** (Depart, Fair Vision) Act III, Scene II (Massenet) Tenor in French—Mario Chamlee La Bohême—Racconto di Rodolfo (Rudolph's Narrative) Act I (Puccini) Tenor in Italian—Mario Chamlee	12	2.00
15040	**Le Reve** (The Dream) Act II (Massenet) Tenor in French—Mario Chamlee Africana—O Paradiso! (Oh, Paradise!) Act IV (Meyerbeer) Tenor in Italian—Mario Chamlee	10	1.50
50008	**Marche Militaire** (Schubert-Tausig) . . . . . **Leopold Godowsky** Pianoforte Solo *Fantaisie Impromptu* (*Chopin*) . . Pianoforte Solo . . . . . *Leopold Godowsky*	12	2.00

MARCHES

2132	American Patrol	2432	Parade of the Wooden Soldiers
2644	American Republic March	2709	Pasadena Day March
2432	Boy Scouts of America	20014	Pomp and Circumstance March
2160	El Capitan March	2010	Prepare for Action
2644	Gate City March	2709	Repasz Band March
2132	General Mixup, U. S. A. March	2029	Sabre and Spurs March
2002	Jack Tar March	2452	Saracen Guard
2054	Kiddies' Patrol	2010	Stars and Stripes Forever
2307	King Cotton March	2029	Up the Street March
2145	Legion of Honor March	2165	Varsity March
2002	National Emblem March	2165	Victors March
2452	Nobles of the Mystic Shrine	2698	Victory Festival March
2145	On the Campus March	2160	Washington Post March

20027	**Marche Slave** (Tschaikowsky) . . . . . **Vessella's Italian Band** *Danse Macabre* (*Death Dance*) (*Saint-Saëns*) . . *Vessella's Italian Band*	12	1.25
10101	**Marcheta** (Schertzinger) . . . . . Tenor . . . . . **Mario Chamlee** *Memory Lane* (*De Sylva-Conrad-Spier*) . . Tenor . . . . . *Mario Chamlee*	10	1.00
2439	**Marcheta** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra** *Other Lips* . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*	10	.75
2446	**March of the Mannikins** . . Fox Trot . . . . . **Carl Fenton's Orchestra** *In a Tent* . . . . . Fox Trot . . . . . *Oriole Orchestra*	10	.75
20006	**March of the Toys** (Herbert) . . . . . **Brunswick Concert Orchestra** From "Babes in Toyland" *Naughty Marietta—Intermezzo "A Dream Melody"* (*Herbert*) . . . . . *Brunswick Concert Orchestra*	12	1.25

40021	**Marechiare** . . . . . Soprano in Italian . . . . . **Isa Kremer**	10	.75	**Ma**
	Chitarrata Napolitana . . Soprano in Italian . . . . . *Isa Kremer*			
2060	**Margie** . . . . . Fox Trot . . . . **Gene Rodemich's Orchestra**	10	.75	
	Home Again Blues . . . . . Fox Trot . . . . . *Gene Rodemich's Orchestra*			
2440	**Marianna** . . . . . Waltz . . **Joseph C. Smith and His Orchestra**	10	.75	
	Sweetheart of Sigma Chi . . . . Waltz . . *Joseph C. Smith and His Orchestra*			

MARIMBA RECORDS

2529	Coral Sands of My Hawaii-Waltz	2250	My Carolina Rose—Waltz
2686	Honolulu Rose—Waltz	2529	Sighing Sands—Waltz
2649	I Miss You Most at Gloaming—Waltz	2163	Silver Sands of Love—Waltz
2649	Mexicali Rose—Waltz	2511	Steal a Little Kiss While Dancing—Waltz
2511	Mississippi Ripples—Waltz	2250	Thrills—Fox Trot
2734	Mistletoe—Waltz	2734	Waikiki is Calling Me—Waltz
2163	Monastery Bells—Waltz	2686	When It's Love Time in Hawaii—Waltz

MARTHA (Flotow)

Opera in four acts by Friedrich Von Flotow. Libretto by Wilhelm Friedrich Reese and St. George. First produced in Vienna, 1847.

The story: *Lady Harriet*, maid of honor to *Queen Anne*, has tired of the dullness of court life so she and her maid *Nancy* slip away, disguised as servants, to the Fair at Richmond. Here, according to the old custom, they are bargained for by the two farmers, *Lionel* and *Plunkett*, and are taken away to a farm. They escape, however, in the morning and return to court. Life to *Nancy* and *Lady Harriet* is even duller than before, for in their adventure, Dan Cupid has shot four arrows true to the mark. *Plunkett* possesses a ring, which *Lionel* presents to the *Queen* and is restored to Court as the son of the *Earl of Denby*. *Plunkett* and *Nancy* are reunited and they plot to bring *Lady Harriet* and *Lionel* together, whom they know love each other. At a re-enactment of the Richmond Fair, *Lionel* hears a sweet voice singing "Last Rose of Summer." He recognizes the owner as *Lady Harriet*, whom he knows as *Martha*, and sweeps her into his arms.



Scene from Martha

SELECTIONS FROM MARTHA

13051	**Good Night Quartet** (Flotow) Mixed Quartet—The Music Art Singers (Tiffany-Lennox-Karle-Bonelli) The Mikado—Madrigal (Sullivan) The Music Art Singers (Tiffany-Lennox-Karle-Bonelli)	10	1.25
2703	**Last Rose of Summer** (Thomas Moore)—Virginia Rea Old Folks at Home (Swanee River) (Foster)—Soprano Virginia Rea	10	.75
20024	**Selections** (Flotow)—Vessella's Italian Band Lucia Sextette (Donizetti)—Vessella's Italian Band	12	1.25

Ma

2383	**Martha** ..... Fox Trot Accordion Solo ..... **Frank Papila**	10	.75
	You Can Have Him, I Don't Want Him . Fox Trot Accordion Solo. *Papila*		
2321	**Mary Dear** ..... Tenor ..... **Jones and Male Quartet**	10	.75
	Call Me Back Pal O' Mine .... Tenor and Baritone ..... *Hart and Shaw*		

MASCAGNI, PIETRO (*Mass-kahn'-yee*)

Born in Leghorn, Italy, in 1863. Was a very noted Italian composer of the opera. His most famous work was "Cavalleria Rusticana."

For his compositions see "Cavalleria Rusticana."

40018	**Maseltof** ..... Soprano in Yiddish ..... **Isa Kremer**	10	.75
	A Lied von a Feigele .... Soprano in Yiddish ..... *Isa Kremer*		

MASKED BALL, THE (Verdi)

Opera in three acts. By Verdi. First presented in Rome, 1859. (All records in Italian unless noted otherwise.)

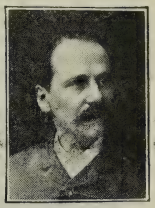
ARIA FROM THE MASKED BALL

50006	**Eri tu che macchiavi** (Is It Thou) Act III, Scene I (Verdi) Baritone in Italian—Giuseppe Danise Pagliacci—Prologue (Leoncavallo) Baritone in Italian—Giuseppe Danise	12	2.00

MASONIC RECORDS

2452 Nobles of the Mystic Shrine 2452 Saracen Guard

MASSENET, JULES (*Mahs'-ney*) (1842-1921)



One of the most prolific and popular of the modern French composers. Although he wrote some beautiful instrumental music and a few works for orchestra, his fame as a composer rests on his seventeen operas and the incidental music which he wrote for several dramatic performances. His greatest operas are "Hérodiade," "Manon," and "Thais."

See "Hérodiade," "Manon," "Thais."

10109	**Mattinata** ('Tis the Day) (Leoncavallo) .. Tenor in Italian .. **Chamlee**	10	1.00
	Lolita (*Spanish Serenade*) (*Buzzi-Peccia*) Tenor in Italian *Mario Chamlee*		
13062	**Mavis** (Harold Craxton) ..... Tenor ..... **Theo Karle**	10	1.25
	Macushla (*MacMurrough*) ..... Tenor ..... *Theo Karle*		
2579	**Maybe** (She'll Write Me—She'll Phone Me) . Fox Trot . **Oriole Orchestra**	10	.75
	Sunshine of Mine ..... Fox Trot ..... *Gene Rodemich's Orchestra*		
2642	**Maytime** ..... Fox Trot .. **Bennie Krueger's Orchestra**	10	.75
	June Night ..... Fox Trot ..... *Bennie Krueger's Orchestra*		
50022	**Mazourka** (Zarzycki) ..... **Bronislaw Huberman** Violin Solo Pianoforte by Paul Frenkel	12	2.00
	Kol Nidrei (*Bruch*) ..... *Bronislaw Huberman* Violin Solo Pianoforte by Paul Frenkel		
15006	**Mazurka in A Minor** (Chopin-Kreisler) ... Violin Solo .... **Max Rosen**	10	1.50
	Traumerei (*Reverie*) (*Schumann*) ..... Violin Solo ..... *Max Rosen*		

McCOY, VIOLA, Colored Comedienne

2591 I Ain't Gonna Marry, Ain't Gonna Settle Down 2591 If Your Good Man Quits You, Don't Wear No Black

McKEE, MARGARET, Whistler

2122 Bird Imitations 2255 Song Bird
2405 Bird Imitations 2405 Spring Song
2122 Birds and the Brook 2255 Sunflower Dance

Val McLaughlin

Recitations

(Children's Stories)



VAL McLAUGHLIN has recently been acclaimed by Broadcasting Reviewers as the most perfect of all those who tell children's stories, through the air.

Miss McLaughlin first attracted national attention through a series of tours on the Chautauqua and Lyceum circuits. Then stepping into the broadcasting field, this versatile artist has continued to achieve fame as "The Original Sandman." Thousands of children listen to her nightly by radio, and now her art is placed permanently in their possession on Brunswick Records. Every mother will want them!

McLAUGHLIN, VAL, The Original Radio "Sandman"

2745 Cock, the Mouse, and the Little Red Hen, The
2746 Jingles for Little Folks
2744 Playroom Jingles
2746 Story of David, The
2745 Story of the Three Bears, The
2744 True Christmas Story, A

2736	**Me and the Boy Friend**..Singing Comedienne.....**Margaret Young** *Big Bad Bill*.....Singing Comedienne.....*Margaret Young*	10	.75
2733	**Mean Looks**.....Fox Trot.....**Vic Meyers and His Orchestra** *Tell Me What to Do*..Fox Trot.....*Vic Meyers and His Orchestra*	10	.75
2677	**Medley of Foster's Songs**.....Vibraphone Solo.....**Joseph Green** "Old Folks at Home"—"Old Black Joe"—"My Old Kentucky Home" *Old Melodies*.....Vibraphone Solo With String Quartet.....*Joseph Green* "Silver Threads Among the Gold"—"Alice Where Art Thou"—"When You and I Were Young Maggie"	10	.75
20009	**Medley of Irish Waltzes—No. 1. Joseph C. Smith and His Orchestra** "Little Bit of Heaven"—"Where the River Shannon Flows"—"My Wild Irish Rose" *Medley of Irish Waltzes—No. 2. Joseph C. Smith and His Orchestra* "Come Back to Erin"—"Believe Me If All Those Endearing Young Charms"—"Low Back'd Car"—"Cruiskeen Lawn"—"Wearin' o' the Green"	12	1.25
20001	**Medley of Old Fashioned Waltzes—No. 1. Carl Fenton's Orchestra** "After the Ball"—"The Bowery"—"Sweet Rosie O'Grady"—"The Sidewalks of New York"—"Annie Rooney"—"In the Good Old Summer Time" *Medley of Old Southern Melodies—No. 1....Carl Fenton's Orchestra* "My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—"Massa's in De Cold Ground"—"Carry Me Back to Old Virginny"	12	1.25
20001	**Medley of Old Southern Melodies—No. 1. Carl Fenton's Orchestra** "My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—"Massa's in De Cold Ground"—"Carry Me Back to Old Virginny" *Medley of Old Fashioned Waltzes—No. 1...Carl Fenton's Orchestra* "After the Ball"—"The Bowery"—"Sweet Rosie O'Grady"—"The Sidewalks of New York"—"Annie Rooney"—"In the Good Old Summer Time"	12	1.25
2540	**Meeting of the Waters, The**..Tenor.....**Allan McQuhae** *Molly Brannigan (Old Irish Melody)*..Tenor.....*Allan McQuhae*	10	.75

Mc



Allan McQuhae

Tenor

Exclusive Brunswick Artist

ALLAN McQUHAE, the gifted young Irish tenor, has made his career right here in America.

His first successes were made as soloist with the Detroit, Cleveland, Minneapolis, Cincinnati and New York Symphony Orchestras. Since then he has given recitals in most of the principal cities, and plans to continue similar tours.

McQuhae has a big personality, a splendid tenor voice, and an extensive repertoire. He sings American popular songs just as perfectly as he does ballads of his native Ireland.

McQUHAE, ALLAN, Tenor

2492 Dreamy Melody
2636 Forget-Me-Not
2430 If Winter Comes
2554 I Love You
2516 Indiana Moon
2598 I Still Believe in You
2554 Kiss Me With Your Eyes
2369 Lady of the Evening
2540 Meeting of the Waters, The
2540 Molly Brannigan
2516 Out There in the Sunshine With You
2430 Out Where the Blue Begins
2636 Spain
2492 When Clouds Have Vanished and Skies Are Blue
2369 Will She Come From the East
2460 Wonderful One

2460	**Mellow Moon** . . . . . Soprano and Contralto . . . . . **Audrey and Earle**	10	.75
	Wonderful One . . . . . Tenor . . . . . *Allan McQuhae*		
2417	**Mellow Moon** . . . . . Waltz . . . . . **Carl Fenton's Orchestra**	10	.75
	One Little Smile . . . . . Waltz . . . . . *Carl Fenton's Orchestra*		
15002	**Melodie** (Op. 42, No. 3) (Tschaikowsky) . . . . **Bronislaw Huberman**	10	1.50
	Violin Solo		
	Second Mazurka (*Le Menetrier*) (*Op. 19*) (*Wieniawski*)		
	Violin Solo *Bronislaw Huberman*		
15063	**Melodie** (Glück) . . . . . From "Orfeo" . . . . . **Bronislaw Huberman**	10	1.50
	Violin Solo Pianoforte by Paul Frenkel		
	Hungarian Dance No. 7 (*A Major*) (*Brahms*) . *Bronislaw Huberman*		
	Violin Solo Pianoforte by Paul Frenkel		
15089	**Melodrama From "Piccolino"** (Guiraud) . **Minneapolis Symphony**		
	Henri Verbrugghen, Conductor **Orchestra**	10	1.50
	Waiata Poi (*Hill*) . . . . . *Minneapolis Symphony Orchestra*		
2728	**Melody** (Charles G. Dawes) . . . . Violin Solo . . . . . **Fredric Fradkin**	10	.75
	Pianoforte by Frederic Persson		
	Serenade (*Drdla*) Violin Solo Pianoforte by Frederic Persson *Fredric Fradkin*		
10148	**Melody in D** (Faure) . . . . . Violin-'Cello-Piano . . . . . **Elshuco Trio**	10	1.00
	Scherzo (*Op. 50*) (*Reissiger*) . . Violin-'Cello-Piano . . . . . *Elshuco Trio*		
15018	**Melody in F** (Op. 3, No. 1) (Rubinstein) . . Pianoforte Solo . . **Godowsky**	10	1.50
	Waltz in C Sharp Minor (*Op. 64, No. 2*) (*Chopin*) . *Leopold Godowsky*		
	Pianoforte Solo		

MEMORIAL DAY—See "National and Patriotic Selections"

2620 **"Memories" Medley**.....Waltz Piano Duet....**Ohman and Arden** 10 .75
Intro. "Memories of Virginia' and "Evening Brings Memories of You"
"Daisies" Medley.....Waltz Piano Duet.....*Ohman and Arden*
Intro. "Sweet Bunch of Daisies" and "Daisies Won't Tell"

2199 **Memories of Galilee** (Palmer).....**Criterion Male Quartet** 10 .75
Sweeter As the Years Go By (Morris).....*Criterion Male Quartet*

10101 **Memory Lane** (De Sylva-Conrad-Spier)....Tenor..**Mario Chamlee** 10 1.00
Marcheta (Schertzinger).....Tenor.....*Mario Chamlee*

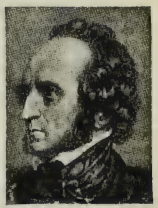
2675 **Memory Lane**.....Violin Solo.....**Fredric Fradkin** 10 .75
Nightingale Violin Solo Bird Imitations by Margaret McKee*Fredric Fradkin*

2723 **Memory Lane**.....Waltz.....**Carl Fenton's Orchestra** 10 .75
My Dream Girl..Waltz From "The Dream Girl"..*Carl Fenton's Orchestra*

2107 **Memphis Blues**.....Tenor.....**Bernard and Fenton's Orchestra** 10 .75
Frankie and Johnnie.....Tenor.....*Bernard and Fenton's Orchestra*

2423 **Memphis Blues**.....Fox Trot.....**Isham Jones' Orchestra** 10 .75
Frankie and Johnnie....Fox Trot.....*Isham Jones' Orchestra*

MENDELSSOHN, FELIX (*Men'-d'l-sohn*)



Born on February 3, 1809. His father was a Jewish banker at Berlin. He received his first music lessons from his mother—then Ludwig Berger became his tutor for the piano, and Zelter, a very learned theorist, for counterpoint. When twelve years old he began to compose—wrote a trio, some sonatas, a cantata, and several organ pieces. His home life was most favorable to his musical development.

In 1824 Mendelssohn began to study under the celebrated pianist, Moscheles, and he soon became a mature musician. In 1826 he gave to the world the overture "Midsummer Night's Dream." Conducted the famous Gewendhaus Chorus in Leipsic. He later married Cecile Jeanrenaud, the daughter of a clergyman. Completed "Elijah," his greatest works, in Leipsic in 1846. The death of his sister, Fanny Hensel, proved such a great shock that it resulted in his death at Leipsic in 1847.

For his compositions see "Elijah," "Hark! the Herald Angels Sing," "Midsummer Night's Dream—Overture," "Midsummer Night's Dream—Wedding March," "Oh! for the Wings of a Dove," "On Wings of Song," "Spring Song."

10145 **Menuett** (Hayden).....'Cello Solo.....**Willem Willeke** 10 1.00
Evening Star (Wagner)..From "Tannhäuser" 'Cello Solo..*Willem Willeke*

2495 **Merry-Go-Round, The**....Yodeler.....**Paul Van Dyke** 10 .75
That Naughty Yodel.....Yodeler.....*Paul Van Dyke*

MERRY WIVES OF WINDSOR (Nicolai)
SELECTION FROM MERRY WIVES OF WINDSOR

20000 **Overture** (Nicolai)—Walter B. Rogers and His Band 12 1.25
Stradella—Overture (Flotow)—Walter B. Rogers and His Band

20017 **Merry Wives of Windsor Overture** (Nicolai)..**Capitol Grand Orch.** 12 1.25
Traviata—Prelude (Verdi).....*Capitol Grand Orchestra*

2710 **Message of the Violet** (Luders) from "Prince of Pilsen" **Williams, Mixed Qt.** 10 .75
Soprano
Toyland from "Babes in Toyland" (*Victor Herbert*) Soprano *Irene Williams*

2649 **Mexicali Rose**..Waltz With Vocal Chorus..**Castlewood Marimba Band** 10 .75
I Miss You Most at Gloaming..Waltz....*Castlewood Marimba Band*

MEXICAN, SELECTIONS SUNG IN
15068 Perjura 15068 Vente Nine

Me

Vic Meyers

Exclusive Brunswick Artists



VIC MEYERS and His Orchestra, newest of Brunswick's popular dance organizations, hails from the Pacific Coast.

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MEYERS AND HIS ORCHESTRA, VIC

2664 Beets and Turnips—Fox Trot
2685 Burmalone—Fox Trot
2685 Heartbroken—Fox Trot
2630 Helen Gone—Fox Trot
2733 Mean Looks—Fox Trot
2630 Springtime Rag—Fox Trot
2733 Tell Me What to Do—Fox Trot
2664 Weary Blues—Fox Trot

10133 **Mia Canzone, La** (My Song to Thee) (Cimmino-Tosti) . . **Giacomo Lauri-Volpi** Tenor in Italian — 10 — 1.00
Ideale (*My Ideal!*) (*Tosti*) . . Tenor in Italian . . . . . *Giacomo Lauri-Volpi*

2478 **Midnight Rose** . . . . Fox Trot . . . . . **Lyman's California Orchestra** — 10 — .75
Havana . . . . . Tango . . . . . *Lyman's California Orchestra*

20011 **Midsummer Night's Dream** (Mendelssohn) . . . . . **Capitol Grand Orchestra** Overture — 12 — 1.25
Midsummer Night's Dream (*Mendelssohn*) . . . *Capitol Grand Orchestra* Wedding March

10100 **Mighty Lak' a Rose** (Stanton-Nevin) . . Soprano . . . . **Florence Easton** — 10 — 1.00
Sing Me to Sleep (*Bingham-Greene*) . . . . Soprano . . . . . *Florence Easton*

MIGNON (*Meen-yohn'*) (Thomas)

Opera in three acts. Text by Barbier and Carré. Based upon Goethe's "Wilhelm Meister." Music by Ambroise Thomas. First produced in Paris, 1866.

ARIAS FROM MIGNON

15030 **Connais-tu le pays?** (Knowest Thou the Land?) Act I (Thomas) Soprano in French—Florence Easton — 10 — 1.50
Faust—Le Roi de Thulé (Ballad of the King of Thule) Act III (Gounod) Soprano in French—Florence Easton

2714 **Overture—Part I** (Thomas)—Vessella's Italian Band — 10 — .75
Mignon Overture—Part II (Thomas)—Vessella's Italian Band

MIKADO (Sullivan)

Light Opera in two acts. Text by Gilbert. Music by Sullivan. First produced in London, 1885. The scene is laid in Japan. *Nankipoo*, the son of the Japanese *Mikado*, flees from an undesirable marriage with *Katisha*. He falls in love with *Yum-Yum*, the ward of *Ko-Ko*, who secretly wishes to marry her himself. Because of his ill-luck in this affair *Nankipoo* starts to kill himself but is intercepted by *Ko-Ko's* executioners. Later *Nankipoo* is the hero of a fake execution but is recognized by his father and *Ko-Ko* is caught in his deception. The deceiving *Ko-Ko* is then forced to marry *Katisha*, and *Nankipoo* gets the girl of his heart. Particular attention is called to the vocal gems, record 20018.

13051 Madrigal
20018 Mikado Selections—Parts I, II
2708 Moon Song

Mi

Ray Miller



Exclusive Brunswick Artists

THIS ORCHESTRA has won great national prominence during the past twelve months. Now playing a permanent engagement at Broadway's new million-dollar ballroom, "The Arcadia," New York City.

The musicianship and splendid personality of Ray Miller and His Orchestra are directly reflected in his Brunswick Records. Everyone who enjoys popular dance music, is a "Ray Miller Fan!"

MILLER AND HIS ORCHESTRA

2724	Adoring You—Fox Trot	2564	Mindin' My Bus'ness—Fox Trot
2681	Bagdad—Fox Trot	2546	Mom-ma—Fox Trot
2666	Charleston Cabin—Fox Trot	2606	Monavanna—Fox Trot
2606	Come On Red!—Fox Trot	2573	Nine O'Clock Sal—Fox Trot
2724	Doodle-Doo-Doo—Fox Trot	2666	Please—Fox Trot
2613	From One 'Till Two—Fox Trot	2681	Red Hot Mama—Fox Trot
2643	I Can't Get the One I Want—FT	2643	Sally Lou—Fox Trot
2564	If You'll Come Back—Fox Trot	2575	Shanghai Lullaby—Fox Trot
2546	I'm Goin' South—Fox Trot	2573	Two Blue Eyes—Fox Trot
2547	Keep a Goin'—Fox Trot	2632	Where is That Old Girl of Mine —Fox Trot
2613	Lots O'Mama—Fox Trot		
2547	Lovey Came Back—Fox Trot	2607	You Can Take Me Away From Dixie—Fox Trot
2632	Mama's Gone, Good-Bye—FoxT		

MILES, LIZZIE, Colored Comedienne

2462	Black Man (Be On Yo' Way)	2462	My Pillow and Me

2564	**Mindin' My Bus'ness**..Fox Trot	**Ray Miller and His Orchestra**	10	.75
	If You'll Come Back..Fox Trot	*Ray Miller and His Orchestra*		

MINIATURE CONCERT ORCHESTRA Henri Verbrugghen, Conductor.

20003	In a Clock Store	20003	Warbler's Serenade
2155	Over the Waves Waltz	2155	Wedding of the Winds Waltz

MINNEAPOLIS SYMPHONY ORCH., Henri Verbrugghen, Conductor

15089	Melodrama From "Piccolino"	15089	Waiata Poi

13072	**Minstrel Boy** (Moore) (Irish Air).....	Tenor.....	**Theo Karle**	10	1.25
	When Irish Eyes Are Smiling (Olcott-Graff-Ball)		*Karle, Crescent Male Trio*		
2206	**Mississippi Bound**.....	Tenor.....	**Al Bernard**	10	.75
	Henry Jones	Comic Duet Tenor and Baritone	*Bernard and Hare*		
2361	**Mississippi Choo Choo**....	Singing Comedienne.....	**Marion Harris**	10	.75
	Who Cares?.....	Singing Comedienne.....	*Marion Harris*		
2129	**Mississippi Cradle**.....	Waltz.....	**Carl Fenton's Orchestra**	10	.75
	Last Waltz.....	Waltz.....	*Carl Fenton's Orchestra*		
2511	**Mississippi Ripples**.....	Waltz....	**Castlewood Marimba Band**	10	.75
	Steal a Little Kiss While Dancing..	Waltz..	*Castlewood Marimba Band*		

Mi

2298 **Missouri Waltz** (Shannon-Logan) . . . Violin Solo . . . . **Fredric Fradkin** 10 .75
My Wild Irish Rose (Chauncey Olcott) . . Violin Solo . . . . *Fredric Fradkin*

2270 **Mister Gallagher and Mister Shean** Tenor and Baritone **Jones, Hare** 10 .75
In the Little Red School House . . . Tenor and Baritone . . *Jones and Hare*

2734 **Mistletoe** . . . . . Waltz . . . . **Castlewood Marimba Band** 10 .75
Waikiki is Calling Me . . . . . Waltz . . . . . *Castlewood Marimba Band*

10047 **Mlava Malke** . . . . . Soprano in Yiddish . . . . . **Isa Kremer** 10 .75
Schein Gin ich Schein . . . . . Soprano in Yiddish . . . . . *Isa Kremer*

MLLE. MODISTE—Operetta
5020 Kiss Me Again 2279 Kiss Me Again (Violin Solo)

2599 **Mobile Blues** . . . . . Fox Trot . . . . **Gene Rodemich's Orchestra** 10 .75
Tenth Interval Rag . . . . . Fox Trot . . . . . *Gene Rodemich's Orchestra*

2540 **Molly Brannigan** (Old Irish Melody) . . Tenor . . . . . **Allan McQuhae** 10 .75
The Meeting of the Waters . . . . . Tenor . . . . . *Allan McQuhae*

2546 **Mom-ma** . . . . . Fox Trot . . . **Ray Miller and His Orchestra** 10 .75
I'm Goin' South . . . . . Fox Trot . . . . . *Ray Miller and His Orchestra*

2163 **Monastery Bells** . . . . . Waltz . . . . **Castlewood Marimba Band** 10 .75
Silver Sands of Love . . . . . Waltz . . . . . *Castlewood Marimba Band*

2606 **Monavanna** . . . . . Fox Trot . . **Ray Miller and His Orchestra** 10 .75
Come On Red! (You Red Hot Devil Man) Fox Trot *Miller and His Orch.*

10130 **Mondnacht** (Moonlight) (Schumann) . . Soprano in German . . **Claire Dux** 10 1.00
Morgen (Tomorrow) (Strauss) . . . . . Soprano in German . . . . . *Claire Dux*

MONOLOGUES—See "Comic Records, Songs and Monologues"

10117 **Moon Dream Shore** (Dick-Lockhart) Tenor **Chamlee and Male Trio** 10 1.00
Out of the Dusk to You (Lamb-Lee) Tenor . . . . . *Mario Chamlee*

2647 **Moonlight Memories** . . **Herb Wiedoeft's Cinderella Roof Orch.** 10 .75
Fox Trot
Chimes Blues . . Fox Trot . . *Herb Wiedoeft's Cinderella Roof Orchestra*

2276 **Moon River** . . . . . Waltz . . . . . **Hawaiian Novelty Orchestra** 10 .75
Hawaiian Nightingale . . . . Waltz . . . . . *Hawaiian Novelty Orchestra*

2708 **Moon Song** (Gilbert and Sullivan) . . Soprano Solo . . . . **Irene Williams** 10 .75
I Dreamt I Dwelt in Marble Halls (Balfe) . Soprano Solo . *Irene Williams*

10130 **Morgen** (Tomorrow) (Strauss) . . . . Soprano in German . . . . . **Claire Dux** 10 1.00
Mondnacht (Moonlight) (Schumann) . . Soprano in German . . . *Claire Dux*

2653 **Morning** (Won't You Come 'Round) . **Keller Sisters and Lynch** 10 .75
Vocal Trio Vocal Arr. by Arthur Johnston
Where the Dreamy Wabash Flows . . . . . *Keller Sisters and Lynch*
Vocal Trio Vocal Arr. by Arthur Johnston

20010 **Morning, Noon and Night Overture—Part I** (Suppé) . . . . . **Capitol Grand Orchestra** 12 1.25
Morning, Noon and Night Overture—Part II (Suppé) . . . . . *Capitol Grand Orchestra*

2451 **Morning Will Come** . . . . Fox Trot . . . . . **Bennie Krueger's Orchestra** 10 .75
First, Last and Always . . Fox Trot . . . . . *Bennie Krueger's Orchestra*

MORRISEY, MARIE, Contralto—**For Morrisey recordings, together with portrait and brief sketch of her career, see Gold Label Section.**

13068 **Mother Machree** (Olcott-Ball) . . . . . Tenor . . . . . **Theo Karle** 10 1.25
Come Back to Erin (Claribel) . . . . . Tenor . . . . . *Theo Karle*

10151 **Mother o' Mine** (Kipling-Tours) . . Baritone . . . **John Charles Thomas** 10 1.00
Smilin' Through (Penn) . . . . . Baritone . . . . . *John Charles Thomas*



Mound City Blue Blowers

Exclusive Brunswick Artists

THE unusual of yesterday is the vogue of today! To prove it, listen to the Brunswick Records of the Mound City Blue Blowers.

Almost overnight, the creations of this unique dance ensemble became the chief topic of those who enjoy the Terpsichorean art.

They had never heard anything like it before—wails—shrieks—yet perfect rhythm, harmony and melody. And do they like it? Well! Please hear these records.

MOUND CITY BLUE BLOWERS

2581 Arkansaw Blues—Fox Trot
2648 Barb Wire Blues—Fox Trot
2581 Blue Blues—Fox Trot
2602 Red Hot!—Fox Trot
2602 San—Fox Trot
2648 You Ain't Got Nuthin' I Want—Fox Trot

2385 **Mother's Love** . . . Baritone . . . **Ernest Hare** 10 .75
Sunset Trail of Gold . . . Contralto and Tenor . . . *Earle and Hart*

2327 **Mr. Gallagher and Mr. Shean** . . . **Bennie Krueger's Orchestra** 10 .75
Fox Trot
Boardwalk Blues . . . Fox Trot . . . *Bennie Krueger's Orchestra*

2582 **Mr. Radio Man** . . . Comedian . . **Jolson with Jones' Orchestra** 10 .75
Home in Pasadena . . . Comedian . . . *Jolson with Jones' Orchestra*
Whistling Passages by Al Jolson

15046 **Murmurs of the Forest** (Liszt) . . Pianoforte Solo . . . **Josef Hofmann** 10 1.50
Gavotte (Gluck-Brahms) . . . Pianoforte Solo . . . *Josef Hofmann*

MUSICAL COMEDIES AND LIGHT OPERAS—See "Light Operas and Musical Comedies"

MUSIC ART SINGERS, THE

13051 Good Night Quartet (Martha)
13051 Madrigal (Mikado)

15081 **Music Box** (Op. 32) (Liadou) . Pianoforte Solo . . . **Leopold Godowsky** 10 1.50
Playera (Spanish Dance, Op. 5) (Granados) . . . *Leopold Godowsky*
Pianoforte Solo

MUSIC BOX REVUE—Popular Musical Comedy

2360 Bring on the Pepper
2369 Lady of the Evening
2353 Lady of the Evening—Fox Trot
2353 Pack Up Your Sins and Go to the Devil—Fox Trot
2378 Porcelain Maid—Fox Trot
2268 School House Blues
2369 Will She Come from the East

2628 **My Beautiful Mexican Rose** . **Paul Ash and His Granada Orchestra** 10 .75
Fox Trot
Oriental Love Dreams . . Fox Trot . . *Paul Ash and His Granada Orchestra*

2320 **My Buddy** . . . Baritone . . . **Hare and Male Quartet** 10 .75
Come Along . . . *White Way Male Quartet*

My

2342	**My Buddy** . . . . . Waltz Violin Solo . . . . . **Fredric Fradkin**	10	.75
	A Kiss in the Dark . . Waltz Violin Solo . . . . . *Fredric Fradkin*		
2250	**My Carolina Rose** . . . . . Waltz . . . . . **Castlewood Marimba Band**	10	.75
	Thrills . . . . . Fox Trot . . . . . *Castlewood Marimba Band*		
2348	**My Dixie** . . . . . **White Way Male Quartet**	10	.75
	The Trail to Long Ago . . . . . Tenor Solo . . . . . *James Lynch*		
2723	**My Dream Girl** . Waltz From "The Dream Girl" . **Carl Fenton's Orch.**	10	.75
	Memory Lane . . . . . Waltz . . . . . *Carl Fenton's Orchestra*		
10107	**My Dreams** (Weatherly-Tosti) . . . . . Tenor . . . . . **Mario Chamlee**	10	1.00
	Parted (*Weatherly-Tosti*) . . . . . Tenor . . . . . *Mario Chamlee*		
2251	**My Hawaiian Rainbow** (Hawaiian Players) . . . **Ferera and Franchini**	10	.75
	Rio Nights (*Hawaiian Players*) *Frank Ferera and Anthony Franchini*		
2078	**My Isle of Golden Dreams** (Blaufuss-Meyer) **Ferera and Franchini**	10	.75
	Tripoli (*Weill-Ball*) . . . . . *Frank Ferera and Anthony Franchini*		
15042	**My Joys** (Chopin-Liszt) . . Pianoforte Solo . . . . . **Leopold Godowsky**	10	1.50
	Maiden's Wish (*Chopin-Liszt*) . . Pianoforte Solo . . . . . *Leopold Godowsky*		
50045	**My Joys** (Chopin-Liszt) . . . . . Pianoforte Solo . . . . . **Josef Hofmann**	12	2.00
	Prelude in G Minor (*Op.* 23) (*Rachmaninoff*) . . . . *Josef Hofmann* Pianoforte Solo		
2645	**My Lord's Going to Move This Wicked Race** (Negro Spiritual) Mixed Voices **Dixie Jubilee Singers**	10	.75
	Golden Slipper (*Negro Spiritual*) . Mixed Voices . *Dixie Jubilee Singers*		
2040	**My Lovin' Sing-Song Man** Tenor and Baritone **Bernard, Kamplain**	10	.75
	Saxophone Blues . . . . . Baritone . . . . . *Ernest Hare*		
2396	**My Mother's Lullaby** . . . . . Tenor and Baritone . . . . **Jones and Hare**	10	.75
	Faded Love Letters . . . . . Tenor . . . . . *Billy Jones*		
13091	**My Old Kentucky Home** (Foster) . . Soprano **Tiffany and Male Trio**	10	1.25
	Carry Me Back to Old Virginny (*Bland*) Soprano *Tiffany and Male Trio*		
2595	**My Papa Doesn't Two-Time No Time** . **Jolson with Rodemich's Orchestra** Comedian	10	.75
	Lazy . . . . . Comedian . . *Jolson with Rodemich's Orchestra*		
2082	**My Pet** . . . . . Novelty Ragtime Piano Solo . . . . . **Zez Confrey**	10	.75
	Kitten on the Keys . . Novelty Ragtime Piano Solo . . . . . *Zez Confrey*		
2462	**My Pillow and Me** . . . . . Colored Comedienne . . . . . **Lizzie Miles**	10	.75
	Black Man(*Be On Yo' Way*) . . . . . Colored Comedienne . . . . . *Lizzie Miles*		
2572	**My Sweetheart** . . . . . Fox Trot . . **Gene Rodemich's Orchestra**	10	.75
	Twelve O'Clock at Night . . Fox Trot . . . . . *Bennie Krueger's Orchestra*		
2548	**My Sweetie's Sweeter Than That** Fox Trot **Isham Jones' Orchestra**	10	.75
	Cotton Pickers' Ball . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*		
2461	**My Sweetie Went Away** . . . . . Fox Trot . . . . . **The Cotton Pickers**	10	.75
	Duck's Quack . . . . . Fox Trot . . . . . *The Cotton Pickers*		
2484	**My Thoughts Are You** . . Waltz . . **Paul Ash and His Granada Orch.**	10	.75
	Half Past Ten (*Sop-Tim-Bom*) Waltz *Paul Ash and His Granada Orch.*		
2298	**My Wild Irish Rose** (Chauncey Olcott) . Violin Solo . **Fredric Fradkin**	10	.75
	Missouri Waltz (*Shannon-Logan*) . . . . . Violin Solo . . . . *Fredric Fradkin*		
13064	**My Wild Irish Rose** (Olcott) . . . . . Tenor . . . . . **Theo Karle**	10	1.25
	That Tumble Down Shack in Athlone (*Carlo-Sanders*) . Tenor . *Theo Karle*		

N

2415	**Narcissus** . . . . . Saxophone Sextet . . . . . **The Wiedoeft Ensemble**	10	.75
	Valse Vanité . . . . . Saxophone Solo . . . . . *Rudy Wiedoeft*		

2512	**Nashville Nightingale** . . Fox Trot	Piano Duet . . .	**Ohman and Arden**	10	.75
	No, No, Nora . . . . . Fox Trot	Piano Duet	*Ohman and Arden*		
2539	**Nashville Nightingale** . . Singing Comedienne	. . . . .	**Marion Harris**	10	.75
	Before You Go . . . . . Singing Comedienne	. . . . .	*Marion Harris*		

NATIONAL and PATRIOTIC SELECTIONS—See "American Patriotic Songs"

2002	**National Emblem March** (Bagley)		**Brunswick Military Band**	10	.75
	Jack Tar March (*John Philip Sousa*)		*Brunswick Military Band*		

NAUGHTY MARIETTA—Operetta by Herbert

20006	Intermezzo (A Dream Melody)	2717	Italian Street Song
		20012	Selections

NEAPOLITAN SONG RECORDS–See "Italian and Neapolitan Songs"

2531	**'Neath Egyptian Skies** . . . . Fox Trot	. . . . .	**Isham Jones' Orchestra**	10	.75
	Forgetful Blues . . . . . Fox Trot	. . . . .	*Isham Jones' Orchestra*		

NEGRO SONGS AND SPECIALTIES

2462	Black Man (Be On Yo' Way)	2591	If Your Good Man Quits You, Don't Wear No Black
2464	Bleeding Hearted Blues		
2464	Chirpin' the Blues	2589	I'm a Good Gal
2612	Clearing House Blues	2465	I'm Gone, Dat's All
2588	C. O. D.	2462	My Pillow and Me
2463	Down Hearted Blues	2588	Nobody Never Let Me in on Nothin'
2590	Four-Flushin' Papa		
2463	Gulf Coast Blues	2589	Papa Will Be Gone
2590	Hula Blues	2465	Voo-Doo
2591	I Ain't Gonna Marry, Ain't Gonna Settle Down	2612	West Indies Blues

NEGRO SPIRITUAL SONGS

2232	Drifting Down	2645	My Lord's Going to Move This Wicked Race
2645	Golden Slipper		
2232	Gospel Train	13071	Nobody Knows de Trouble I've Seen
13071	Hard Trials		
2543	Little David, Play on Your Harp	2449	Open Up de Gates of Glory
		2543	Swing Low, Sweet Chariot

2364	**Nellie Kelly I Love You** Tenor Solo		**Reese, White Way Male Quartet**	10	.75
	Lost (*A Wonderful Girl*) . . . . Baritone Solo	. . . . .	*Ernest Hare*		
2611	**Never Again** . . . . . Comedian	. .	**Jolson with Jones' Orchestra**	10	.75
	Feeling the Way I Do . . . . Comedian	. . . . .	*Jolson with Jones' Orchestra*		
2577	**Never Again** . . . . . Fox Trot	. . . . .	**Isham Jones' Orchestra**	10	.75
	Unfortunate Blues . . . . . Fox Trot	. . . . .	*Isham Jones' Orchestra*		
2689	**Never Gettin' No Place Blues** . . . Tenor and Piano		**The Dixie Stars**	10	.75
	Blue-Eyed Sally . . Vocal Duet . .		*The Dixie Stars, Bernard and Robinson*		

NEVIN, ETHELBERT (1862-1901)

A popular American composer. Was born in Pennsylvania in 1862. Studied piano and composition in Boston. Then directed his attention to composing. Nearly all his compositions are lyrical—both for voice and the piano. His most famous composition is "The Rosary," although he wrote a great number of songs that are now well known. His lamentable early death occurred in 1901.

For his compositions see "Mighty Lak' a Rose," "Narcissus," "Oh! That We Two Were Maying," "Rosary."

2679	**New Kind of Man, A** . Fox Trot .		**Abe Lyman's California Orchestra**	10	.75
	Romany Days . . . . . Fox Trot . .		*Abe Lyman's California Orchestra*		

NEW YORK POLICE BAND

2007	American Fantasie, Part I	2007	American Fantasie, Part II

NEW YORK STRING QUARTET

20033	Quartet in F Major (Lento)	20033	Quartet in F Major (Scherzo)

Ne

NEY, ELLY, Pianist—For Ney recordings together with portrait and brief sketch of her career, see Gold Label Section

2218 **Night Before Christmas, The** A Poem for Children Recited . **Ernest Hare** 10 .75
"De Sandman" . . . . . *Criterion Male Quartet*

2675 **Nightingale** Violin Solo Bird Imitations by Margaret McKee **Fredric Fradkin** 10 .75
Memory Lane . . . . . Violin Solo . . . . . *Fredric Fradkin*

2573 **Nine O'Clock Sal** . . . . . Fox Trot . **Ray Miller and His Orchestra** 10 .75
Two Blue Eyes . . . . . Fox Trot . . . . . *Ray Miller and His Orchestra*

2452 **Nobles of the Mystic Shrine** (Sousa) March **Rogers and His Band** 10 .75
Saracen Guard (While) . . March . . . . *Walter B. Rogers and His Band*

13071 **Nobody Knows de Trouble I've Seen** (Negro Spiritual) **Theo Karle** 10 1.25
Hard Trials (Negro Spiritual) . Tenor Arranged by Burleigh. *Theo Karle*

2588 **Nobody Never Let Me in on Nothin'** . . . . **Ham Tree Harrington** 10 .75
C. O. D. . . . . . Colored Comedian . . . . . *Ham Tree Harrington*

2596 **Nobody's Sweetheart** . . Singing Comedienne . . . . . **Margaret Young** 10 .75
What Does the Pussy Cat Mean When She Says "Meow" . . *Margaret Young*
Singing Comedienne

2578 **Nobody's Sweetheart** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra** 10 .75
Blue Evening Blues . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*

10129 **Noche Serena** (Serene Night) (Spanish-American Folk Song) . . . .
Baritone **Giuseppe Danise** 10 1.00
Linda Mia (Arr. by Sturgis-Blake) (Spanish Folk Song) . *Giuseppe Danise*
Baritone

15053 **Nocturne** (Hofmann) . . Pianoforte Solo . . . . . **Josef Hofmann** 10 1.50
Prelude in C Sharp Minor (Opus 3, No. 2) (Rachmaninoff) . . . . . .
Pianoforte Solo *Josef Hofmann*

50042 **Nocturne in D Flat** (Chopin) . . Pianoforte Solo . . **Leopold Godowsky** 12 2.00
Ballade in A Flat (Chopin) . . . . Pianoforte Solo . . . . . *Leopold Godowsky*

15021 **Nocturne in F Sharp Major** (Op. 15, No. 2) (Chopin) . . . . **Elly Ney** 10 1.50
Hungarian Dance No. 2 (Brahms) . . . . Pianoforte Solo . . . . . *Elly Ney*

50044 **Nocturne in F Sharp Major** (Op. 15, No. 2) (Chopin) **Josef Hofmann** 12 2.00
Pianoforte Solo
Scherzo in B Minor (Op. 20, No. 1) (Chopin) . Pianoforte Solo . . *Hofmann*

2409 **Nola** (Felix Arndt) . . . . . Violin Solo . . . . . **Fredric Fradkin** 10 .75
Berceuse (De Grassi) . . . . . Violin Solo . . . . . *Fredric Fradkin*

2261 **Nola** . . . . . Fox Trot . . . . . **Carl Fenton's Orchestra** 10 .75
Kitten on the Keys . . . . . Fox Trot . . . . . *Carl Fenton's Orchestra*

10137 **None But the Lonely Heart** (Tschaikowsky) . . . . . **Nina Koshetz** 10 1.00
At the Ball (Tschaikowsky) . . Soprano in Ukrainian . . . . . *Nina Koshetz*

13050 **Non è ver** ('Tis Not True) (Mattei) . . . . . Tenor . . . . . **Theo Karle** 10 1.25
Within the Garden of My Heart (Roberts-Scott) . . Tenor . . . . *Theo Karle*

2720 **No Night There** (City Four Square) (Clements-Danks) . **Lennox and Male Trio** 10 .75
Contralto
The Promised Land (Moore) . . Contralto . . . . . *Elizabeth Lennox*

2640 **No, No, Nanette Medley** . . . . Fox Trot . . . . **Carl Fenton's Orchestra** 10 .75
Intro. "You Can Dance With Any Girl at All"—"Tea for Two"—"Where Has My Hubby Gone Blues" Piano Passages by Phil Ohman
I Want to Be Happy . . . . . Fox Trot . . . . . *Carl Fenton's Orchestra*
From "No, No, Nanette" With Vocal Quartet

2512 **No, No, Nora** . . . . . Fox Trot Piano Duet . . **Ohman and Arden** 10 .75
Nashville Nightingale . . . . Fox Trot Piano Duet . . . . *Ohman and Arden*

2476 **No, No, Nora** . . . . . Fox Trot . . . . . **Lyman's California Orchestra** 10 .75
Cut Yourself a Piece of Cake . . . . . Fox Trot . . . . *Lyman's Calif. Orchestra*

2416 **No One Loves You Any Better Than Your M-A Double M-Y** Tenor and Baritone **Jones and Hare** 10 .75
You Know You Belong to Somebody Else . . . . Baritone . . . . *Ernest Hare*

NORWEGIAN, SELECTIONS SUNG IN

40055 AA, Ola, Ola, Min Eigen Onge (Oh, Ole, Ole, I Loved You Dearly)
40051 Ball Game, The
40052 Laughing Record
40052 Norwegian Woman on the Telephone, A
40055 Og Jeg Vil Ha Mig En Hjaerten-skiaer (I Want a Sweetheart)
40054 Preparations for Mabel's Wedding—Part I (The Search for the Dressmaker)
40054 Preparations for Mabel's Wedding—Part II (Discussing Her Suitors)
10122 Saetergjentens Söndag
40053 Sogne Kjerring–Part I (A Woman from Sogne Tells about Her Sweethearts)
40053 Sogne Kjerring–Part II (A Woman from Sogne Tells about Her Troubles)
40051 Story of the Bookcase
10122 Synnöves Sang (Synnoves Song)

40052 **Norwegian Woman on the Telephone, A** (Olson) . . . **Ethel Olson** 10 .75
Laughing Record . . . . . Norwegian Comedienne . . . . . *Ethel Olson*

2668 **Not Now, Not Yet, But Soon** . . Fox Trot . . **Carl Fenton's Orchestra** 10 .75
Follow the Swallow . . . . . Fox Trot . . . . . *Carl Fenton's Orchestra*

2447 **Now That I Need You, You're Gone** . . . **Joseph C. Smith and** Fox Trot **His Orchestra** 10 .75
Stella . . . . . Fox Trot . . . . . *Joseph C. Smith and His Orchestra*

40048 **Nu Zelui** . . . . . Soprano in Russian . . . . . **Isa Kremer** 10 .75
Korobuschka . . . . . Soprano in Russian . . . . . *Isa Kremer*

OBERON (Romantic Fairy Opera) (Weber)
Opera in three acts. Text by Planché, music by Weber. First produced in London, 1826.

SELECTION FROM OBERON

20013 **Overture**—Part I (Weber)—Capitol Grand Orchestra 12 1.25
Overture—Part II (Weber)—Capitol Grand Orchestra

50025 **O Divine Redeemer** (Gounod) . . . . Soprano . . . . . **Florence Easton** 12 2.00
Ave Maria (*Bach-Gounod*) Soprano in Latin Violin by Fredric Fradkin *Easton*

13054 **Oft in the Stilly Night** (Moore-Stevenson) . . . Tenor . . . . **Theo Karle** 10 1.25
Snowy Breasted Pearl (*Robinson*) . . . . . Tenor . . . . . *Theo Karle*

40055 **Og Jeg Vil Ha Mig En Hjaertenskiaer** (I Want a Sweetheart) From "Til Saeters" Soprano in Norwegian **Eleanora Olson** 10 .75
AA, Ola, Ola, Min Eigen Onge (*Oh, Ole, Ole, I Loved You Dearly*) Soprano in Norwegian *Eleanora Olson*

30104 **Oh, Dry Those Tears** (Del Riego) . . . . Tenor . . . . . **Mario Chamlee** 12 1.50
On the Road to Mandalay (*Kipling-Speaks*) . . Tenor . . *Mario Chamlee*

5000 **Oh Dry Those Tears** (Del Riego) . . . Contralto . . . **Elizabeth Lennox** 10 1.00
Whispering Hope (*Hawthorne*) Duet Soprano and Contralto *Heydt, Lennox*

2704 **Oh, for the Wings of a Dove** (Mendelssohn) . Soprano . **Irene Williams** 10 .75
Angels Ever Bright and Fair (*Handel*) . . . . . Soprano . . . *Irene Williams*

2621 **Oh, Gee, Georgie!** . . . . Singing Comedienne . . . . . **Margaret Young** 10 .75
Big Boy! . . . . . Singing Comedienne . . . . . *Margaret Young*

2479 **Oh! Harold** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra** 10 .75
Henpecked Blues . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*

2715 **Oh Little Town of Bethlehem** (Christmas Hymn) (Brooks-Barnby) Mixed Voices **Collegiate Choir** 10 .75
The Infant Jesus (*Gesu Bambino*) (*Martens-Yon*) . . . *Collegiate Choir* Mixed Voices

Oh

OHMAN, PHIL

2620 "Daisies" Medley
2620 "Memories" Medley
2512 Nashville Nightingale—Fox Trot
2512 No, No, Nora—Fox Trot
2670 Put Away a Little Ray of Golden Sunshine—Fox Trot
2670 You Know Me Alabam'—Fox T

2654 **Oh-My-Yes** . . . . . Tenor and Baritone . . . . . **Jones and Hare** 10 .75
The Big Butter and Egg Man . . Tenor and Baritone . . . . . *Jones and Hare*

2627 **Oh, Peter!** . Fox Trot . **Herb Wiedoeft's Cinderella Roof Orchestra** 10 .75
Hoodoo Man . . Fox Trot . . . . *Herb Wiedoeft's Cinderella Roof Orchestra*

5020 **Oh Promise Me** (Reginald de Koven) . . . . . **Elizabeth Lennox** 10 1.00
Contralto From "Robin Hood"
Kiss Me Again (*Victor Herbert*) . . . . . Soprano . . . . . *Irene Williams*

2474 **Oh! Sister, Ain't That Hot!** . Fox Trot . **Gene Rodemich's Orchestra** 10 .75
On the Isle of Wicki Wacki Woo . Fox Trot . . . *Gene Rodemich's Orchestra*

35004 **Oh Sleep! Why Dost Thou Leave Me?** (Handel) . . **Marie Tiffany** 12 1.75
Soprano From "Semele"
Largo (*Handel*) . . . . . From "Xerxes" Soprano . . . . . *Marie Tiffany*

13079 **Oh, That We Two Were Maying** (Nevin) . . . . . **Tiffany and Karle** 10 1.25
Alice Where Art Thou (*Gurnsey-Asher*) . . . . . *Tiffany and Karle*
Soprano and Tenor

10140 **Oi' Mamo** (Folk Song) . . . . . Soprano in Ukrainian . . . . **Nina Koshetz** 10 1.00
Winds Are Blowing (*Folk Song*) . . Soprano in Ukrainian . . . . *Nina Koshetz*

2661 **Ojos Hermosos** . . Waltz . . . . **Paul Ash and His Granada Orchestra** 10 .75
La Golondrina . . Waltz . . . . . *Paul Ash and His Granada Orchestra*

13053 **Ol' Car'lina** (Cooke) . . . . . Soprano . . . . . **Tiffany and Male Trio** 10 1.25
Darling Nelly Gray (*Hanby*) . . . . Soprano . . . . . *Tiffany and Male Trio*

2384 **Old Black Joe** (Foster) . . . . . **Criterion Male Quartet** 10 .75
Sweet Genevieve . . . . . Tenor Duet . . . . . *Harrison and Young*

OLD COLONY ORCHESTRA

2604 If Love Were All—Waltz
2545 So This is Love—Waltz
2545 Waltz of Long Ago

2528 **Old Fashioned Love** . . . . Fox Trot . . . . **Bennie Krueger's Orchestra** 10 .75
Out of Sight Out of Mind . . Fox Trot . . . . . *Bennie Krueger's Orchestra*

2703 **Old Folks at Home** (Swanee River) (Foster) . . Soprano . . **Virginia Rea** 10 .75
Last Rose of Summer (*Thomas Moore*) . . Soprano . . . . . *Virginia Rea*

2677 **Old Melodies** . . . . Vibraphone Solo With String Quartet . . . . **Joseph Green** 10 .75
"Silver Threads Among the Gold"—"Alice Where Art Thou"—"When You and I Were Young, Maggie"
Medley of Foster's Songs . . Vibraphone Solo . . . . . *Joseph Green*
"Old Folks at Home"—"Old Black Joe"—"My Old Kentucky Home"

2057 **Old Pal, Why Don't You Answer Me?** . . . Baritone . . . **Ernest Hare** 10 .75
Apple Blossom Time . . . . . *Amphion Male Quartet*

10121 **Old Refrain, The** (Mattullath-Kreisler) . . . . Tenor . . **Mario Chamlee** 10 1.00
Violin Obbligato by Fredric Fradkin
Serenade (*Drigo*) . . . . . Tenor . . . . . *Mario Chamlee*

2659 **Old Rugged Cross** (Bennard) . . With Organ . . **Criterion Male Quartet** 10 .75
Dear Lord Remember Me (*Thompson*) . . . . . *Criterion Male Quartet*
Organ and Chimes

OLD TIME BALLADS—See "Ballads" in Regular Alphabetical Listing

2727 **Old-Time Minstrel Scene** . . . . Comedian . . . . . **Tom Lewis** 10 .75
His First After-Dinner Speech . . Comedian . . . . . *Tom Lewis*

2220 **Ole Uncle Moon** (Scott) . . . . . **Criterion Male Quartet** 10 .75
Lucky Jim (*Horowitz-Bowers*) . . . . . *Criterion Male Quartet*

01

OLSON, ELEANORA, Soprano

40055 ÅA, Ola, Ola, Min Eigen Onge — 40055 Og Jeg Vil Ha Mig En Hjaertenskiaer

OLSON, ETHEL, Norwegian Comedienne

40051 Ball Game, The — 40051 Story of the Bookcase
40052 Laughing Record — 40054 Preparations for Mabel's Wedding—Parts I and II
40052 Norwegian Woman on the Telephone, A — 40053 Sogne Kjerring—Parts I and II

35003 **Onaway! Awake, Beloved!** (Longfellow—Coleridge-Taylor) 12 1.75
From "Hiawatha's Wedding Feast" Tenor **Theo Karle**
Spirit Flower (*Stanton-Campbell-Tipton*) . . . . Tenor . . . . . *Theo Karle*

2424 **Once Upon a Time**. Fox Trot . **Joseph C. Smith and His Orchestra** 10 .75
Argentine . . . . . Fox Trot . . *Joseph C. Smith and His Orchestra*

ONEGIN, SIGRID, Contralto—**For Onegin recordings, together with photograph and brief sketch of her career, see Gold Label Section.**

2567 **One I Love Belongs to Somebody Else, The**. **Jolson with Jones' Orchestra** 10 .75
Comedian
Steppin' Out . . . . . Comedian . . . . . *Jolson with Jones' Orchestra*

2555 **One I Love Belongs to Somebody Else, The** . . . . . **Isham Jones' Orchestra** 10 .75
Fox Trot
Wop Blues . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*

2417 **One Little Smile** . . . . . Waltz . . . . . **Carl Fenton's Orchestra** 10 .75
Mellow Moon . . . . . Waltz . . . . . *Carl Fenton's Orchestra*

2691 **One Sweetly Solemn Thought** (Cary-Ambrose) **Lennox and Young** 10 .75
Contralto and Tenor
Beautiful Isle of Somewhere (*Pounds-Fearis*) . . . . . *Collegiate Choir*
Mixed Quartet

2450 **One-Two-Three-Four**. Hawaiian Guitar Duet . . **Ferera and Franchini** 10 .75
On the Beach at Waikiki. Hawaiian Guitar Duet . . *Ferera and Franchini*

2468 **On the Automobile** . . . . . Monologue . . . . . **"Senator Ford"** 10 .75
Woman in History . . . . . Monologue . . . . . *"Senator Ford"*

2450 **On the Beach at Waikiki**. Hawaiian Guitar Duet. **Ferera and Franchini** 10 .75
One-Two-Three-Four . . . . Hawaiian Guitar Duet . . . . *Ferera and Franchini*

2145 **On the Campus March** (Sousa) . . **Walter B. Rogers and His Band** 10 .75
Legion of Honor March (*Sousa*) . . . . . *Walter B. Rogers and His Band*

2474 **On the Isle of Wicki Wacki Woo**. Fox Trot . . **Rodemich's Orchestra** 10 .75
Oh! Sister, Ain't That Hot! . . Fox Trot . . . . . *Gene Rodemich's Orchestra*

30104 **On the Road to Mandalay** (Kipling-Speaks). Tenor . **Mario Chamlee** 12 1.50
Oh, Dry Those Tears (*Del Riego*) . . Tenor . . . . . *Mario Chamlee*

2702 **Onward Christian Soldiers** (Sir Arthur Sullivan) . . **Collegiate Choir** 10 .75
Rock of Ages (*Toplady-Hastings*) . . . . . *Tiffany and Lennox*
Soprano and Contralto

50016 **On Wings of Song** (Mendelssohn-Liszt) . . . . . **Leopold Godowsky** 12 2.00
Pianoforte Solo
Tarantella Venezia E Napoli (*Liszt*) . Pianoforte Solo . . . *Leopold Godowsky*

2449 **Open Up de Gates of Glory** (Plantation Song) (Buck-Geibel) with Banjo **Criterion Male Quartet** 10 .75
Honey, Dat's All (*Gillespie-Van Alstyne*) . . . . *Criterion Male Quartet*

2482 **Open Your Heart**. Fox Trot . **Paul Ash and His Granada Orchestra** 10 .75
Pesticatin' Mamma . . Fox Trot . . *Paul Ash and His Granada Orchestra*

ORANGE BLOSSOMS—Popular Musical Comedy

2428 A Kiss in the Dark — 2342 A Kiss in the Dark—Waltz

Op

OPERATIC RECORDS

Tribute to Operatic Music

That the opera is rapidly gaining in public favor, is forcefully evidenced by the large increase in attendance during opera seasons at New York, Chicago, Boston and elsewhere in recent years. Then too, the many Brunswick operatic records are a source of constant musical enjoyment to those who love that great cultural music—and even more so are they to those who are unfortunately unable to attend the operatic performances.

In bringing operatic music into the home, Brunswick has acquired many of the most eminent Artists in opera, and through them, one may hear interpretations precisely as they render them in actual performance.

Danise, Chamlee, Onegin, Dux, Rethberg, Lauri-Volpi, Ivogun, Easton, Mason, Cleveland Orchestra, Minneapolis Symphony Orchestra, Hofmann, Godowsky and other great Artists whose names are inscribed exclusively upon Brunswick Records, all contribute to the great repertoire of Brunswick Operatic Records, that are available to every phonograph owner.

The following is a list of operas from which Brunswick has recorded selections and Arias: They are listed through the catalog and may be found in their alphabetical order.

Africana
Aïda
Andrea Chénier
Ballo in Maschera
Barbiere Di Siviglia
Bohême, La
Carmen
Cavalleria Rusticana
Dinorah
Elisir D'Amore
Ernani
Faust
Forza Del Destino
Freischütz
Gioconda, La
Goldene Kreuz
Hérodiade
Jewels of the Madonna
Lohengrin
Lucia Di Lammermoor
Lucrezia Borgia
Madama Butterfly
Manon
Martha
Masked Ball, The
Merry Wives of Windsor
Mignon
Oberon
Orfeo Ed Euridice
Otello
Pagliacci
Perle du Bresil
Prophète
Rigoletto
Sadko
Salome
Samson and Delilah
Semiramide
Snegourotchka
Stradella
Tales of Hoffman
Tannhäuser
Thaïs
Tosca, La
Traviata, La
Trovatore
Walküre
William Tell
Xerxes
Zaza

ORATORIO RECORDS—See "Messiah," "Elijah," "Stabat Mater," "Theodora," "Semele"

ORCHESTRAL RECORDS

2656 Badinage
2414 Ballet Egyptien—Pts. III and IV
20004 Blue Danube Waltz
2684 Can't Yo' Heah Me Callin' Caroline
2594 Casse-Noisette—Nutcracker Suite —Valse des Fleurs and (a) Danse des Mirlitons (b) Danse Chinoise
2368 Cavalleria Rusticana—Intermezzo

ORCHESTRAL RECORDS—Continued

50017	Der Burger als Edelmann—Intermezzo	20006	Naughty Marietta—Intermezzo
50017	Der Burger als Edelmann—Menuett des Lully	20013	Oberon Overture—Parts I and II
50047	"1812" Overture—Parts I and II	20008	Orpheus in Hades Overture—Parts I and II
20015	Faust—Ballet Music	2155	Over the Waves Waltz
20023	Faust—Ballet Music	2684	Pale Moon
20003	In a Clock Store	2732	Paloma, La (The Dove)
2368	In a Monastery Garden	2656	Panamericana
15090	Lohengrin—Prelude to Act III	2407	Peer Gynt Suite—Pts. I and II
15090	Lohengrin—Wedding Music	20005	Poet and Peasant Overture—Parts I and II
20006	March of the Toys	2732	Roses of Picardy
15089	Melodrama From "Piccolino"	50002	Salome's Dance—Parts I and II
20017	Merry Wives of Windsor Overture	20017	Traviata—Prelude
20011	Midsummer Night's Dream—Overture and Wedding March	15089	Waiata Poi
		20003	Warbler's Serenade
20010	Morning, Noon and Night Overture—Parts I and II	2155	Wedding of the Winds Waltz
		20004	Whispering Flowers

ORFEO ED EURIDICE (Orpheus and Euridice) (*Orfeh'-oh Ayd Ay-oo-ree-dee'-cheh*) Opera in four acts. First production in Vienna, 1762. By Gluck. One of the oldest works to hold its place on the stage. It is abounding with beautiful music and the plot of the story is interesting and affecting.

ARIA FROM ORFEO ED EURIDICE

50039	**Che faro senza Euridice** (I Have Lost My Eurydice) (Gluck) Contralto in Italian—Sigrid Onegin	12	2.00
	Gioconda—Voce di donna (The Blind Girl's Song) (Ponchielli) Contralto Sigrid Onegin		
2628	**Oriental Love Dreams** Fox Trot **Paul Ash and His Granada Orch.**	10	.75
	My Beautiful Mexican Rose. Fox Trot. *Paul Ash and His Granada Orch.*		

Oriole Orchestra

Exclusive Brunswick Artists



THE POPULARITY of the Oriole Orchestra may well be credited to the splendid musical ability of its leaders.

Dan Russo, conductor and first violinist, is responsible for the orchestral arrangement, and Ted Fiorito, coach and pianist, is an artist of rare musical genius. He has composed such national song "hits" as "No, No, Nora," "Charley, My Boy," "Dreamer of Dreams" and "When Lights Are Low."

The orchestra is playing a very successful permanent engagement at the Edgewater Beach Hotel, Chicago.

ORIOLE ORCHESTRA

2356	All Muddled Up—Fox Trot	2505	Chansonette—Fox Trot
2389	Bees Knees—Fox Trot	2324	Chicago—Fox Trot
2437	Beside a Babbling Brook—FoxT	2337	Clover Blossom Blues—Fox Trot
2489	Bit by Bit You're Breaking My Heart—Fox Trot	2580	Don't Mind the Rain—Fox Trot
		2428	Dreamy Melody—Waltz
2505	Bonnie—Fox Trot	2616	Eccentric Rag—Fox Trot
2324	Carolina in the Morning—FoxTrot	2741	Eliza—Fox Trot
2509	Carolita—Fox Trot		

Or

ORIOLE ORCHESTRA—Continued

2510	Every Night I Cry Myself to Sleep Over You—Fox Trot	2466	Ritzi Mitzi—Shimmy Fox Trot
2509	Foolish Child—Fox Trot	2356	Rose of the RioGrande—Fox Trot
2294	Georgette—Fox Trot	2466	Shim-Me-Sha-Wabble—Fox Trot
2398	Honolulu Blues—Fox Trot	2473	Slow Poke—Fox Trot
2533	In a Cozy Tea Room—Fox Trot	2560	Smile Will Go a Long, Long Way, A—Fox Trot
2446	In a Tent—Fox Trot	2560	Sobbin' Blues—Fox Trot
2637	I Need Some Pettin'—Fox Trot	2473	South Sea Eyes—Fox Trot
2378	Journey's End—Fox Trot	2633	Step, Henrietta—Fox Trot
2390	Just One More Dance—Fox Trot	2587	That Lullaby Strain—Fox Trot
2294	Keep on Building Castles in the Air—Fox Trot	2533	That's Everything—Fox Trot
2637	Little Old Clock on the Mantel—Fox Trot	2510	That's My Baby—Fox Trot
2489	Lost Melody—Fox Trot	2587	There's Yes, Yes in Your Eyes—Fox Trot
2437	Magic Eyes—Fox Trot	2337	Toot, Toot, Tootsie!—Fox Trot
2741	Mandy, Make Up Your Mind—Fox Trot	2401	When Will I Know—Fox Trot
2579	Maybe—Fox Trot	2580	Where the Lazy Daisies Grow—Fox Trot
2378	Porcelain Maid—Fox Trot	2633	You'll Never Get to Heaven With Those Eyes—Fox Trot

20008 **Orpheus in Hades Overture**–Part I (Offenbach) **Capitol GrandOrch.** 12 1.25

Orpheus in Hades Overture—Part II (Offenbach) Capitol Grand Orch.

30105 **O Schöner Mai** (O Lovely May) (Strauss) . . . . . **Maria Ivogun** 12 1.50

Soprano in German

Liebesfreud (Kreisler) . . Soprano in German . . . . . *Maria Ivogun*

10103 **O Sole Mio** (My Sunshine) (Capurro-di Capua) . . . . **Mario Chamlee** 10 1.00

Tenor in Italian

Santa Lucia (Neapolitan Folk Song) . . Tenor in Italian . . *Mario Chamlee*

OTELLO (*Oh-tel'-lo*) (Verdi)

Opera in four acts. By Verdi. First produced in Milan, 1887.

Otello, general in the Venetian army, returns from a victorious battle and greets his wife, *Desdemona*. *Cassio, Otello's* lieutenant, is tricked into a duel and loses his command. *Iago*, who is subtly planning *Otello's* downfall, causes him to be jealous of his wife. There are further developments which have been brought about by the crafty *Iago*. *Otello*, strongly suspects his wife and *Cassio* of wrong. He is furnished a deceptive proof by *Iago*, and in his anger murders his wife. He later, however, learns that his friend's charges are false and in his anguish he stabs himself.



Scene from Otello

ARIA FROM OTELLO

50004 **Credo** (Iago's Creed) Act II (Verdi) Baritone in Italian—Giuseppe Danise 12 2.00

Andrea Chénier—Nemico della Patria (Enemy of His Country) Act III (Giordano) Baritone in Italian—Giuseppe Danise

2439	**Other Lips** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra**	10	.75
	Marchela . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*		
15032	**Our Lady of Potchaiv** (*Leontovich*) . . . . **Ukrainian National Chorus**	10	1.50
	In Ukrainian Baritone Solo by P. Ordynski		
	Over the Vast Plains (*Stetzenko*) In Ukrainian *Ukrainian National Chorus*		
2742	**Out of a Million You're the Only One** . **Abe Lyman's California Orchestra**	10	.75
	Fox Trot		
	All Alone . . . . . Fox Trot . . . . *Abe Lyman's California Orchestra*		
2528	**Out of Sight Out of Mind** . . Fox Trot . . **Bennie Krueger's Orchestra**	10	.75
	Old Fashioned Love . . . . . Fox Trot . . . . . *Bennie Krueger's Orchestra*		
10117	**Out of the Dusk to You** (Lamb-Lee) . . . . . **Mario Chamlee**	10	1.00
	Tenor Violin Obbligato by Fredric Fradkin		
	Moon Dream Shore (*Dick-Lockhart*) . . Tenor . . . . *Chamlee and Male Trio*		
2516	**Out There in the Sunshine With You** . . Tenor . . . **Allan McQuhae**	10	.75
	Indiana Moon . . . . . Tenor . . . . . *Allan McQuhae*		
2430	**Out Where the Blue Begins** . . . . Tenor . . . . . **Allan McQuhae**	10	.75
	If Winter Comes . . . . . Tenor . . . . . *Allan McQuhae*		
10120	**Over the Hills** (Logan) . . . . . Soprano . . . . . **Florence Easton**	10	1.00
	Heart o' Mine (*Victor Herbert*) . . . . . *Florence Easton*		
	Soprano Violin Obbligato by Fredric Fradkin		
10139	**Over the Steppe** (Gretchaninoff) . . . Soprano in Russian . . **Nina Koshetz**	10	1.00
	To the Sun (*Koshetz*) . . . . . Soprano in Russian . . . . *Nina Koshetz*		
15032	**Over the Vast Plains** (Stetzenko) . . . . **Ukrainian National Chorus**	10	1.50
	Our Lady of Potchaiv (*Leontovich*) . . . . . *Ukrainian National Chorus*		
	In Ukrainian Baritone Solo by P. Ordynski		
2155	**Over the Waves Waltz** (Sobre las Olas) (Rosas) . . **Miniature Concert Orchestra**	10	.75
	Wedding of the Winds Waltz (*Hall*) . . . . . *Miniature Concert Orchestra*		

OVERTURES

50047	"1812" Overture—Parts I and II	20005	Poet and Peasant—Parts I and II
20000	Merry Wives of Windsor	20014	Raymond Overture
20017	Merry Wives of Windsor Overture	20032	Semiramide Overture, Parts I, II
20011	Midsummer Night's Dream	25014	Semiramide Overture, Parts I, II
2714	Mignon Overture—Parts I and II	20000	Stradella Overture
20010	Morning, Noon and Night Overture—Parts I and II	2008	William Tell Overture, Part I
		2008	William Tell Overture, Part II
20013	Oberon Overture—Parts I and II	2009	William Tell Overture, Part III
20008	Orpheus in Hades Overture—Parts I and II	2009	William Tell Overture, Part IV

2353	**Pack Up Your Sins and Go to the Devil** . . Fox Trot . . **Fenton's Orch.**	10	.75
	Lady of the Evening . . . . . Fox Trot . . . . . *Carl Fenton's Orchestra*		
2684	**Pale Moon** . . Popular Concert . . **Paul Ash and His Granada Orchestra**	10	.75
	Can't Yo, Heah Me Callin' Caroline . *Paul Ash and His Granada Orch.*		
	Popular Concert		
10127	**Palms, The** (Les Rameaux) (Faure) . . Baritone Solo . . **Richard Bonelli**	10	1.00
	The Holy City (*Weatherly-Adams*) . . Baritone Solo . . . . *Richard Bonelli*		
2520	**Pal of My Dreams** . . Waltz Vocal Chorus by Allan McQuhae . . **Fenton's Orch.**	10	.75
	When Lights Are Low . . . . . Waltz . . . . . *Carl Fenton's Orchestra*		
30100	**Paloma, La** (The Dove) (Yradier) . Baritone in Spanish . **Giuseppe Danise**	12	1.50
	Torna a Surriento (*Come Back to Sorrento*) (*De Curtis*) . *Giuseppe Danise*		
	Baritone in Italian		
2732	**Paloma, La** (The Dove) . . **Paul Ash and His Granada Orchestra**	10	.75
	Popular Concert		
	Roses of Picardy . Popular Concert *Paul Ash and His Granada Orchestra*		

Pa

PAGLIACCI (The Players) *(Pahl-yat'-chee)*

Dramatic Opera in two acts by Ruggiero Leoncavallo. First produced in Milan, 1892.

It opens with the world-famous "Prologue" in which *Tonio*, the clown of the strolling players parts the curtains and explains that the play is taken from real life; reminds the audience that actors are but men with passions and emotions like our own, and that the author has tried to express the real feelings and sentiments of the characters. The "Prologue" ends when *Tonio* orders up the curtain.

The first act shows *Canio* and his band of players returning from parading the village. He announces that the performance will begin at seven that evening and takes leave with *Peppe* (the Harlequin). *Tonio* remains behind and makes love to *Canio's* wife, *Nedda*, but she scorns him, striking him with her whip for which humiliation he swears to be revenged.

Silvio, a rich young villager, is also in love with *Nedda*, and begs her to flee with him. She refuses but vows that she loves him. This is all overheard by the spurned *Tonio*, who immediately tells *Canio*. *Canio* comes to kill *Nedda's* lover but arrives too late. He demands, however, that she tell him the name of her lover. She refuses. They then prepare for the evening performance.

In Act II the audience is assembled and the play begins. A situation is then presented which is very akin to the drama of actual life which we have just recounted. Punchinello (*Canio*) arrives and surprises the lovers (as the playlet demands), then he loses his head when he hears Columbine (*Nedda*) repeat the very words he heard her say to her lover. Columbine (*Nedda*) tries to save the situation by continuing the play. The audience is delighted with such "realistic acting." He again demands the lovers name until *Nedda*, stung by his taunts, defies him (*Canio*) and is stabbed by him. She falls, calling for *Silvio*, who rushes to the stage from the crowd, only to receive in turn the dagger of the enraged husband.

As *Canio* stands stupefied he drops the dagger and cries, "The comedy is ended."



Scene from Pagliacci

ARAIS FROM PAGLIACCI

50012	**Ballatella—"Che volo d'augelli"** (Ye Birds Without Number) Act I (Leoncavallo) Soprano in Italian—Florence Easton Carmen—Je dis que rien ne m'épouvante (Micaela's Air) Act III (Bizet) Soprano in French—Florence Easton	12	2.00
50006	**Prologue** (Leoncavallo) Baritone in Italian—Giuseppe Danise The Masked Ball—Eri tu che macchiavi (Is It Thou) Act III, Scene I (Verdi) Baritone in Italian—Giuseppe Danise	12	2.00
20030	**Selection** (Puccini)—Vessella's Italian Band Tosca—Selection (Puccini)—Vessella's Italian Band	12	1.25
15007	**Vesti la giubba** (On With the Play) Act I, Scene IV (Leoncavallo) Tenor in Italian—Chamlee La Tosca—E lucevan le stelle (The Stars Were Shining) Act III (Puccini) Tenor in Italian—Mario Chamlee	10	1.50
15044	**Vesti la giubba** (On With the Play) Act I, Scene IV (Leoncavallo) Tenor in Italian—Patteria La Tosca—E lucevan le stelle (The Stars Were Shining) Act III (Puccini) Tenor in Italian—Tino Patteria	10	1.50
15085	**Vesti la giubba** (On With the Play) Act I (Leoncavallo) Tenor in Italian—Lauri-Volpi Cavalleria Rusticana—Brindisi (Drinking Song) (Mascagni) Tenor in Italian—Lauri-Volpi	10	1.50

No.		Size	Price
2740	**Pal That I Loved Stole the Gal That I Loved, The**....**Frank Bessinger** (Tenor Solo) *At the End of the Sunset Trail*..*The Radio Franks, Wright and Bessinger* (Vocal Duet)	10	.75
2656	**Panamericana** (Morceau Caracteristique) (Victor Herbert).**Capitol Grand Orchestra** *Badinage* (*Victor Herbert*).....*Capitol Grand Orchestra*	10	.75
2317	**Panorama Bay**.....Waltz.....**Carl Fenton's Orchestra** *Thru the Night*.....Waltz.....*Carl Fenton's Orchestra*	10	.75
2459	**Papa Better Watch Your Step**.Singing Comedienne.**Margaret Young** *Somebody's Wrong*.....Singing Comedienne.....*Margaret Young*	10	.75
2589	**Papa Will Be Gone**....**Henderson with Henderson's Jazz Five** (Colored Comedienne) *I'm a Good Gal (But I'm a Thousan' Miles from Home)*..*Henderson with Henderson's Jazz Five* (Colored Comedienne)	10	.75
	PAPILA, FRANK, Accordion 2383 Martha—Fox Trot 2383 You Can Have Him, I Don't Want Him—Fox Trot		
10126	**Paquita** (Spanish Serenade) (Martens-Buzzi-Peccia) **Mario Chamlee** (Tenor) *Berceuse from Jocelyn* (*Godard*)....Tenor.....*Mario Chamlee* Violin Obbligato by Max Rosen	10	1.00
2432	**Parade of the Wooden Soldiers** (Jessel)..**Walter B. Rogers and His Band** (Patrol) *Boy Scouts of America* (*Sousa*).March..*Walter B. Rogers and His Band*	10	.75
2282	**Parade of the Wooden Soldiers**.Fox Trot.**Carl Fenton's Orchestra** *Song of Persia*.....Fox Trot.....*Carl Fenton's Orchestra*	10	.75
2448	**Parson Jenks**.....Tenor....**Bernard and Fenton's Orchestra** *Stavin' Change*.....Tenor.....*Bernard and Fenton's Orchestra*	10	.75
10107	**Parted** (Weatherly-Tosti).....Tenor.....**Mario Chamlee** *My Dreams* (*Weatherly-Tosti*)....Tenor.....*Mario Chamlee*	10	1.00
50011	**Partida, La** (The Departure) (Blasco-Alvarez)...**Giuseppe Danise** (Baritone in Spanish) *Tarantelle* (*Rossini*).....Baritone in Italian.....*Giuseppe Danise*	12	2.00
2709	**Pasadena Day March** (Marco Vessella)..**Vessella's Italian Band** *Repasz Band March* (*Sweeley*).....*Vessella's Italian Band*	10	.75
50035	**Pastorale and Capriccio** (Scarlatti)..Pianoforte Solo..**Josef Hofmann** *Walküre* (*Magic Fire Spell*) (*Wagner*)..Pianoforte Solo..*Josef Hofmann*	12	2.00
	PATRIOTIC AIRS—See "National and Patriotic Selections"		
2665	**Patsy**.....Fox Trot..**Abe Lyman's California Orchestra** *I Don't Know Why*..Fox Trot....*Abe Lyman's California Orchestra*	10	.75
	PATTIERA, TINO, Tenor—**For Pattiera recordings, together with Portrait and brief sketch of his career, see Gold Label Section.**		
2407	**Peer Gynt Suite**—Part I (Morning) (Grieg) **Capitol Grand Orch.** *Peer Gynt Suite—Part III* (*Anitra's Dance*) (*Grieg*) *Capitol Grand Orch.*	10	.75
2399	**Peggy Dear**.....Fox Trot.....**Carl Fenton's Orchestra** *Railroad Man*.....Fox Trot.....*Gene Rodemich's Orchestra*	10	.75
10104	**Perfect Day, A** (Carrie Jacobs Bond)....Tenor.....**Mario Chamlee** *Absent* (*Glenn-Metcalf*).....Tenor.....*Mario Chamlee*	10	1.00
15068	**Perjura** (Mexican).....**Ukrainian National Chorus** *Vente Nine* (*Mexican*).....*Ukrainian National Chorus*	10	1.50

PERLE DU BRESIL

Opera in three acts by David. First, produced in Paris in 1851.

ARIA FROM PERLE DU BRESIL

30101 **Charmant oiseau** (Thou Brilliant Bird) (David) Soprano in French Flute Obbligato—Maria Ivogun
Il Bacio (The Kiss) (Arditi) Soprano in Italian—Maria Ivogun — 12 — 1.50

PERRY, MARIO, Accordion

2178	Gloria Waltz	2267	Irish Reels
2267	Irish Jigs	2312	Irish Reels—Medley No. 2
2312	Irish Jigs—Medley No. 2	2178	Italian Airs (Medley)

2482 **Pesticatin' Mamma** Fox Trot **Paul Ash and His Granada Orchestra** — 10 — .75
Open Your Heart . . Fox Trot . . . . *Paul Ash and His Granada Orchestra*

2570 **Peter Rabbit** . . . . . Baritone . . . . . **Ernest Hare** — 10 — 1.75
Children's Playroom Songs . . Baritone . . . . . *Hare and Children's Chorus*

2344 **Pianoflage** . . . . . Fox Trot Piano Solo . . . . . **Henry Lange** — 10 — .75
Rufenreddy . . . . . Fox Trot Piano Solo . . . . . *Henry Lange*

PIANOFORTE RECORDS, Classical

50042	Ballade in A Flat	50042	Nocturne in D Flat
15049	Bien Aimée, À La	15021	Nocturne in F Sharp Major
15026	Black Keys Study (and "Butterfly Study") (Chopin)	50044	Nocturne in F Sharp Major
		50016	On Wings of Song
15049	Capriccio (F Minor)	50035	Pastorale and Capriccio
15036	Écossaises	15081	Players (Spanish Dance)
50032	Etude	50024	Polonaise in A Flat
50008	Fantaisie Impromptu	50015	Polonaise Militaire
15001	Flatterer, The	15026	Prelude in C Sharp Minor
15046	Gavotte	15053	Prelude in C Sharp Minor
15021	Hungarian Dance, No. 2	50045	Prelude in G Minor
50023	Hungarian Rhapsody No. 2—Parts I and II	15017	Rustle of Spring
		50044	Scherzo in B Minor
50032	Hungarian Rhapsody No. 8	15024	Soirées de Vienne
50009	Impromptu in A Flat	15036	(a) Spinning Song (b) Moment Musical
50009	Kamennoi Ostrow		
50024	Liebestraum	15001	Spring Song
15042	Maiden's Wish	15024	Ständchen von Shakespeare
50008	Marche Militaire	50016	Tarentella Venezia E Napoli
15018	Melody in F	15057	Turkish March
15046	Murmurs of the Forest	50035	Walküre
15081	Music Box	15018	Waltz in C Sharp Minor (Op. 64, No. 2)
50045	My Joys		
15042	My Joys	15057	Waltz in C Sharp Minor
15053	Nocturne	50015	Waltz in E Flat
		15017	Witches Dance

PIANOFORTE RECORDS, Popular

2167	Coaxing the Piano	2512	Nashville Nightingale
2620	"Daisies" Medley	2512	No, No, Nora
2167	Greenwich Witch	2344	Pianoflage
2082	Kitten on the Keys	2112	Poor Buttermilk
2620	"Memories" Medley	2344	Rufenreddy
2082	My Pet	2112	You Tell 'Em Ivories

2615 **Pickin' 'em Up and Layin' 'em Down** . Fox Trot . **Jones' Orchestra** — 10 — .75
Weepin' the Blues . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*

2308 **Pickin's** (Reser) . . . . . Banjo Solo . . . . . **Harry Reser** — 10 — .75
Crazy Jo' (Reser) . . . . . Banjo Solo . . . . . *Harry Reser*

2536 **Pickin' the Guitar** . . . . . Guitar Solo With Piano . . . . . **Nick Lucas** — 10 — .75
Teasing the Frets . . . . . Guitar Solo With Piano . . . . . *Nick Lucas*

2306 **Picnic Time** . . . . . Tenor and Baritone . . . . . **Bernard and Hare** — 10 — .75
Hurry Along 'Liza With Me . . Tenor and Baritone . . . *Bernard and Hare*

2244 **Pilgrim's Blues** . . Fox Trot Adapted by Isham Jones . . . **Jones' Orchestra** — 10 — .75
Samson and Delilah . . Fox Trot Adapted by Isham Jones . . *Jones' Orchestra*

30106	**Pique Dame—Lisa's Air** (Tschaikowsky) ..... **Nina Koshetz** *Reverie and Dance (Moussorgsky)* . Soprano in Russian . . . . *Nina Koshetz*	12	1.50	Pi
2156	**Plantation Lullaby** ..... **Ferera and Franchini** *Sweet Hawaiian Girl of Mine* ..... *Ferera and Franchini*	10	.75	
15081	**Playera** (Spanish Dance, Op. 5) (Granados) . . **Leopold Godowsky** *Music Box (Op. 32) (Liadou)* . . . Pianoforte Solo . . . . *Leopold Godowsky*	10	1.50	
2744	**Playroom Jingles . Val McLaughlin, The Original Radio Sandman** *A True Christmas Story . . Val McLaughlin, The Original Radio Sandman*	10	.75	
2666	**Please** ..... Fox Trot . . . . **Ray Miller and His Orchestra** *Charleston Cabin* ..... Fox Trot ..... *Ray Miller and His Orchestra*	10	.75	
2667	**Pleasure Mad** ..... Fox Trot ..... **Bennie Krueger's Orchestra** *Charley, My Boy* ..... Fox Trot ..... *Bennie Krueger's Orchestra* With Vocal Chorus Piano Passages by Phil Ohman and Victor Arden	10	.75	
2593	**Poem** (Fibich-Kubelik) ..... Violin Solo ..... **Fredric Fradkin** *Valse Bluette (Drigo-Auer)* . . Violin Solo ..... *Fredric Fradkin*	10	.75	
20005	**Poet and Peasant Overture**—Part I (von Suppé) ..... **Brunswick Concert Orchestra** *Poet and Peasant Overture—Part II (von Suppé) Brunswick Concert Orch.*	12	1.25	
50019	**Polonaise** (Vieuxtemps) ..... Violin Solo ..... **Bronislaw Huberman** *Ballade (Vieuxtemps)* ..... Violin Solo ..... *Huberman*	12	2.00	
50024	**Polonaise in A Flat** (Op. 53) (Chopin) . . Pianoforte Solo . . **Godowsky** *Liebestraum (A Dream of Love) (Liszt)* . Pianoforte Solo . *Leopold Godowsky*	12	2.00	
50015	**Polonaise Militaire** (A Major) (Op. 40, No. 1) (Chopin) **Godowsky** *Waltz in E Flat (Chopin)* ..... Pianoforte Solo ..... *Leopold Godowsky*	12	2.00	
20014	**Pomp and Circumstance March** (No. 1) (Elgar) . . **Walter B. Rogers and His Band** *Raymond Overture (Thomas)* ..... *Walter B. Rogers and His Band*	12	1.25	

PONCHIELLI, AMILCARE *Pohn-kee-el'-ee* (1834-1886)

Born in Cremona, Italy, in 1834. He was the composer of many works the most widely known being "La Gioconda," which he composed in 1876. His death occurred in 1886.

For his compositions see "La Gioconda."

2112	**Poor Buttermilk** ..... Novelty Ragtime Piano Solo ..... **Zez Confrey** *You Tell 'Em Ivories* .... Novelty Ragtime Piano Solo ..... *Zez Confrey*	10	.75	
15034	**Poor Hawthorne** (Koshetz) . In Ukrainian . **Ukrainian National Chorus** *"Shtchedryk" and "Koza" (Leontovich) . . . Ukrainian National Chorus*	10	1.50	

POPPY—Musical Comedy

2478 Havana—Tango

POPULAR SONGS OF THE DAY

All Popular Records are listed in their proper alphabetical order—under the name of the selection, the artist and organization that records them. The following is a list of artists who are recording popular songs of the day:

Amphion Male Quartet	Greenwich Villagers, The	McQuhae, Allan
Audrey, Irene	Hare, Ernest	O'Hara, Joseph
Bernard, Al	Harmonizers Male Quartet	Radio Franks, The
Bessinger, Frank	Harris, Marion	Rea, Virginia
Brox Sisters	Harrison, Charles	Reese, William
Crescent Male Trio	Hart, Charles	Robyn, William
Criterion Male Quartet	Heydt, Ida	Shannon Four
Dixie Stars, The	Jolson, Al	Sheridan, James
Earle, Emily	Jones, Billy	Strand Male Quartet
Fireside Male Quartet	Keller Sisters	White Way Male Quartet
Golden, Billy	Lynch, James	Young, Margaret

Po

2378 **Porcelain Maid**.....Fox Trot.....**Oriole Orchestra** 10 .75
Journey's End.....Fox Trot.....*Oriole Orchestra*

PORTER, STEVE, Baritone
2333 Christmas Morning at Clancey's

10110 **Preguntales a las Estrellas** (O Ask of the Stars Beloved) Mexican Folk Song Soprano in Mexican Arranged by Frank La Forge **Florence Easton** 10 1.00
El Cefiro (*The Zephyr*) *Mexican Folk Song*.....*Florence Easton*
Soprano in Mexican Arranged by Frank La Forge

15053 **Prelude in C Sharp Minor** (Opus 3, No. 2) (Rachmaninoff).....
Pianoforte Solo **Josef Hofmann** 10 1.50
Nocturne (*Hofmann*).....Pianoforte Solo.....*Josef Hofmann*

15026 **Prelude in C Sharp Minor** (Rachmaninoff)...**Leopold Godowsky** 10 1.50
Pianoforte Solo
Black Keys Study (*Op. 10, No. 5*) *followed by "Butterfly Study"* (*Op. 25, No. 9*) (*Chopin*).....Pianoforte Solo.....*Leopold Godowsky*

50045 **Prelude in G Minor** (Op. 23) (Rachmaninoff)....**Josef Hofmann** 12 2.00
Pianoforte Solo
My Joys (*Chopin-Liszt*)..Pianoforte Solo.....*Josef Hofmann*

40054 **Preparations for Mabel's Wedding**—Part I (The Search for the Dressmaker).....Norwegian Comedienne.....**Ethel Olson** 10 .75
Preparations for Mabel's Wedding—Part II (*Discussing Her Suitors*)
Norwegian Comedienne *Ethel Olson*

2010 **Prepare for Action** (Blankenburg).....**Brunswick Military Band** 10 .75
Stars and Stripes Forever (*Sousa*).....*Brunswick Military Band*

2737 **Pretty as a Picture**..**The Radio Franks, Wright and Bessinger** 10 .75
Vocal Duet
Then Maybe I Will Forget..*The Radio Franks, Wright and Bessinger*
Vocal Duet

PRINCE OF PILSEN—Popular Musical Comedy
2710 Message of the Violet 20012 Prince of Pilsen—Selections

2720 **Promised Land, The** (Moore)..Contralto.....**Elizabeth Lennox** 10 .75
No Night There (*City Four Square*) (*Clements-Danks*)..*Lennox and*
Contralto *Male Trio*

2553 **Promise Me Everything, Never Get Anything Blues**..**Margaret Young** 10 .75
Singing Comedienne
Why Should I Weep About One Sweetie.....*Margaret Young*
Singing Comedienne

PROPHÉTE (Meyerbeer)

Opera in five acts. By Giacomo Meyerbeer. First presentation in Paris in 1849.
The story is based upon the Antibaptist fanatics, whose work and creeds gave so much annoyance to Germany and Holland.

ARIA FROM PROPHÉTE

50028 **Ah, mon fils!** (Ah, My Son!) Act II (Meyerbeer) Contralto in French—Sigrid Onegin 12 2.00
Samson et Delila—Amour viens aider (Love, Lend Me Thy Might) Act II (Saint-Saëns) Contralto in French—Sigrid Onegin

PUCCINI, GIACOMO (*Poo-chee'-nee*)

One of the most famous living Italian composers of the Opera. He was born in 1858. His operas are very popular at the present time.

For his compositions see "Bohême, La," "Madama Butterfly," "La Tosca."

2670 **Put Away a Little Ray of Golden Sunshine**..**Ohman and Arden** 10 .75
Fox Trot Piano Duet
You Know Me Alabam'..Fox Trot Piano Duet.....*Ohman and Arden*

QUARTET AND TRIO VOCAL RECORDS

QUARTETS

13095 All Through the Night
2519 Annie Laurie
2057 Apple Blossom Time
2166 Bells of Shandon
2223 Brighten the Corner Where You Are
2196 Church in the Wildwood
2320 Come Along
2726 Day of the Lord
2659 Dear Lord Remember Me
2218 "De Sandman"
2699 Dixie
2236 Down at the Huskin' Bee
2232 Drifting Down
2635 Drifting to You
2373 Georgia Cabin Door
2232 Gospel Train
2519 Home, Sweet Home
2449 Honey, Dat's All
2266 In the Garden
2266 Just Outside the Door
2228 Kentucky Babe
2236 Little Close Harmony, A
2228 Little Cotton Dolly
2543 Little David, Play on Your Harp
2287 Mammy's Lullaby
2321 Mary Dear
2199 Memories of Galilee
10117 Moon Dream Shore
2320 My Buddy
2348 My Dixie
2364 Nellie Kelly I Love You
2720 No Night There
2384 Old Black Joe
2659 Old Rugged Cross
2449 Open Up de Gates of Glory
2597 Rosita
2166 Sally in Our Alley
2216 Some Blessed Day
2216 Sometime, Somewhere
2223 Still Sweeter Every Day
2387 Sunset Valley
2199 Sweeter as the Years Go By
2287 Swing Along
2543 Swing Low, Sweet Chariot
2349 Tomorrow Morning
2597 Until Tomorrow
2196 Wayside Cross

TRIOS

2140 Ain't You Coming Out Malinda?
2701 Aloha Oe
2360 Bring on the Pepper
2360 Come on Home
13073 Come Where My Love Lies Dreaming
13053 Darling Nelly Gray
2492 Dreamy Melody
2427 Down Among the Sleepy Hills of Tennessee
13069 I'll Take You Home Again Kathleen
2608 In the Evening
2538 Learn to Do the Strut
2427 Little Boy Blues
2653 Morning
13053 Ol' Car'lina
2268 School House Blues
2538 Sittin' in a Corner
2098 Somebody's Mother
2268 Some Sunny Day
13075 'Tis An Irish Girl I Love
2127 Tuck Me to Sleep
2608 What'll I Do
2492 When Clouds Have Vanished and Skies Are Blue
13072 When Irish Eyes Are Smiling
2653 Where the Dreamy Wabash Flows
5005 Where the River Shannon Flows
2676 Where the Silvery Colorado Wends Its Way
2676 Where the Sunset Turns the Ocean's Blue to Gold

20033 **Quartet in F Major**—Lento (Dvořák) . . . **New York String Quartet** 12 1.25
Quartet in F Major—Scherzo (Dvorák) . . . . . New York String Quartet

20033 **Quartet in F Major**—Scherzo (Dvořák) . . **New York String Quartet** 12 1.25
Quartet in F Major—Lento (Dvorák) . . . . . New York String Quartet

QUARTETS, MIXED

13051 Good Night Quartet (from "Martha")
13051 Madrigal (from "The Mikado")
2710 Message of the Violet

2481 **Queen of Egypt** . . . . . **Lyman's California Orchestra** 10 .75
Fox Trot
Bugle Call Rag . . . . . Fox Trot . . . . . *Lyman's California Orchestra*

2117 **Rabbit Hash** . . . . . Comedian . . . . . **Billy Golden** 10 .75 R
Henry's Attempt at Suicide . . . . Two Comedians . . . . . *Golden and Heins*

20037 **Rachem** (Mercy) (Brown—Mana-Zucca) . . . . . **Dorothy Jardon** 12 1.25
Soprano in Yiddish
Yom Kippur (Cry of Atonement) (Silberstein-Silberta) . Dorothy Jardon
Soprano in Yiddish

Ra



Radio Franks

Exclusive Brunswick Artists

IT WOULD not be extravagant to say that "The Radio Franks" are the most popular broadcasting team that radio has produced.

These two artists, Frank Bessinger and Frank Wright, not only do splendid solo work, but possess voices that blend in perfect harmony. If you like popular songs, you surely will appreciate their exclusive Brunswick Records.

RADIO FRANKS, THE—Vocal Duet—Wright and Bessinger

2740 At the End of the Sunset Trail
2674 I'd Love You All Over Again
2688 If I Stay Away Too Long From Carolina
2737 Pretty as a Picture
2737 Then Maybe I Will Forget

2399 **Railroad Man**.....Fox Trot..**Gene Rodemich's Orchestra** 10 .75
Peggy Dear.....Fox Trot.....*Carl Fenton's Orchestra*

2486 **Rampart Street Blues**....Fox Trot.....**The Cotton Pickers** 10 .75
Back o' Town Blues.....Fox Trot.....*The Cotton Pickers*

40028 **Raspashol** (Gypsy Song) Violin and Piano Soprano in Russian **Isa Kremer** 10 .75
Troika (Gypsy Song)..Violin and Piano..Soprano in Russian..*Isa Kremer*

2641 **Ray and His Little Chevrolet**...Fox Trot....**Krueger's Orchestra** 10 .75
Forsaken Blues..Fox Trot From "Topsy and Eva"..*Rodemich's Orchestra*

20014 **Raymond Overture** (Thomas)....**Walter B. Rogers and His Band** 12 1.25
Pomp and Circumstance March (No. 1) (Elgar) Rogers and His Band

RECITATIONS

2333 Santa Claus Hides in the Phonograph
2218 The Night Before Christmas

RECITATIONS, HUMOROUS

2727 His First After-Dinner Speech
2727 Old-Time Minstrel Scene
2468 On the Automobile
2431 Uncle Josh at the Circus
2431 Uncle Josh Buys an Automobile
2626 Uncle Josh on the Aeroplane
2626 Uncle Josh Playing Golf
2638 Visiting the Old Home Town—Parts I and II
2468 Woman in History

2602 **Red Hot!**.....Fox Trot....**Mound City Blue Blowers** 10 .75
San.....Fox Trot.....*Mound City Blue Blowers*

2681 **Red Hot Mama**.....Fox Trot.....**Ray Miller and His Orchestra** 10 .75
Bagdad.....Fox Trot.....*Ray Miller and His Orchestra*

2429 **Red Moon**.....Waltz....**Hawaiian Novelty Orchestra** 10 .75
After Every Party.....Waltz.....*Hawaiian Novelty Orchestra*

REESE, WILLIAM, Tenor

2364 Nellie Kelly I Love You

Re

Virginia Rea

Coloratura Soprano

Exclusive Brunswick Artist



MISS VIRGINIA REA is endowed with a voice which has, everywhere, been adjudged as the most brilliant and clearest type of coloratura sopranos.

She is a young American girl, who will undoubtedly add many laurels to America's own musical world.

Gifted with a remarkable versatility, her captivating interpretations of dainty lyrics and ballads are even bettered in her marvelous singing of the most difficult operatic arias. Miss Rea sings with an ease and brilliancy that is most fascinating.

REA, VIRGINIA, Soprano

20034	Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear)	2717	Kiss in the Dark, A
2721	Break o' Day	2707	Lass With the Delicate Air
2721	Carmena	2703	Last Rose of Summer
2711	Chanson Provençale	2711	L'Heure Exquise
20034	Dinorah—Ombra Leggiera (Shadow Song)	2707	Lo, Here the Gentle Lark
2717	Italian Street Song	2703	Old Folks at Home
		2705	Serenade (Sing, Smile, Slumber)
		2705	Swallows, The

RELIGIOUS MUSIC—See "Hymns" and "Sacred Music"

2498	**Rememb'ring**....Fox Trot	**Paul Ash and His Granada Orchestra**	10	.75
	Betty.....Fox Trot	*Paul Ash and His Granada Orchestra*		
2289	**Rendez-vous**—Intermezzo (Rococo-Aletter)..Bell Solo	**Joseph Green**	10	.75
	Gen'l Boulanger March (Desormes).....Bell Solo	*George Green*		
2709	**Repasz Band March** (Sweeley).....	**Vessella's Italian Band**	10	.75
	Pasadena Day March (Marco Vessella).....	*Vessella's Italian Band*		
35002	**Requiem Mass in C Minor**—Ingemisco (Sadly Groaning) (Verdi) Tenor in Latin	**Theo Karle**	12	1.75
	Stabat Mater—Cujus Animam (Through His Bleeding Side) (Rossini) Tenor in Latin	*Theo Karle*		

RESER, HARRY, Banjo

2308	Crazy Jo'	2308	Pickin's

30106	**Reverie and Dance** (Moussorgsky) Soprano in Russian..	**Nina Koshetz**	12	1.50
	Pique Dame—Lisa's Air (Tschaikowsky) Soprano in Russian	*Nina Koshetz*		

RIMSKY-KORSAKOW, NICHOLAS (1844-1908)



Was one of the greatest masters of the Russian School. In 1861 he became interested seriously in his music. After a year's serious theoretical study he was ordered on a trip around the world in the Russian navy. He composed during this period a symphony which was the first work in this form ever written by a Russian Later he accepted the post of Director of the St. Petersburg Conservatory, a position he held until his death. He resigned from the navy in 1873, but still held the post of Inspector of bands. The greatest of his thirteen operas are "Sadko," "The Snow Maiden" and "The Tsar's Bride."

See "Eastern Romance," "Sadko," "Snegourotchka," "Chanson Indoue."

Ri

RIGOLETTO *(Ree-goh-let'-loh)*

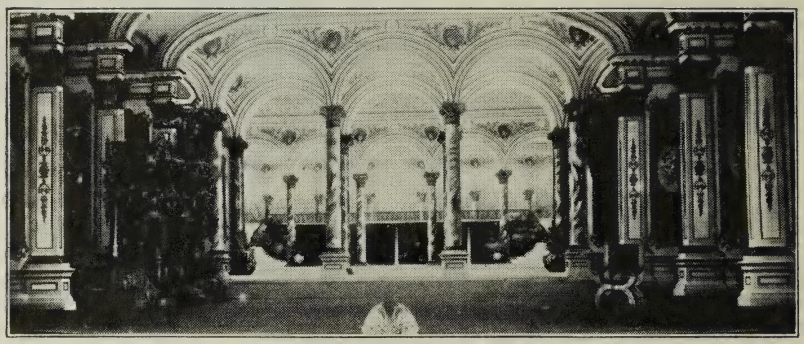
A distinguished opera in three acts by the great Italian composer, *Verdi.* First presented in Venice, 1851.

The story tells of the young profligate, the *Duke of Mantuna,* who loves every girl whom he meets. He is aided in his conquests by the deformed jester, *Rigoletto. Count Monterone,* father of one of the Duke's victims, meets *Rigoletto* and hurls an awful father's curse upon him, which affects him (*Rigoletto*) because of his own daughter *Gilda.* On his way home *Rigoletto* meets the assasin, *Sparafucile,* who offers to kill any enemy he may have. *Rigoletto* sends him on his way but tells him that he may use him later.

Later, *Gilda* (Rigoletto's daughter) falls in love with the *Duke* and is abducted to his palace, with the aid of *Rigoletto,* who is unaware that it is his daughter.

When *Rigoletto* learns of what he has done and that he is too late to save his daughter, he swears vengeance and arranges to have *Sparafucile* murder his master.

Sparafucile has his attractive sister *Maddalena* lure the *Duke* to an old tavern. *Maddalena,* however, falls in love with the *Duke* and induces her father to murder a substitute. *Gilda,* who has been taken to the Inn by her father to witness the *Duke's* "fickleness," overhears the plot and determines to save the *Duke* at a sacrifice of her own life.



Scene from Rigoletto

ARIAS FROM RIGOLETTO

20026	**Quartet** Act III (Verdi)—Vessella's Italian Band Carmen—Selections (Bizet)—Vessella's Italian Band	12	1.25
15047	**La donna é mobile** (Woman is Fickle) Act III (Verdi) Tenor in Italian—Giacomo Lauri-Volpi Rigoletto—Questa o quella ('Mid the Fair Throng) Act I, Scene I (Verdi) Tenor in Italian—Giacomo Lauri-Volpi	10	1.50
15047	**Questa o quella** ('Mid the Fair Throng) Act I, Scene I (Verdi) Tenor in Italian—Giacomo Lauri-Volpi Rigoletto—La donna é mobile (Woman is Fickle) Act III, Verdi) Tenor in Italian—Giacomo Lauri-Volpi	10	1.50
2251	**Rio Nights** . . . . . Hawaiian Players . . . . . **Ferera and Franchini** *My Hawaiian Rainbow* . . Hawaiian Players . . . . . *Ferera and Franchini*	10	.75
	RISE OF ROSIE O'REILLY, THE—Musical Comedy 2455 When June Comes Along With a Song		
2466	**Ritzi Mitzi** . . . . . Shimmy Fox Trot . . . . . **Oriole Orchestra** *Shim-Me-Sha-Wabble* . . . . Fox Trot . . . . . *Oriole Orchestra*	10	.75
	RIVIERA TRIO, Violin-'Cello-Harp 2288 Beautiful Dreams 2544 Believe Me, If All Those Endearing Young Charms 2544 Kathleen Mavourneen 2146 Love's Dream After the Ball		

ROBIN HOOD—Popular Musical Comedy
20016 Robin Hood–Selections–Pts. I, II

2690 **Rock-a-Bye My Baby Blues** . . Waltz . . . . . **Carl Fenton's Orchestra** 10 .75
Vocal Duet by The Radio Franks, Wright and Bessinger
Dreamer of Dreams . . . . . Waltz . . . . . *Carl Fenton's Orchestra*
Vocal Chorus by Frank Bessinger

2162 **Rocked in the Cradle of the Deep** Bass (Willard-Knight) **Wilfred Glenn** 10 .75
Asleep in the Deep (*Lamb-Petrie*) . . . . . Bass . . . . . *Wilfred Glenn*

2702 **Rock of Ages** (Toplady-Hastings) Soprano and Contralto **Tiffany, Lennox** 10 .75
Onward Christian Soldiers (*Sir Arthur Sullivan*) . . . . . *Collegiate Choir*

2357 **Rocky Mountain Moon** . . . . . Tenor and Baritone . . . . **Hart and Shaw** 10 .75
Down by the Old Apple Tree . . Tenor and Baritone . . . . *Jones and Hare*



Gene Rodemich's Orchestra

Exclusive Brunswick Artists

GENE RODEMICH and his St. Louis Orchestra have given us many beautiful and alluring dance records. In his interpretations there is a certain fascination that is irresistible.

Interesting and clever piano, trombone and cornet punctuations, inimitable syncopation, together with perfect rhythm, stamps Rodemich's Orchestra as "something different."

Rodemich also holds a foremost position in the ranks of dance music composers. He has to his credit such notable successes as "Easy Melody," "My Sweetheart," "Just a Funny Little Tune," "Tia Juana" and "She Wouldn't Do."

RODEMICH'S ORCHESTRA, GENE

2550 Arkansaw Mule—Fox Trot
2454 Bebe—Fox Trot
2527 Blue Grass Blues—Fox Trot
2391 Down in Maryland—Fox Trot
2616 Eileen—Fox Trot
2389 Falling—Fox Trot
2379 Fate—Fox Trot
2641 Forsaken Blues—Fox Trot
2060 Home Again Blues—Fox Trot
2525 Hot Roasted Peanuts—Fox Trot
2526 I'm Sittin' Pretty in a Pretty Little City—Fox Trot
2680 Just a Funny Little Tune—FoxT
2558 Just One More Kiss—Fox Trot
2454 Love Tales—Fox Trot
2060 Margie—Fox Trot
2599 Mobile Blues—Fox Trot
2572 My Sweetheart—Fox Trot
2474 Oh! Sister, Ain't That Hot!—Fox Trot
2474 On the Isle of Wicki Wacki Woo—Fox Trot
2399 Railroad Man—Fox Trot
2480 Rose of Sunny Italy—Fox Trot
2663 Scissor Grinder Joe—Fox Trot
2556 She Wouldn't Do—Fox Trot
2550 Somehow—Fox Trot
2558 St. Louis Gal—Fox Trot
2480 St. Louis Tickle—Fox Trot
2579 Sunshine of Mine—Fox Trot
2379 Teddy Bear Blues—Fox Trot
2599 Tenth Interval Rag—Fox Trot
2731 That's Georgia—Fox Trot
2680 Tia Juana—Fox Trot
2455 When June Comes Along With a Song—Fox Trot
2556 Who Will It Be—Fox Trot
2398 Without You—Fox Trot
2455 Wolverine Blues—ShimmyFox T
2663 Wond'ring Blues—Fox Trot
2731 Worryin' Blues—Fox Trot
2527 You Darling You—Fox Trot

Ro

ROGERS AND HIS BAND, WALTER B.

2132 American Patrol
2644 American Republic March
2432 Boy Scouts of America—March
2160 El Capitan March
2644 Gate City March
2132 General Mixup, U. S. A. March
2307 Jolly Coppersmith
2307 King Cotton March
2145 Legion of Honor March
20000 Merry Wives of Windsor Overture
2452 Nobles of the Mystic Shrine—March
2145 On the Campus March
2432 Parade of the Wooden Soldiers—Patrol
20014 Pomp and Circumstance March
20014 Raymond Overture
2452 Saracen Guard—March
20000 Stradella Overture
2165 Varsity March
2165 Victors March
2160 Washington Post March

2658 **Roll On Silver Moon** .... Yodeler ..... **Paul Van Dyke** 10 .75
Sleep, Baby, Sleep ..... Yodeler ..... *Paul Van Dyke*

50031 **Romance** (From Second Concerto, in D Minor) (Op. 22) (Wieniawski)
Violin Solo Pianoforte by Paul Frenkel **Bronislaw Huberman** 12 2.00
Capriccio Valse (Waltz Caprice) (Op. 7) (Wieniawski) .....
Violin Solo Pianoforte by Paul Frenkel *Bronislaw Huberman*

2679 **Romany Days** ..... Fox Trot .. **Abe Lyman's California Orchestra** 10 .75
A New Kind of Man .. Fox Trot .. *Abe Lyman's California Orchestra*

50051 **Romanza Andaluza** (Spanish Dance) (Op. 22) (Sarasate) **Bronislaw**
Violin Solo Pianoforte by Siegfried Schultze **Huberman** 12 2.00
Jota Navarra (Spanish Dance) (Op. 22) (Sarasate) *Bronislaw Huberman*
Violin Solo Pianoforte by Siegfried Schultze

15022 **Ronde des Lutins** (Dance of the Goblins) (Bazzini) .....
Violin Solo **Bronislaw Huberman** 10 1.50
Hungarian Dance No. 1 (Brahms-Joachim) .... *Bronislaw Huberman*
Violin Solo

2696 **Rosary** (Nevin) ..... Contralto .... **Lennox and Crescent Male Trio** 10 .75
Cradle Song (MacFadyen) ..... Contralto ..... *Elizabeth Lennox*

2534 **Rosary, The** (Nevin) .... Saxophone Sextet ... **The Wiedoeft Ensemble** 10 .75
Vision D'Amour (Wiedoeft) .. Saxophone Solo ..... *Rudy Wiedoeft*

ROSEN, MAX, Violinist—**For Rosen recordings, together with portrait and brief sketch of his career, see Gold Label Section.**

2480 **Rose of Sunny Italy** .... Fox Trot ..... **Gene Rodemich's Orchestra** 10 .75
St. Louis Tickle ..... Fox Trot ..... *Gene Rodemich's Orchestra*

2370 **Rose of the Rio Grande** .. Singing Comedienne ..... **Marion Harris** 10 .75
I Gave You Up Just Before You Threw Me Down .... *Marion Harris*
Singing Comedienne

2356 **Rose of the Rio Grande** .... Fox Trot ..... **Oriole Orchestra** 10 .75
All Muddled Up ..... Fox Trot ..... *Oriole Orchestra*

2279 **Roses of Picardy** (Weatherly-Wood) .. Violin Solo ... **Fredric Fradkin** 10 .75
Kiss Me Again (Victor Herbert) ..... *Fredric Fradkin*
From "Mlle. Modiste" Violin Solo

2732 **Roses of Picardy** . Popular Concert **Paul Ash and His Granada Orch.** 10 .75
La Paloma (The Dove) . Popular Concert *Paul Ash and His Granada Orch.*

2597 **Rosita** ..... Tenor ..... **Sheridan and Male Trio** 10 .75
Until Tomorrow (Hasta Manana) . Tenor .. *Sheridan and Female Trio*

2517 **Rosita** ..... Fox Trot .. **Paul Ash and His Granada Orchestra** 10 .75
Japanese Sunset .. Fox Trot .... *Paul Ash and His Granada Orchestra*

ROSSINI, GIOACCHINO ANTONIO (*Ros-see'-nee*) (1792-1862)



Was one of the great Italian composers of Grand Opera in the early 19th century. He wrote forty-eight operas but only very few have been retained in opera repertoire. Of these, "William Tell" and "Semiramide" in the grand opera form are still given, and "The Barber of Seville," in the comic opera form, which is undoubtedly Rossini's greatest work. After the success of "William Tell," which was produced in 1829, Rossini abandoned writing operas and practically retired, living at his villa in Passy, France.

For his compositions, look under "Barbiere Di Siviglia," "Semiramide," "William Tell," also see "Stabat Mater."

RUBINSTEIN, ANTON GREGOR (*Roo'-bin-stine*) (1830-1894)



Was one of the greatest pianists the world has ever known. Rubinstein wrote many operas, for his chief wish was to be remembered as a composer and he placed great hope in the creation of what he called "Sacred Opera" (oratorio to be enacted with costume and scenery. In addition to this he produced many symphonies, piano concertos, chamber music compositions and over one hundred songs, yet he will live as a composer principally because of his piano compositions. His piano works are always melodious and of a simple sincere beauty that makes an immediate appeal.

For his compositions on Brunswick Records see "Melody in F," "Kamennoi Ostrow."

2344	**Rufenreddy** ..... Fox Trot Piano Solo	**Henry Lange**	10	.75
	Pianoflage ..... Fox Trot Piano Solo	*Henry Lange*		
2410	**Runnin' Wild** ..... Singing Comedienne	**Marion Harris**	10	.75
	You've Got to See Mama Every Night . Singing Comedienne .	*Marion Harris*		
2382	**Runnin' Wild** ..... Fox Trot	**The Cotton Pickers**	10	.75
	Loose Feet ..... Fox Trot	*The Cotton Pickers*		

RURAL COMEDY RECORDS

2236	Down at the Huskin' Bee	2431	Uncle Josh Buys an Automobile
2431	Uncle Josh at the Circus	2626	Uncle Josh on the Aeroplane
		2626	Uncle Josh Playing Golf

RUSSIAN RECORDS

For other Russian Records see the special Brunswick Russian catalog.

40019	Cherie	15032	Our Lady of Potchaiv
15035	"Cuckoo, Grey Cuckoo" and "Kolomyika"	15032	Over the Vast Plains
		15034	Poor Hawthorne
40027	Dwie Guitarre—Gypsy Song	40028	Raspashol—Gypsy Song
15033	Hey! Near Baryshpol	15034	"Shtchedryk" and "Koza"
15033	High Mountain, The	10150	Song of the Volga Boatmen
15035	In the Jordan	40019	Swesda
40027	Leissia Leissia—Gypsy Song	40028	Troika—Gypsy Song

15017	**Rustle of Spring** (Sinding) .... Pianoforte Solo	**Leopold Godowsky**	10	1.50
	Witches' Dance (Hexentanz) (MacDowell)	*Leopold Godowsky*		
	Pianoforte Solo			
2559	**Rustle of Spring** .. Fox Trot ..	**Paul Ash and His Granada Orchestra**	10	.75
	From the Land of the Sky-Blue Water .	*Paul Ash and His Granada Orch.*		
	Fox Trot			
2029	**Sabre and Spurs March** (Sousa)	**Brunswick Military Band**	10	75
	Up the Street March (Morse)	*Brunswick Military Band*		

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SACRED RECORDS

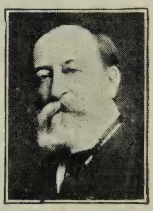
50021	Agnus Dei (Lamb of God)	2715	Infant Jesus, The (Gesu Bambino)
2704	Angels Ever Bright and Fair	2148	It Came Upon the Midnight Clear
50021	Ave Maria (Kahn)	13061	Lord is My Light, The
50025	Ave Maria (Bach-Gounod)	2720	No Night There
13061	Christ in Flanders	50025	O Divine Redeemer
2722	Day by Day the Manna Fell	2704	Oh, for the Wings of a Dove
2659	Dear Lord Remember Me	2715	Oh Little Town of Bethlehem
2722	Eternal Mind the Potter Is	2659	Old Rugged Cross
2148	Hark! The Herald Angels Sing	10127	Palms, The
10127	Holy City, The	2720	Promised Land, The
10113	Holy Night (Cantique de Noël)	35002	Requiem Mass in C Minor—Ingemisco (Sadly Groaning)

SADKO Musical Tableau (1876) (Rimsky-Korsakow)

ARIA FROM SADKO

10106 **Chanson Indoue** (Song of India) (Rimsky-Korsakow) Soprano—Florence Easton 10 1.00
Snegourotchka—Song of the Shepherd Lehl (Rimsky-Korsakow) Soprano—Easton

10122 **Saetergjentens Söndag** (The Chalet Girl's Sunday) (Jorgen Moe-Ole Bull) . . . . . Soprano in Norwegian . . . . . **Karin Branzell** 10 1.00
Synnöves Sang (Synnoves Song) (Bjornson-Kjerulf) . . *Karin Branzell*
Soprano in Norwegian



SAINT-SAËNS, CAMILLE (*San Sohn'*) (1835-1921)

A most important composer and Dean of the modern French School. Saint-Saëns was equally prominent as a pianist, organist, conductor and composer.

His works include symphonies, piano, violin compositions and a number of exquisite songs. "Samson and Delilah" is considered his greatest work. Saint-Saëns possessed a rare gift of melody and although he rarely departed from the strict classic forms in his instrumental works they are always modern in spirit.

See "Samson and Delilah," "Danse Macabre," "The Swan"

SALLY—Popular Musical Comedy

2080 Look for the Silver Lining 2080 Whip-Poor-Will

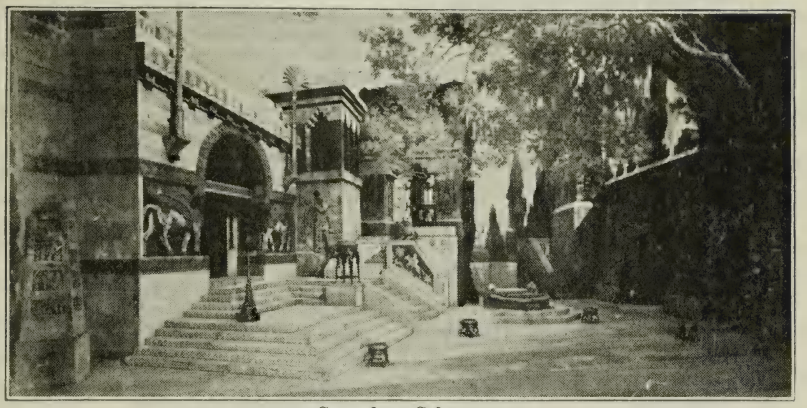
2166 **Sally in Our Alley** (Carey-Smith) . . . . . **Strand Male Quartet** 10 .75
Bells of Shandon (Mahoney-Nevin) . . . . . *Strand Male Quartet*

2643 **Sally Lou** . . . . . Fox Trot . . **Ray Miller and His Orchestra** 10 .75
I Can't Get the One I Want (Those I Get, I Don't Want) . . *Ray Miller and His Orchestra*
Fox Trot

SALOME (Strauss)

Sa

Dramatic opera in one act. German text by Frau Hedwig Lachmann. Founded on the drama written by Oscar Wilde. Produced in Dresden, December 9, 1905, New York, 1907.



Scene from Salome

SELECTIONS FROM SALOME

50002	**Salome's Dance**—Part I (Strauss)—Richard Strauss and Symphony Orchestra Salome's Dance—Part II (Strauss)—Richard Strauss and Symphony Orchestra	12	2.00
10142	**Salut d'Amour** (Love's Greeting) (Elgar) . . . . . **Elshuco Trio** Violin-'Cello-Piano *Serenade (Widor)* . . . . . Violin-'Cello-Piano . . . . . *Elshuco Trio*	10	1.00
2244	**Samson and Delilah** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra** Arrangement by Isham Jones *Pilgrims' Blues* . . Fox Trot . . . Arr. by Isham Jones . . *Isham Jones' Orchestra*	10	.75

SAMSON ET DALILAH (*Sam'sohn-ay Dah-lee'lah*)

A biblical opera in three acts. By Saint-Saëns. First produced in Weimar in 1877.

Samson is the self appointed leader of the Hebrews, and after a great battle returns a triumphant victor. His great power had won for the Hebrews. *Dalilah*, a beautiful woman, came with flowers to pay homage to the warrior and *Samson*, unwillingly (because he had been warned of her) fell madly in love with *Dalilah*.

Later, in her own home, *Dalilah* uses all her charms to induce *Samson* to reveal the plans of the Hebrews and when he refuses, she calls for the Phillistines, who overpower and capture him. They chain him to a heavy mill which is grinding corn for the Phillistines and torture him.

Samson is taken before the High Priests, who are celebrating their victory at a banquet, in the temple and is made sport of. He prays to God for strength, is answered and pulls the pillars from beneath the roof. The Temple crashes down amid shrieks and groans.

ARIAS FROM SAMSON ET DALILAH

50028	**Amour viens aider** (Love, Lend Me Thy Might) Act II (Saint-Saëns) Contralto in French—Sigrid Onegin Prophète—Ah, mon fils! (Ah, My Son!) Act II (Meyerbeer) Contralto in French—Sigrid Onegin	12	2.00
50018	**Mon coeur s'ouvre à ta voix** (My Heart at Thy Sweet Voice) Act II (Saint-Saëns) Contralto in French—Sigrid Onegin Carmen—Chanson Bohême (Les tringles de sistres) (Gypsy Song) Act II (Bizet) Contralto in French—Sigrid Onegin	12	2.00
2602	**San** . . . . . Fox Trot . . . . . **Mound City Blue Blowers** *Red Hot!* . . . . . Fox Trot . . . . . *Mound City Blue Blowers*	10	.75

Sa

2333	**Santa Claus Hides in the Phonograph** (Alan Brown) Recitation **Hare** *Christmas Morning at Clancey's* (*Irish Comedy*) . Recitation . *Steve Porter*	10	.75
40029	**Santa Lucia Luntana** (Distant Santa Lucia) (Mario) . . **Isa Kremer** *Catarina* (*Katherine*) (*Canzone Italiana*) . Soprano in Italian . . *Isa Kremer*	10	.75
10103	**Santa Lucia** (Neapolitan Folk Song) . . Tenor in Italian . **Mario Chamlee** *O Sole Mio* (*My Sunshine*) (*Capurro-di Capua*) Tenor in Italian *Chamlee*	10	1.00
15048	**Sapphische Ode** (Sapphic Ode) (Brahms) Contralto in German **Onegin** *Auf Dem Kirchhofe* (*In the Churchyard*) (*Brahms*) . . . *Sigrid Onegin* Contralto in German	10	1.50
2452	**Saracen Guard** (White) . . March . . **Walter B. Rogers and His Band** *Nobles of the Mystic Shrine* (*Sousa*) . March . *W. B. Rogers and His Band*	10	.75
2619	**Savannah** (The Georgianna Blues) . Fox Trot . **Bennie Krueger's Orch.** *Tell Me, Radio* . . . . . Fox Trot . . . . . *Bennie Krueger's Orchestra*	10	.75
2406	**Saw Mill River Road** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra** *Farewell Blues* . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*	10	75
2697	**Saw Ye My Savior** (Brackett-Eddy) . . Baritone . . . . **Lloyd Simonson** *Shepherd, Show Me How to Go* (*Brackett-Eddy*) . Baritone . *Lloyd Simonson*	10	.75
2040	**Saxophone Blues** . . . . . Baritone . . . . . **Ernest Hare** *My Lovin' Sing-Song Man* . . Tenor and Baritone . *Bernard and Kamplain*	10	.75
2071	**Saxophone Fantasie** (Rosebrook) . . Saxophone Solo . . . **Rudy Wiedoeft** *Velma* (*Rosebrook*) . . . . . Saxophone Solo . . . . . *Rudy Wiedoeft*	10	.75

SAXOPHONE RECORDS

2019	Erica	2071	Saxophone Fantasie
2019	Lewellyn	2415	Valse Vanité
2415	Narcissus	2071	Velma
2534	Rosary, The	2534	Vision D'Amour

2549	**Say It With a Ukulele** . . Fox Trot . . . . **Bennie Krueger's Orchestra** *So This is Venice!* Fox Trot With Vocal Chorus *Bennie Krueger's Orchestra*	10	.75
40047	**Schein Gin ich Schein** . . . . Soprano in Yiddish . . . . . **Isa Kremer** *Mlava Malke* . . . . . Soprano in Yiddish . . . . . *Isa Kremer*	10	.75
10148	**Scherzo** (Op. 50) (Reissiger) . . Violin-'Cello-Piano . . . . . **Elshuco Trio** *Melody in D* (*Faure*) . . . . . Violin-'Cello-Piano . . . . . *Elshuco Trio*	10	1.00
10149	**Scherzo** (Op. 99) (Schubert) . . . . . Violin-'Cello-Piano . . . . . **Elshuco Trio** *Andante* (*Op.* 92) (*Saint-Saëns*) . . . Violin-'Cello-Piano . . . . . *Elshuco Trio*	10	1.00
50044	**Scherzo in B Minor** (Op. 20, No. 1) (Chopin) . . . . **Josef Hofmann** *Nocturne in F Sharp Major* (*Op.* 15, *No.* 2) (*Chopin*) . *Josef Hofmann* Pianoforte Solo	12	2.00
2268	**School House Blues** . Vocal Trio . . **Brox Sisters with Krueger's Orch.** *Some Sunny Day* . . . Vocal Trio . . *Brox Sisters with Krueger's Orchestra*	10	.75

SCHORR, FREDERICH, Baritone—**For Schorr recordings, together with portrait and brief sketch of his career, see Gold Label Section.**

SCHUBERT, FRANZ PETER (*Shoe'-boirt*) (1797-1827)



Born in Vienna where his entire short life was spent. He was a warm admirer of Beethoven. Schubert's life was tragic yet romantic.

The majority of his greatest works were laid aside in a big cupboard. The manuscript in his cupboard was valued at less than fifty dollars at the time of Schubert's death. He left ten symphonies, many overtures for orchestra, many dramatic works, string quartettes, piano sonatas and a great number of songs which were of great value.

For his best compositions see "Marche Militaire," "Soirèes de Vienne," "Ständchen von Shakespeare," "Ave Maria," "Serenade."

2663	**Scissor Grinder Joe** ..... Fox Trot ... **Gene Rodemich's Orchestra**	10	.75	Sc
	Wond'ring Blues ..... Fox Trot ..... *Gene Rodemich's Orchestra*			
	SCOTCH SONGS AND AIRS			
	2219 Auld Lang Syne — 13052 Bonnie Wee Thing			
	2219 All Thro' the Night — 15036 Écossaises			
15002	**Second Mazurka** (Le Menetrier) (Op. 19) (Wieniawski)			
	Violin Solo **Bronislaw Huberman**	10	1.50	
	Melodie (Op. 42, No. 3) (Tschaikowsky) ... Violin Solo .... *Huberman*			
2457	**Seduccion** ..... Tango .. **Joseph C. Smith and His Orchestra**	10	.75	
	Alma de Bohemio .... Tango ..... *Joseph C. Smith and His Orchestra*			
	SEMELE Opera by Handel			
	ARIA FROM SEMELE			
35004	**Oh Sleep! Why Dost Thou Leave Me?** (Handel) Soprano—Marie Tiffany	12	1.75	
	Xerxes—Largo (Handel) Soprano—Marie Tiffany			

SEMIRAMIDE (*Say-mee-rah'-mee-day*) (Rossini)

A tragic opera in two acts. Music by Gioacchino Antonio Rossini. Founded on Voltaire's "Semiramis." First produced in Venice, 1823.

The action takes place in Babylon and reveals a life of intrigue of the *Queen Semiramide* and her lover, *Assur.*

SELECTION FROM SEMIRAMIDE

20032	**Overture**—Part I (Rossini)—Vessella's Italian Band	12	1.25	
	Semiramide Overture—Part II (Rossini)—Vessella's Italian Band			
15005	**Serenade** (Drigo) ..... Violin Solo ..... **Max Rosen**	10	1.50	
	Spanish Dance (Granados-Kreisler) ..... *Max Rosen*			
	Violin Solo Pianoforte by Frederic Persson			
2705	**Serenade** (Sing, Smile, Slumber) (Gounod) ..... **Virginia Rea**	10	.75	
	Soprano Flute Obbligato			
	The Swallows (Bingham-Cowen) .... Soprano ..... *Virginia Rea*			
2133	**Serenade** (Tosti) ..... Violin-Flute-Harp ..... **Gondolier Trio**	10	.75	
	Serenade (Till) ..... French Horn-Flute-Harp ..... *Belvedere Trio*			
10142	**Serenade** (Widor) ..... Violin-'Cello-Piano ..... **Elshuco Trio**	10	1.00	
	Salut d'Amour (Love's Greeting) (Elgar) .. Violin-'Cello-Piano . *Elshuco Trio*			
10146	**Serenade** (Op. 3) (Victor Herbert) . Violin-'Cello-Piano . . . **Elshuco Trio**	10	1.00	
	Farnienle (Cui) ..... Violin-'Cello-Piano .... *Elshuco Trio*			
2496	**Serenade** (Toselli-Fradkin) ..... **Fredric Fradkin**	10	.75	
	Violin Solo Harp by Arthur Jones			
	Chansonette (Bass) Violin Solo Pianoforte by Frederic Persson *Fredric Fradkin*			
10134	**Serenade** (Schubert) ..... **Elisabeth Rethberg**	10	1.00	
	Soprano in German Violin Obbligato by Fredric Fradkin			
	Solveig's Song (Grieg) ..... *Elisabeth Rethberg*			
	From "Peer Gynt Suite" Soprano in German			
10121	**Serenade** (Drigo) ..... Tenor ..... **Mario Chamlee**	10	1.00	
	The Old Refrain (Mattullath-Kreisler) ..... *Mario Chamlee*			
	Tenor Violin Obbligato by Fredric Fradkin			
2728	**Serenade** (Drdla) ..... Violin Solo ..... **Fredric Fradkin**	10	.75	
	Pianoforte by Frederic Persson			
	Melody (Charles G. Dawes) .. Violin Solo ..... *Fredric Fradkin*			
	Pianoforte by Frederic Persson			
10136	**Serenata** (Mascagni) ..... Tenor in Italian .... **Giacomo Lauri-Volpi**	10	1.00	
	Luna D'Estate! (Summer Moon) (Mazzola-Tosti) .*Giacomo Lauri-Volpi*			
	Tenor in Italian			
2413	**Seven or Eleven** ..... Singing Comedienne ..... **Margaret Young**	10	.75	
	Wanita ..... Singing Comedienne ..... *Margaret Young*			

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2575	**Shanghai Lullaby**.....Fox Trot..**Ray Miller and His Orchestra**	10	.75
	By the Waters of Minnetonka..Fox Trot...*Lyman's California Orchestra*		
	SHANNON FOUR		
	2219 Auld Lang Syne		
2175	**Sheik, The**.....Fox Trot.....**Rudy Wiedoeft's Californians**	10	.75
	Broken Toy.....Fox Trot.....*Rudy Wiedoeft's Californians*		
2697	**Shepherd, Show Me How to Go** (Brackett-Eddy) Baritone **Simonson**	10	.75
	Saw Ye My Savior (*Brackett-Eddy*)....Baritone.....*Lloyd Simonson*		
	SHERIDAN, JAMES, Tenor		
	2623 Any Old Time At All — 2635 Drifting To You		
	2211 Down the Trail to Home Sweet Home — 2597 Rosita		
	2597 Until Tomorrow		
2556	**She Wouldn't Do** (What I Asked Her To) FoxTrot **Rodemich's Orch.**	10	.75
	Who Will It Be.....Fox Trot.....*Gene Rodemich's Orchestra*		
2466	**Shim-Me-Sha-Wabble**....Fox Trot.....**Oriole Orchestra**	10	.75
	Ritzi Mitzi.....Shimmy Fox Trot.....*Oriole Orchestra*		
2542	**Shine**.....Fox Trot...**Herb Wiedoeft's Cinderella Roof Orchestra**	10	.75
	Cinderella Blues..Fox Trot..*Herb Wiedoeft's Cinderella Roof Orchestra*		
15034	**"Shtchedryk"and"Koza"** (Leontovich) **Ukrainian National Chorus**	10	1.50
	In Ukrainian		
	Poor Hawthorne (*Koshetz*)..In Ukrainian..*Ukrainian National Chorus*		
2507	**Shufflin' Mose**.....Fox Trot.....**The Cotton Pickers**	10	.75
	Just Hot.....Fox Trot.....*The Cotton Pickers*		
2529	**Sighing Sands**.....Waltz....**Castlewood Marimba Band**	10	.75
	Coral Sands of My Hawaii..Waltz.....*Castlewood Marimba Band*		
10113	**Silent Night** (Christmas Hymn) (Gruber) Soprano **Easton, Male Trio**	10	1.00
	Holy Night (*Cantique de Noël*) (*Adam*)..Soprano..*Easton and Chorus*		
2163	**Silver Sands of Love**.....Waltz.....**Castlewood Marimba Band**	10	.75
	Monastery Bells.....Waltz.....*Castlewood Marimba Band*		
	SIMONSON, LLOYD, Baritone		
	2722 Day by Day the Manna Fell — 2697 Saw Ye My Savior		
	2722 Eternal Mind the Potter Is — 2697 Shepherd, Show Me How to Go		
2693	**Sing Me to Sleep** (Greenë).....Soprano.....**Irene Williams**	10	.75
	Sweetest Story Ever Told (*Stults*)....Soprano.....*Irene Williams*		
10100	**Sing Me to Sleep** (Bingham-Greene)..Soprano....**Florence Easton**	10	1.00
	Violin Obbligato by Fredric Fradkin		
	Mighty Lak, a Rose (*Stanton-Nevin*)..Soprano.....*Florence Easton*		
	Violin Obbligato by Fredric Fradkin		
13075	**Sing! Sing! Birds on the Wing** (Cooke-Nutting).Tenor.**Theo Karle**	10	1.25
	'Tis An Irish Girl I Love (*Brennan-Dubin-Ball*) *Karle and Male Trio*		
	Tenor		
2538	**Sittin' in a Corner**.....Vocal Trio.....**Brox Sisters**	10	.75
	Learn to Do the Strut.....Vocal Trio.....*Brox Sisters*		
2508	**Sittin' in a Corner**.....Fox Trot....**Isham Jones' Orchestra**	10	.75
	Love is Just a Flower.....Fox Trot.....*Isham Jones' Orchestra*		
2551	**Sleep**.....Fox Trot..**Bennie Krueger's Orchestra**	10	.75
	Dancin' Dan.....Fox Trot.....*Bennie Krueger's Orchestra*		
2658	**Sleep, Baby, Sleep**.....Yodeler.....**Paul Van Dyke**	10	.75
	Roll On Silver Moon.....Yodeler.....*Paul Van Dyke*		
2719	**Sleep, Little Baby of Mine** (Dennee)..Contralto..**Elizabeth Lennox**	10	.75
	Good-Bye, Sweet Day! (*Vannah-Thaxter*).....*Elizabeth Lennox*		
	Contralto 'Cello Obbligato		

2473	**Slow Poke** ..... Fox Trot ..... **Oriole Orchestra**	10	.75
	South Sea Eyes ..... Fox Trot ..... *Oriole Orchestra*		
13096	**Smile Through Your Tears** (Hamblen) ..... Tenor .... **Theo Karle**	10	1.25
	Fallen Leaf (Indian Love Song) (Logan-Logan) .. Tenor .... *Theo Karle*		
2560	**Smile Will Go a Long, Long Way, A** .. Fox Trot .. **Oriole Orchestra**	10	.75
	Sobbin' Blues ..... Fox Trot ..... *Oriole Orchestra*		
10151	**Smilin' Through** (Penn) .. Baritone ..... **John Charles Thomas**	10	1.00
	Mother o' Mine (Kipling-Tours) .. Baritone .... *John Charles Thomas*		

SMITH, JOSEPH C. AND HIS ORCHESTRA

2457	Alma de Bohemio—Tango	2447	Now That I Need You, You're Gone—Fox Trot
2424	Argentine—Fox Trot		
20007	Isle of Sweethearts—Waltz	2424	Once Upon a Time—Fox Trot
2352	I Still Can Dream—Fox Trot	2457	Seduccion—Tango
20007	Lovely Lucerne—Waltz	2447	Stella—Fox Trot
2440	Marianna—Waltz	2440	Sweetheart of Sigma Chi—Waltz
20009	Medley of Irish Waltzes—Nos. 1, 2	2352	When Hearts Are Young—F. T.

SMITH TRIO, JOSEPH C.

2393	De Cinq à Sept—Argentine Tango	2393	Un Tango dans la Nuit Argentine Tango

2418	**Snakes' Hips** ..... Fox Trot ..... **The Cotton Pickers**	10	.75
	I Never Miss the Sunshine .... Fox Trot ..... *The Cotton Pickers*		

SNEGOUROTCHKA (SNOW MAIDEN) *(Schnay-goo-rootch'-ka)*

An opera in four acts. By Rimsky-Korsakow. First produced in St. Petersburg, 1882.

The beautiful *Snegourotchka*, who is in reality the daughter of old *Winter* and the fairy *Spring*, is made of ice, and her coldness and indifference to the many young men who have fallen in love with her is most discouraging. She finds it impossible to love, and goes to her mother, Fairy *Spring*, who helps her. Later, *Snegourotchka* finds herself falling in love with the handsome *Misguir*, but at his first kiss the snow girl melts and disappears, while *Misguir*, in his despair, leaps into the river.



Scene from Snegourotchka (Snow Maiden)

ARIA FROM SNEGOUROTCHKA (SNOW MAIDEN)

10106	**Song of the Shepherd Lehl** (Rimsky-Korsakow) Soprano in English—Florence Easton Sadko—Chanson Indoue (Song of India) (Rimsky-Korsakow) Soprano in English—Florence Easton	10	1.00

Sn 13054 **Snowy Breasted Pearl** (Robinson) ..... Tenor ..... **Theo Karle** 10 1.25
Oft in the Stilly Night (*Moore-Stevenson*) .... Tenor ..... *Theo Karle*

2560 **Sobbin' Blues** ..... Fox Trot ..... **Oriole Orchestra** 10 .75
A Smile Will Go a Long, Long Way .. Fox Trot ..... *Oriole Orchestra*

40053 **Sogne Kjerring—Part I** (A Woman from Sogne Tells about Her Sweethearts) ..... Norwegian Comedienne ..... **Ethel Olson** 10 .75
Sogne Kjerring—Part II (*A Woman from Sogne Tells about Her Troubles*) ..... Norwegian Comedienne ..... *Ethel Olson*

15024 **Soirées de Vienne** (Schubert-Liszt) .... Pianoforte Solo ..... **Elly Ney** 10 1.50
Ständchen von Shakespeare (*Schubert-Liszt*) .. Pianoforte Solo .. *Elly Ney*

10134 **Solveig's Song** (Grieg) ..... **Elisabeth Rethberg** 10 1.00
From "Peer Gynt Suite" Soprano in German
Serenade (*Schubert*) ..... *Elisabeth Rethberg*
Soprano in German Violin Obbligato by Fredric Fradkin

2216 **Some Blessed Day** (Nevin) ..... **Criterion Male Quartet** 10 .75
Sometime, Somewhere (*Spooner*) ..... *Criterion Male Quartet*

2735 **Somebody Loves Me** .. Singing Comedienne ..... **Marion Harris** 10 .75
From George White's "Scandals"
Charleston Charlie .... Singing Comedienne ..... *Marion Harris*

2098 **Somebody's Mother** ..... **Crescent Male Trio** 10 .75
Where the Lazy Mississippi Flows .. Tenor and Baritone .. *Hart and Shaw*

2459 **Somebody's Wrong** ..... Singing Comedienne ... **Margaret Young** 10 .75
Papa Better Watch Your Step .. Singing Comedienne ..... *Margaret Young*

2500 **Somebody's Wrong** ..... Fox Trot ..... **Isham Jones' Orchestra** 10 .75
Easy Melody ..... Fox Trot ..... *Isham Jones' Orchestra*

2550 **Somehow** (I'm Always to Blame) . Fox Trot . **Gene Rodemich's Orch.** 10 .75
Arkansaw Mule ..... Fox Trot .... *Gene Rodemich's Orchestra*

2458 **Someone Else Walked Right In** .. Singing Comedienne .. **Marion Harris** 10 .75
Dirty Hands, Dirty Face ..... Singing Comedienne .. *Marion Harris*

2456 **Someone Else Walked Right In** . Fox Trot . **Isham Jones' Orchestra** 10 .75
Blue Hoosier Blues ..... Fox Trot ..... *Isham Jones' Orchestra*

2678 **Some Other Day, Some Other Girl** . Fox Trot . **Isham Jones' Orch.** 10 .75
With Vocal Chorus
Get Lucky ..... Fox Trot ..... *Isham Jones' Orchestra*

2263 **Some Sunny Day** . Vocal Trio . **Brox Sisters with Krueger's Orchestra** 10 .75
School House Blues .. Vocal Trio .. *Brox Sisters with Krueger's Orchestra*

2216 **Sometime, Somewhere** (Spooner) ..... **Criterion Male Quartet** 10 .75
Some Blessed Day (*Nevin*) ..... *Criterion Male Quartet*

13100 **Sometime You'll Remember** (Wallace-Head) ..... **Theo Karle** 10 1.25
Tenor Violin Obbligato by Fredric Fradkin
The Kingdom Within Your Eyes (*David Nicholls*) .. Tenor .. *Theo Karle*

13102 **Somewhere in the World** (Ayer) .... Tenor ..... **Theo Karle** 10 1.25
Deep in My Heart (*Schenck-Terriss*) .. Tenor ..... *Theo Karle*

2255 **Song Bird** (McKee-Applefield) Whistler with Orchestra **Margaret McKee** 10 .75
Sunflower Dance (*MacClymont*) Whistler with Orchestra *Margaret Mc Kee*

2191 **Song of India** ..... Fox Trot .... **Rudy Wiedoeft's Californians** 10 .75
Gray Morn ..... Fox Trot ..... *Rudy Wiedoeft's Californians*

2171 **Song of Love** ..... Waltz .... **Carl Fenton's Orchestra** 10 .75
When Shall We Meet Again .... Waltz ..... *Carl Fenton's Orchestra*

2282 **Song of Persia** ..... Fox Trot .... **Carl Fenton's Orchestra** 10 .75
Parade of the Wooden Soldiers ... Fox Trot ... *Carl Fenton's Orchestra*

No.		Size	Price
10150	**Song of the Volga Boatmen** (Ei Ukhnem) (Russian Folk Song) — Baritone in Russian — **Giuseppe Danise** *When the King Went Forth to War* (*Kenemann*) . . . *Giuseppe Danise* — Baritone in French	10	1.00
10116	**Songs My Mother Taught Me** (MacFarren-Dvořák) **Florence Easton** — Soprano Violin Obbligato by Fredric Fradkin *Cradle Song* (*Knox-Iljinsky*) . . . . Soprano . . . . . *Florence Easton*	10	1.00
20022	**Songs of Yore**—No. 1 . . Mixed Voices . . . . **Brunswick Mixed Chorus** *Songs of Yore*—*No. 2* . . Mixed Voices . . . . . *Brunswick Mixed Chorus*	12	1.25
2257	**Song to Hawaii** (Hawaiian Players) . . . . . **Ferera and Franchini** — Hawaiian Waltz *Hawaiian Echoes* (*Hawaiian Players*) . . . . . *Ferera and Franchini* — Hawaiian One Step	10	.75
2230	**Son of God Goes Forth to War** (Cutler) . . **Criterion Male Quartet** — With Brass Quartet *Still, Still With Thee* (*Garrish*) . . . . . *Criterion Male Quartet*	10	.75
2545	**So This is Love** (Orch. Arr. by Dwight Harper) . **Old Colony Orchestra** — Waltz *Waltz of Long Ago* (*Orch. Arr. by Dwight Harper*) . *Old Colony Orchestra*	10	.75
2549	**So This is Venice!** . . . . . Fox Trot . . . . **Bennie Krueger's Orchestra** — With Vocal Chorus *Say It With a Ukulele* . . . . Fox Trot . . . . . *Bennie Krueger's Orchestra*	10	.75
20028	**Southern Rhapsody** (Hosmer) . . . . . **Vessella's Italian Band** *Variations on Silver Threads Among the Gold* (*Danks-Vessella*) . . . . . *Vessella's Italian Band*	12	1.25

SOUTHERN SONGS AND PLANTATION AIRS

13091	Carry Me Back to Old Virginny	2348	My Dixie
2699	Dixie	13091	My Old Kentucky Home
2373	Georgia Cabin Door	2539	Nashville Nightingale
2449	Honey, Dat's All	13053	Ol' Car'lina
2228	Kentucky Babe	2703	Old Folks at Home
2228	Little Cotton Dolly	20028	Southern Rhapsody
13090	Ma Curly-Headed Babby	2513	Stealing to Virginia

2473	**South Sea Eyes** . . . . . Fox Trot . . . . . **Oriole Orchestra** *Slow Poke* . . . . . Fox Trot . . . . . *Oriole Orchestra*	10	.75
15003	**Souvenir** (Drdla) . . . . . Violin Solo . . . . . **Max Rosen** *Gitana, La* (*Kreisler*) . . . . . Violin Solo . . . . . *Max Rosen*	10	1.50
2600	**Spain** . . . . . Tango or Fox Trot . . **Isham Jones' Orchestra** *In the Land of Shady Palm Trees* . . Fox Trot . . . . *Isham Jones' Orchestra*	10	.75
2636	**Spain** . . . . . Tenor . . . . . **Allan McQuhae** *Forget-Me-Not* . . . . . Tenor . . . . . *Allan McQuhae*	10	.75
15005	**Spanish Dance** (Granados-Kreisler) . . . . . **Max Rosen** — Violin Solo Pianoforte by Frederic Persson *Serenade* (*Drigo*) . . . . . Violin Solo . . . . . *Max Rosen*	10	1.50
10141	**Spanish Dance** (Moszkowski) . . Violin-'Cello-Piano . . . . . **Elshuco Trio** *Extase* (*Ecstasy*) (*Ganne*) . . . . . Violin-'Cello-Piano . . . . . *Elshuco Trio*	10	1.00

SPANISH, SELECTIONS SUNG IN

10110	El Cefiro (The Zephyr)	10129	Noche Serena (Serene Night)—Baritone
30100	La Paloma (The Dove)	10110	Preguntales e las Estrellas (O Ask of the Stars Beloved)
50011	La Partida (The Departure)		
10129	Linda Mia—Baritone		

Sp

15036	(a) **Spinning Song** (Mendelssohn) (b) **Moment Musical** (Schubert) Pianoforte Solo — **Elly Ney**	10	1.50
	Écossaises (Scottish Dances) (Beethoven-d'Albert). Pianoforte Solo. *Elly Ney*		
35003	**Spirit Flower** (Stanton-Campbell-Tipton). . . . Tenor. . . . **Theo Karle**	12	1.75
	Onaway! Awake, Beloved! (Longfellow-Coleridge-Taylor. . *Theo Karle* Tenor From "Hiawatha's Wedding Feast"		
2083	**Spread Yo' Stuff**. . . . . Fox Trot. . . . . **Bennie Krueger's Orchestra**	10	.75
	Wang Wang Blues. . . . . Fox Trot. . . . . *Bennie Krueger's Orchestra*		
2197	**Spring, Beautiful Spring** (Lincke). **Brunswick Concert Orchestra** Waltz	10	.75
	Hearts and Flowers (Tobani). . . . . *Brunswick Concert Orchestra*		
15001	**Spring Song** (Mendelssohn). . . Pianoforte Solo. . . . **Leopold Godowsky**	10	1.50
	The Flatterer (La Lisonjera) (Chaminade) Pianoforte Solo *Leopold Godowsky*		
2405	**Spring Song** (Mendelssohn). . Whistler with Orchestra. **Margaret McKee**	10	.75
	Bird Imitations. . . . . Whistler. . . . . *Margaret Mc Kee*		
2630	**Springtime Rag**. . . . . Fox Trot. . **Vic Meyers and His Orchestra**	10	.75
	Helen Gone. . . . . Fox Trot. . . . . *Vic Meyers and His Orchestra*		
2698	**Spring Zephyrs** (Vessella). . Waltz Intermezzo. . **Vessella's Italian Band**	10	.75
	Victory Festival March (Vessella). . . . . *Vessella's Italian Band*		
35002	**Stabat Mater—Cujus animam** (Through His Bleeding Side) (Rossini) Tenor in Latin — **Theo Karle**	12	1.75
	Requiem Mass in C Minor—Ingemisco (Sadly Groaning) (Verdi). . . . Tenor in Latin — *Theo Karle*		
2660	**Stack o' Lee Blues**. . Fox Trot. . **Wiedoeft's Cinderella Roof Orch.**	10	.75
	Go Your Way and I'll Go Mine. Fox Trot. *Wiedoeft's Cinderella Roof Orch.*		
15024	**Ständchen von Shakespeare** (Schubert-Liszt). Pianoforte Solo. **Elly Ney**	10	1.50
	Soirées de Vienne (Schubert-Liszt). . . . Pianoforte Solo. . . . . *Elly Ney*		
2010	**Stars and Stripes Forever** (John Philip Sousa). . **Brunswick Military Band**	10	.75
	Prepare for Action (Blankenburg). . . . . *Brunswick Military Band*		
2367	**Stars in a Velvety Sky**. . Cornet Solo. . . . . **Herbert L. Clarke**	10	.75
	Carnival of Venice. . . . . Cornet Solo. . . . . *Herbert L. Clarke*		
2433	**Star Spangled Banner** (Francis Scott Key-Samuel Arnold). . . . . **Brunswick Mixed Chorus**	10	.75
	Columbia, Gem of the Ocean (Red, White and Blue) (Thomas á Becket) *Brunswick Mixed Chorus*		
2448	**Stavin' Change**. . . . . Tenor. . . . **Bernard and Fenton's Orchestra**	10	.75
	Parson Jenks. . . . . Tenor. . . . . *Bernard and Fenton's Orchestra*		
2511	**Steal a Little Kiss While Dancing** Waltz **Castlewood Marimba Band**	10	.75
	Mississippi Ripples. . . . . Waltz. . . . . *Castlewood Marimba Band*		
2513	**Stealing to Virginia**. . . . Singing Comedienne. . . . . **Marion Harris**	10	.75
	Your Mama's Gonna Slow You Down. Singing Comedienne. *Marion Harris*		
2506	**Stealing to Virginia**. . . . . Fox Trot. . . . . **Isham Jones' Orchestra**	10	.75
	Mama Love Papa. . . . . Fox Trot. . . . . *Isham Jones' Orchestra*		
2447	**Stella**. . . . . Fox Trot. . **Joseph C. Smith and His Orchestra**	10	.75
	Now That I Need You, You're Gone. Fox Trot. *Smith and His Orchestra*		
2633	**Step, Henrietta**. . . . . Fox Trot. . . . . **Oriole Orchestra**	10	.75
	You'll Never Get to Heaven With Those Eyes. Fox Trot. . *Oriole Orchestra*		
2567	**Steppin' Out**. . . . . Comedian. . **Jolson with Jones' Orchestra**	10	.75
	The One I Love Belongs to Somebody Else. *Jolson with Jones' Orchestra* Comedian		

2563	**Steppin' Out** ..... Fox Trot .. **Bennie Krueger's Orchestra**	10	.75	St
	Honey Babe ..... Fox Trot .... *Lyman's California Orchestra*			
2230	**Still, Still With Thee** (Garrish) ..... **Criterion Male Quartet**	10	.75	
	Son of God Goes Forth to War (Cutler) ..... *Criterion Male Quartet* With Brass Quartet			
2223	**Still Sweeter Every Day** (Martin-Miles) .. **Criterion Male Quartet**	10	.75	
	Brighten the Corner Where You Are (Gabriel) .. *Criterion Male Quartet*			
10112	**Still Wie Die Nacht** (Calm as the Night) (Böhm) .. **Florence Easton** Soprano in German	10	1.00	
	Treue Liebe (True Love) (Kücken) .. Soprano in German .. *Florence Easton*			
2475	**Stingo Stungo** ..... Singing Comedienne ..... **Margaret Young**	10	.75	
	He May Be Your Good Man Friday (But He's Mine on Saturday Night) Singing Comedienne *Margaret Young*			
2062	**St. Louis Blues** ..... Tenor ..... **Bernard and Fenton's Orchestra**	10	.75	
	Beale Street Blues ..... Tenor ..... *Bernard and Fenton's Orchestra*			
2395	**St. Louis Blues** ..... **Marion Harris** Singing Comedienne Saxophone Passages by Bennie Krueger	10	.75	
	I Ain't Got Nobody ..... *Marion Harris* Singing Comedienne Saxophone Passages by Bennie Krueger			
2552	**St. Louis Gal** ..... Singing Comedienne ..... **Marion Harris**	10	.75	
	I Don't Want You to Cry Over Me .. Singing Comedienne .. *Marion Harris*			
2558	**St. Louis Gal** ..... Fox Trot .... **Gene Rodemich's Orchestra**	10	.75	
	Just One More Kiss ..... Fox Trot ..... *Gene Rodemich's Orchestra*			
2480	**St. Louis Tickle** ..... Fox Trot .... **Gene Rodemich's Orchestra**	10	.75	
	Rose of Sunny Italy .... Fox Trot ..... *Gene Rodemich's Orchestra*			
2483	**Stories** ..... Fox Trot .. **Paul Ash and His Granada Orchestra**	10	.75	
	Will You Always Love Me Fox Trot *Paul Ash and His Granada Orchestra*			
2746	**Story of David, The** ..... **Val McLaughlin, The Original Radio** Children's Stories **Sandman**	10	.75	
	Jingles for Little Folks .. *Val McLaughlin, The Original Radio Sandman*			
40051	**Story of the Bookcase** (Olson) .... Norwegian Comedienne .. **Ethel Olson**	10	.75	
	The Ball Game (Olson) .... Norwegian Comedienne ..... *Ethel Olson*			
2745	**Story of the Three Bears, The** .. **Val McLaughlin, The Original** Children's Stories **Radio Sandman**	10	.75	
	The Cock, the Mouse, and the Little Red Hen .. *Val McLaughlin, The* Children's Stories *Original Radio Sandman*			

STRADELLA (Flotow)

A comic opera in three acts. Music by Flotow.

The story is of *Stradella*, who marries the ward of a rich Venetian. *Bassi*, the girl's guardian, has intended to marry her himself, and is furious when he learns of the elopement. He sends two assinators, with the promise of a reward, to murder *Stradella*, but his beautiful singing touches their hearts and they are unable to do the deed. A second time they try, only to be stayed by his singing. At the end *Bassi* blesses their union and pays homage to Stradella.

SELECTION FROM STRADELLA

20000	**Overture** (Flotow)—Walter B. Rogers and His Band Merry Wives of Windsor Overture (Nicolai)—Walter B. Rogers and His Band	12	1.25	

STRAND MALE QUARTET

2166 Bells of Shandon 2166 Sally in Our Alley

STRAUSS, RICHARD, Composer-Conductor—**For Strauss portrait and brief sketch of his career, see Gold Label Section.**

STRING QUARTETS and TRIOS (See Belvedere Trio—Elshuco Trio—Gondolier Trio—Riviera Trio—Joseph C. Smith Trio—New York String Quartet)

Su

2592	**Sud Bustin' Blues** . **Fletcher Henderson and His Club Alabam Orchestra**	10	.75
	Fox Trot		
	War Horse Mama . . *Fletcher Henderson and His Club Alabam Orchestra*		
	Fox Trot		
2598	**Sugar** (Baby O'Mine) . . Tenor and Baritone . . . . . **Jones and Hare**	10	.75
	I Still Believe in You . . . . Tenor . . . . . *Allan McQuhae*		
2255	**Sunflower Dance** (MacClymont) Whistler with Orchestra **Margaret McKee**	10	.75
	Song Bird (*Mc Kee-Applefield*) . . Whistler with Orchestra . *Margaret Mc Kee*		
2385	**Sunset Trail of Gold** . . . . . Contralto and Tenor . . . . . **Earle and Hart**	10	.75
	Mother's Love . . . . . Baritone . . . . . *Ernest Hare*		
2387	**Sunset Valley** . . . . . Male Quartet . . . . . **The Greenwich Villagers**	10	.75
	Little Rover (*Don't Forget to Come Back Home*) Tenor Solo *Billy Jones*		
2579	**Sunshine of Mine** . . . . . Fox Trot . . . . **Gene Rodemich's Orchestra**	10	.75
	Maybe (*She'll Write Me—She'll Phone Me*) . Fox Trot . *Oriole Orchestra*		
2682	**Susquehanna Home** . . . . Fox Trot . . . . **Bennie Krueger's Orchestra**	10	.75
	I Wonder What's Become of Sally . Fox Trot . *Bennie Krueger's Orchestra*		
2705	**Swallows, The** (Bingham-Cowen) . . . . Soprano . . . . . **Virginia Rea**	10	.75
	Serenade (*Sing, Smile, Slumber*) (*Gounod*) . . . . . *Virginia Rea*		
	Soprano Flute Obbligato		
10143	**Swan, The** (Le Cygne) (Saint-Saëns) . . 'Cello Solo . . . **Willem Willeke**	10	1.00
	Berceuse from Jocelyn (*Godard*) . . . . . 'Cello Solo . . . . . *Willem Willeke*		
2141	**Swanee River Moon** . . . . . Tenor and Baritone . . . . . **Hart and Shaw**	10	.75
	Gone, But Not Forgotten . . . . . Baritone . . . . . *Ernest Hare*		
10144	**Swedish Folk Song** (Swendsen) . . . Violin-'Cello-Piano . . . . **Elshuco Trio**	10	1.00
	Autumn and Winter (*Glazounow*) . . . . Violin-'Cello-Piano . . . . *Elshuco Trio*		
	SWEDISH, SELECTIONS SUNG IN		
	10118 Herdegossen (Herdman's Song) —Contralto 10118 Vaggvisa (Swedish Lullaby)— Contralto		
13094	**Sweet and Low** (Tennyson-Barnby) . Soprano . **Tiffany and Male Trio**	10	1.25
	Just You (*Miller-Burleigh*) . . . . Soprano . . . . . *Marie Tiffany*		
2384	**Sweet Genevieve** . . . . . Tenor Duet . . . . . **Harrison and Young**	10	.75
	Old Black Joe (*Foster*) . . . . . *Criterion Male Quartet*		
2199	**Sweeter As the Years Go By** (Morris) . . . **Criterion Male Quartet**	10	.75
	Memories of Galilee (*Palmer*) . . . . . *Criterion Male Quartet*		
2693	**Sweetest Story Ever Told** (Stults) . . . . Soprano . . . . . **Irene Williams**	10	.75
	Sing Me to Sleep (*Greene*) . . . . Soprano . . . . . *Irene Williams*		
2156	**Sweet Hawaiian Girl of Mine** (Perry) . . . . **Ferera and Franchini**	10	.75
	Hawaiian Players		
	Plantation Lullaby (*Stevens-Gillett-Holmer*) . . . . . *Ferera and Franchini*		
	Hawaiian Players		
2198	**Sweet Hawaiian Moonlight Waltz** (Frost) . **Toots Paka Hawaiians**	10	.75
	Hilo . . . . . Hawaiian March . . . . . *Toots Paka Hawaiians*		
2440	**Sweetheart of Sigma Chi** . . . . Waltz . . . . **Smith and His Orchestra**	10	.75
	Marianna . . . . . Waltz . . . *Joseph C. Smith and His Orchestra*		
2310	**Sweet Indiana Home** Singing Comedienne **Harris and Jones' Orchestra**	10	.75
	Blue . . . . . Singing Comedienne . . . . . *Harris and Jones' Orchestra*		
2631	**Sweet Little You** . . . . . **Lyman's California Orchestra**	10	.75
	Fox Trot Vocal Chorus by Charles Kaley		
	Mandalay . . . . . Fox Trot . . . . . *Lyman's California Orchestra*		
	Vocal Chorus by Charles Kaley		

2256	**Sweet Longings** (Menzel) . . . . Violin-Flute-Harp . . . . . **Gondolier Trio**	10	.75
	Evening Bells (Eilenberg) . . . . . Violin-Flute-Harp . . . . . *Gondolier Trio*		
2411	**Sweet Lovin' Mama** . Fox Trot . **Arnold Johnson and His Orchestra**	10	.75
	Kiss Me . . . . . Fox Trot . . . . *Arnold Johnson and His Orchestra*		
2347	**Sweet Mandy** . . . . . Tenor and Baritone . . . . . **Bernard and Hare**	10	.75
	I'm Done-Done-Done With You . Tenor and Baritone . *Bernard and Hare*		
2412	**Sweet One** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra**	10	.75
	That Red Head Gal . . . . Fox Trot . . . . . *Isham Jones' Orchestra*		
40019	**Swesda** (Gypsy Song) . . . . . Soprano in Russian . . . . . **Isa Kremer**	10	.75
	Cherie (Russian Ballade) . . Soprano in Russian . . . . . *Isa Kremer*		
2287	**Swing Along** (Cook) . . . . . **Criterion Male Quartet**	10	.75
	Mammy's Lullaby (Nowland-Spross) . . . . . *Criterion Male Quartet*		
	Adapted from Dvořák's "Humoresque"		
2438	**Swingin' Down the Lane** . . Fox Trot . . . . . **Isham Jones' Orchestra**	10	.75
	Who's Sorry Now . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*		
2543	**Swing Low, Sweet Chariot** (Negro Spiritual) (Arr. by Burleigh) **Criterion Male Quartet**	10	.75
	Little David, Play on Your Harp (Negro Spiritual) (Arr. by Burleigh) Criterion Male Quartet		
30107	**Swiss Echo Song** (Schweizer Echolied) (Eckert) . . . . **Maria Ivogun**	12	1.50
	Soprano in German		
	Blue Danube Waltz (Johann Strauss) Soprano in German *Maria Ivogun*		
50041	**Symphonie Espagnole**—Andante (Fourth Movement) (Lalo)		
	Violin Solo Pianoforte by Paul Frenkel **Bronislaw Huberman**	12	2.00
	Symphonie Espagnole—Rondo (Fifth Movement) (Lalo)		
	Violin Solo Pianoforte by Paul Frenkel *Bronislaw Huberman*		
	SYMPHONY ORCHESTRA—See Gold Label Section		
	50047 "1812" Overture–Parts I and II 15090 Lohengrin—Wedding March		
	15090 Lohengrin—Prelude to Act III 15089 Melodrama from "Piccolino"		
	15089 Waiata Poi		
10122	**Synnöves Sang** (Synnoves Song) (Bjornson-Kjerulf) . **Karin Branzell**	10	1.00
	Soprano in Norwegian		
	Saetergjentens Söndag (The Chalet Girl's Sunday) (Jorgen Moe-Ole Bull)		
	Soprano in Norwegian *Karin Branzell*		
2470	**'Taint Nuthin' Else** . . . . Singing Comedienne . . . . . **Marion Harris**	10	.75
	I've Been Saving for a Rainy Day . . Singing Comedienne . . *Marion Harris*		

TALES OF HOFFMAN, THE

An opera in three acts with Prologue and Epilogue. Text by Jules Barbier. Music by Offenbach. First produced in Paris, 1881.

The story is of *Hoffman*, the poet, who tells a group of noisy students of his three love affairs. The first was *Olympia*, a mechanical doll, which he thought a person, because of magic glasses that he wore—and of the laughter when he discovered his disillusionment. The second was *Lady Giulietta*, whom he fell in love with and fought a duel for, only to see her flee with another man. Then *Hoffman* became enamoured with the maiden, *Antonia*, who was under the influence of *Dr. Miracle*, and nearly lost his life at her death bed.

	SELECTION FROM THE TALES OF HOFFMAN		
5040	**Barcarolle** (Offenbach) Soprano and Contralto—Marie Tiffany and Elizabeth Lennox	10	1.00
	Élégie—Song of Mourning (Massenet) Soprano—Marie Tiffany		
50016	**Tarantella Venezia E Napoli** (Liszt) . . . . . **Leopold Godowsky**	12	2.00
	Pianoforte Solo		
	On Wings of Song (Mendelssohn-Liszt) . Pianoforte Solo . *Leopold Godowsky*		
50011	**Tarantelle** (Rossini) . . . . Baritone in Italian . . . . . **Giuseppe Danise**	12	2.00
	Partida, La (The Departure) (Blasco-Alvarez) . . . . . *Giuseppe Danise*		
	Baritone in Spanish		

Ta

TANNHÄUSER (*Tahn-hoy-zer*) (Wagner)

One of Richard Wagner's most notable operas. In three acts. Words also by Wagner.

Tannhäuser, a brave knight, has been under the evil wiles of *Venus*, living a life of passion and evil. He tires of such a sordid existence and returns to his home. He is joyously welcomed by *Elizabeth*, whose love for him is pure and holy.

There is to be a song tournament and the one who wins is to have the hand of *Elizabeth* as the prize. *Tannhäuser* is urged to compete in the contest, which is to be on individual compositions on "The Nature of Love." Because of his recent experience with *Venus*, *Tannhäuser* renders a song of such a disgusting passionate appeal that the Minstrels draw their swords to slay him. He is saved, however, by *Elizabeth*, who pleads for his life.

Tannhäuser repents and realizes the greatness of the higher love. He joins a band of pilgrims and starts for Rome to ask forgiveness of the Pope.

Elizabeth has been watching and waiting for the return of *Tannhäuser*, steadfast in her love, but when she finds that he is not among the band of Pilgrims which has passed she passes away.

Tannhäuser appeals to the Pope for forgiveness but is told that it is impossible. He is heart-broken and intends to return to Venusberg and Venus, but he meets his old friend, *Wolfram* and tells him of his intentions. Then a band of Pilgrims is heard approaching. They come with the good news that the Pope's staff has blossomed and that *Tannhäuser* was forgiven. *Tannhäuser* kneels in prayer as the body of his beloved *Elizabeth* is carried by.



Scene from Tannhauser

SELECTIONS FROM TANNHÄUSER

50033	**Blich'ich umher** (Wolfram's Eulogy of Love) Act II, Scene IV (Wagner) Baritone in German—Michael Bohnen Die Beiden Grenadiere (Two Grenadiers) (Heine-Schumann) Baritone in German—Bohnen	12	2.00
5139	**Evening Star** Act III (Wagner) Violoncello Solo—Willem Willeke Menuett (Haydn) Violoncello Solo—Willem Willeke	10	1.00
50048	**O du mein holder Abendstern** (The Evening Star) Act III (Wagner) Baritone in German—Michael Bohnen Walküre—Der Augen Leuchtendes Paar (Thy Brightly Glittering Eyes) Act III (Wagner) Baritone in German—Michael Bohnen	12	2.00
2747	**Tea for Two**..From "No,No, Nanette" Singing Comedienne..**Marion Harris** *The Blues Have Got Me*.....Singing Comedienne.....*Marion Harris*	10	.75
2536	**Teasing the Frets**....Guitar Solo With Piano.....**Nick Lucas** *Pickin' the Guitar*....Guitar Solo With Piano.....*Nick Lucas*	10	.75
2379	**Teddy Bear Blues**.....Fox Trot....**Gene Rodemich's Orchestra** *Fate*.....Fox Trot.....*Gene Rodemich's Orchestra*	10	.75

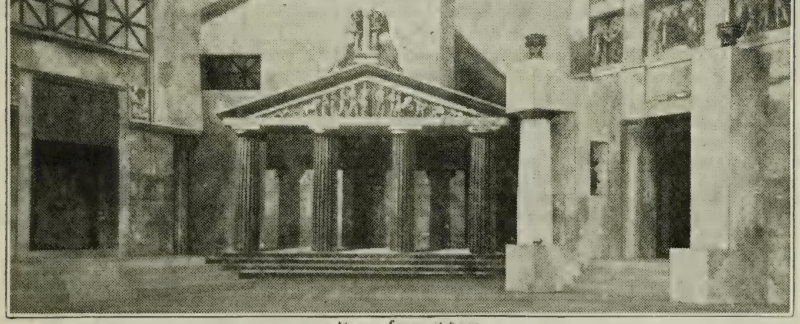
2453	**Tell Me a Story**.....Fox Trot....**Bennie Krueger's Orchestra**	10	.75	Te
	I Cried for You.....Fox Trot.....*Bennie Krueger's Orchestra*			
2738	**Tell Me Dreamy Eyes**....Fox Trot.....**Isham Jones' Orchestra**	10	.75	
	Land o' Lingo Blues.....Fox Trot.....*Isham Jones' Orchestra*			
2619	**Tell Me, Radio**.....Fox Trot...**Bennie Krueger's Orchestra**	10	.75	
	Savannah (The Georgianna Blues).Fox Trot.*Bennie Krueger's Orchestra*			
2733	**Tell Me What to Do**....Fox Trot..**Vic Meyers and His Orchestra**	10	.75	
	Mean Looks.....Fox Trot....*Vic Meyers and His Orchestra*			
10123	**Tell Me Why** (Pourquoi?) (Tschaikowsky) .Tenor.**Mario Chamlee**	10	1.00	
	At Night (Engel-Rachmaninoff).....Tenor.....*Mario Chamlee*			
2635	**Tell Me You'll Forgive Me** .Tenor and Baritone. **Harrison and Shaw**	10	.75	
	Drifting to You.....Tenor.....*Sheridan and Male Trio*			
13057	**Temple Bells** (Hope—Woodforde-Finden) .Soprano Solo.**Marie Tiffany**	10	1.25	
	Kashmiri Song (Hope—Woodforde-Finden) Soprano Solo .*Marie Tiffany*			
2140	**Ten Little Fingers and Ten Little Toes** Tenor and Baritone **Jones, Hare**	10	.75	
	Ain't You Coming Out, Malinda?....Tenor.....*Jones and Male Trio*			
2599	**Tenth Interval Rag**.....Fox Trot..**Gene Rodemich's Orchestra**	10	.75	
	Mobile Blues.....Fox Trot.....*Gene Rodemich's Orchestra*			

Piano Passages by Gene Rodemich and Allister Wylie

THAÏS (*Tah-ees'*)

Opera in three acts. Based on the novel, "Anatol France." Music by Jules Massenet. First production Paris, 1894.

When Alexandria was at its height of wickedness, *Thais*, a priestess of Venus, was recognized as the loveliest and most voluptious of all women. *Athanael*, a Cenobite Monk, had heard of the cities' great wickedness, and determined to reform the wicked *Thais*. He goes to Alexandria and finally succeeds in attaining the redemption of *Thais* at the sacrifice of his own soul. They leave the city for the convent in the desert and have a long and tedious journey. Shortly after their arrival, *Thais* is taken seriously ill and dies, happy in the great peace which is hers through her redemption.



Scene from Thais

SELECTION FROM THAÏS

50005	**Meditation** (Massenet-Marsick) Violin Solo—Max Rosen Humoresque (Dvořák) Violin Solo—Max Rosen	12	2.00
20019	**Meditation** (Massenet) Violin Solo—Fredric Fradkin Humoresque (Dvořák) Violin Solo—Fredric Fradkin	12	1.25

Th

2587	**That Lullaby Strain**.....Fox Trot.....**Oriole Orchestra**	10	.75
	There's Yes, Yes in Your Eyes..Fox Trot.....*Oriole Orchestra*		
2097	**That Naughty Waltz**.....Waltz.....**Carl Fenton's Orchestra**	10	.75
	Gloaming Time.....Waltz.....*Carl Fenton's Orchestra*		
2495	**That Naughty Yodel**....Yodeler.....**Paul Van Dyke**	10	.75
	The Merry-Go-Round....Yodeler.....*Paul Van Dyke*		
2485	**That Old Gang of Mine**...Fox Trot...**Bennie Krueger's Orchestra**	10	.75
	Wonder If She's Lonely Too....Fox Trot...*Bennie Krueger's Orchestra*		
2434	**That Red Head Gal**..Singing Comedienne.....**Marion Harris**	10	.75
	Two-Time Dan.....Singing Comedienne.....*Marion Harris*		
2412	**That Red Head Gal**.....Fox Trot.....**Isham Jones' Orchestra**	10	.75
	Sweet One.....Fox Trot.....*Isham Jones' Orchestra*		
2533	**That's Everything**.....Fox Trot.....**Oriole Orchestra**	10	.75
	In a Cozy Tea Room.....Fox Trot.....*Oriole Orchestra*		
2731	**That's Georgia**.....Fox Trot..**Gene Rodemich's Orchestra**	10	.75
	Worryin' Blues.....Fox Trot.....*Gene Rodemich's Orchestra*		
2510	**That's My Baby**.....Fox Trot.....**Oriole Orchestra**	10	.75
	Every Night I Cry Myself to Sleep Over You.Fox Trot.*Oriole Orchestra*		
13064	**That Tumble Down Shack in Athlone** (Carlo-Sanders).**Theo Karle**	10	1.25
	My Wild Irish Rose (Olcott).....Tenor.....*Theo Karle*		
	The—For titles beginning with "The," see next word. For example, "The Lord is My Light," see "Lord is My Light"		
2737	**Then Maybe I Will Forget**....**The Radio Franks, Wright and Bessinger** Vocal Duet	10	.75
	Pretty as a Picture.Vocal Duet *The Radio Franks, Wright and Bessinger*		
	THEODORA 2704 Angels Ever Bright and Fair		
2651	**There'll Be Some Changes Made**.Singing Comedienne.**Marion Harris**	10	.75
	I Can't Get the One I Want.Singing Comedienne.....*Marion Harris*		
2571	**There's Nobody Else But You** Fox Trot **Bennie Krueger's Orchestra**	10	.75
	31st Street Blues.....Fox Trot...*Bennie Krueger's Orchestra*		
2587	**There's Yes, Yes in Your Eyes**..Fox Trot.....**Oriole Orchestra**	10	.75
	That Lullaby Strain.....Fox Trot.....*Oriole Orchestra*		
2571	**31st Street Blues**.....Fox Trot..**Bennie Krueger's Orchestra**	10	.75
	There's Nobody Else But You..Fox Trot..*Bennie Krueger's Orchestra*		

THOMAS, AMBROISE *(Tow'-mah)*

A composer of brilliant operas. He was born in Metz in 1811 and died in Paris in 1896. His most notable work was the famous opera "Mignon."

For his compositions see "Mignon."

THOMAS, JOHN CHARLES, Baritone—**For Thomas recordings, together with portrait and brief sketch of his career, see Gold Label Section.**

2716	**Tho Shadows Fall** (Burns-MacDermid).....**John Barclay** Baritone 'Cello Obbligato	10	.75
	Give a Man a Horse He Can Ride (Thomson-O' Hara)..*John Barclay* Baritone		
2618	**Thousand Miles From Here, A**..Fox Trot..**Carl Fenton's Orchestra** With Vocal Duet	10	.75
	What Has Become of Hinky Dinky Parlay Voo.*Carl Fenton's Orchestra* March Fox Trot With Vocal Duet		
2322	**Three O'Clock in the Morning** (Terriss-Robledo).**Fredric Fradkin** Violin Solo	10	.75
	Lovely Lucerne (Leigh-Godin)....Violin Solo.....*Fredric Fradkin*		

2193	**Three O'Clock in the Morning** . . Waltz . . **Carl Fenton's Orchestra**	10	.75	Th
	Indiana Lullaby . . . . . Waltz . . . . . *Carl Fenton's Orchestra*			
2250	**Thrills** . . . . . Fox Trot . . . . . **Castlewood Marimba Band**	10	.75	
	My Carolina Rose . . . . . Waltz . . . . . *Castlewood Marimba Band*			
2317	**Thru the Night** . . . . . Waltz . . . . . **Carl Fenton's Orchestra**	10	.75	
	Panorama Bay . . . . . Waltz . . . . . *Carl Fenton's Orchestra*			
2574	**Thru the Shady Lane** . . . . . Waltz . . . . . **Carl Fenton's Orchestra**	10	.75	
	Waltze Me to Sleep . . . . . Waltz . . . . . *Carl Fenton's Orchestra*			
2680	**Tia Juana** . . . . . Fox Trot . . **Gene Rodemich's Orchestra**	10	.75	
	Just a Funny Little Tune . . Fox Trot . . . . . *Gene Rodemich's Orchestra*			
13075	**'Tis An Irish Girl I Love** (Brennan-Dubin-Ball) Tenor **Karle, Male Trio**	10	1.25	
	Sing! Sing! Birds on the Wing (*Cooke-Nutting*) . . Tenor . . . *Theo Karle*			
2351	**To a Water-Lily** . . . . . Celesta Solo . . . . . **Paul Frenkel**	10	.75	
	To a Wild Rose . . . . . Celesta Solo . . . . . *Paul Frenkel*			
2351	**To a Wild Rose** . . . . . Celesta Solo . . . . . **Paul Frenkel**	10	.75	
	To a Water-Lily . . . . . Celesta Solo . . . . . *Paul Frenkel*			
2359	**To-Morrow** . . . . . Singing Comedienne . . . . . **Margaret Young**	10	.75	
	Jimbo Jambo . . . . . Singing Comedienne . . . . . *Margaret Young*			
2326	**To-Morrow** . . . . Fox Trot . . . . . **Arnold Johnson and His Orchestra**	10	.75	
	I Wish I Knew . . . . Fox Trot . . . . . *Arnold Johnson and His Orchestra*			
2349	**Tomorrow Morning** . . . . . **White Way Male Quartet**	10	.75	
	Hawaiian Nightingale . . . . . Tenor and Baritone . . . . . *Hart and Shaw*			
2673	**Too Tired** . . . . . Singing Comedienne . . . . . **Margaret Young**	10	.75	
	Doodle-Doo-Doo . . . . Singing Comedienne . . . . . *Margaret Young*			
	TOOTS PAKA HAWAIIANS			
	2208 Aloha Oe — 2208 Kalima Waltz			
	2198 Hilo Hawaiian March — 2198 Sweet Hawaiian Moonlight			
2337	**Toot, Toot, Tootsie!** . . . . . Fox Trot . . . . . **Oriole Orchestra**	10	.75	
	Clover Blossom Blues . . . . . Fox Trot . . . . . *Oriole Orchestra*			
30100	**Torna a Surriento** (Come Back to Sorrento) (De Curtis)			
	Baritone in Italian **Giuseppe Danise**	12	1.50	
	Paloma, La (*The Dove*) (*Yradier*) . . Baritone in Spanish . *Giuseppe Danise*			
10139	**To the Sun** (Koshetz) . . . . . Soprano in Russian . . . . . **Nina Koshetz**	10	1.00	
	Over the Steppe (*Gretchaninoff*) . . Soprano in Russian . . . . . *Nina Koshetz*			
2710	**Toyland** (Victor Herbert) . . . . Soprano . . . . . **Irene Williams**	10	.75	
	Message of the Violet (*Luders*) . . . Soprano . . . . *Williams and Mixed Quartet*			
2348	**Trail to Long Ago, The** . . . . . Tenor . . . . . **James Lynch**	10	.75	
	My Dixie . . . . . *White Way Male Quartet*			
15006	**Träumerei** (Reverie) (Schumann) . . Violin Solo . . . . . **Max Rosen**	10	1.50	
	Mazurka in A Minor (*Chopin-Kreisler*) . . . . Violin Solo . . . . *Max Rosen*			
10112	**Treue Liebe** (True Love) (Kücken) Soprano in German . **Florence Easton**	10	1.00	
	Still Wie Die Nacht (*Calm as the Night*) (*Böhm*) . . . . *Florence Easton*			
	Soprano in German			
	TRIOS, INSTRUMENTAL—See Instrumental Duets, Trios and Quartets			
	TRIOS, VOCAL—See Duets and Trios			
2078	**Tripoli** (Weill-Ball) . . . . . **Ferera and Franchini**	10	.75	
	My Isle of Golden Dreams (*Blaufuss-Meyer*) . . . . *Ferera and Franchini*			
2561	**Tripping Along** . . . . . Waltz . . . . . **Carl Fenton's Orchestra**	10	.75	
	Down By the Wishing Well . Waltz With Vocal Chorus . *Carl Fenton's Orch.*			

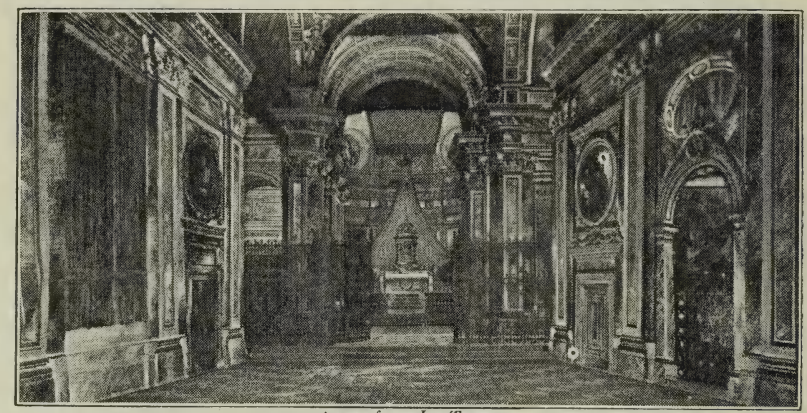
To TOSCA, LA (*Toss'-kah*) (Puccini)

An opera in three acts. Text by Illica and Giacosa. Music by Giacomo Puccini. First produced in Rome, 1900.

Mario Cavaradossi is in love with the beautiful *Tosca*. *Scarpia*, the head of the police, has maliciously imprisoned *Mario* when he is found to be hiding a friend, a state fugitive. In the absence of *Mario*, *Scarpia* makes ardent love to *Tosca*, and threatens to bring about the death of *Mario* unless she give herself to him. Because of her great love for *Mario* she consents to this. *Scarpia* has told her there have been orders issued to the soldiers to use blank cartridges in their guns. He has, however, secretly instructed them that genuine bullets be used.

Mario has been told, in the meantime, by *Tosca*, who has stabbed *Scarpia*, of the plan and he is to feign death after the firing.

When the execution takes place, *Mario* falls to the ground and it is not until she calls for him to arise does Tosca discover the terrible tragedy. The body of *Scarpia* has been found and the officials enter to arrest *Tosca*, who throws herself from the Castle Wall—to death.



Scene from La Tosca

ARIAS AND SELECTIONS FROM LA TOSCA

15007	**E lucevan le stelle** (The Stars Were Shining) Act III (Puccini) Tenor in Italian— Chamlee Pagliacci—Vesti la giubba (On With the Play) Act I. Scene IV (Leoncavallo) Tenor in Italian—Mario Chamlee	10	1.50
15044	**E lucevan le stelle** (The Stars Were Shining) Act III (Puccini) Tenor in Italian—Patteria Pagliacci—Vesti la giubba (On With the Play) Act I Scene IV (Leoncavallo) Tenor in Italian—Tino Patteria	10	1.50
15008	**Recondita Armonia** (Strange Harmony) Act I (Puccini) Tenor in Italian—MarioChamlee Cavalleria Rusticana—Siciliana (Thy Lips Are Like Crimson Berries) Act I (Mascagni) Tenor in Italian—Mario Chamlee	10	1.50
20030	**Selection** (Puccini)—Vessella's Italian Band Pagliacci—Selection (Puccini)—Vessella's Italian Band	12	1.25
50020	**Triste Ritorno!** (Home-Coming) (Barthelémy)....**Mario Chamlee** Tenor in Italian *Alba Separa Dalla Luce L'Ombra* (*Day Banishes the Night*) (*D'Annunzio-Tosti*) *Mario Chamlee* Tenor in Italian	12	2.00
40028	**Troika** (Gypsy Song)..Violin and Piano..Soprano in Russian..**Isa Kremer** *Raspashol* (*Gypsy Song*) Violin and Piano..Soprano in Russian..*Isa Kremer*	10	.75
2744	**True Christmas Story, A..Val McLaughlin, The Original Radio "Sandman"** Children's Stories *Playroom Jingles..Val McLaughlin, The Original Radio "Sandman"*	10	.75

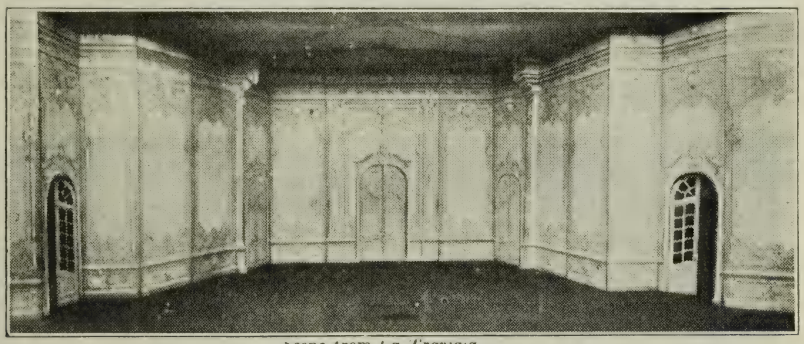
TRAVIATA, LA (*Tra-vee-ah'ta*) (Verdi)

Tr

Opera in three acts. Text by Piave. Based on Duma's "Lady of the Camellias." Music by Verdi. First production in Venice, 1853.

A brief summary of the story is as follows: *Violetta*, a coquettish society maid of Paris, is giving an entertainment when she is taken ill. *Alfred* shows great concern and she is deeply touched. Soon there is mutual love and they are happy in their little home near the city.

After a few brief months of happiness they are discovered by *Germont, Alfred's* father, who persuades *Violetta* to leave her husband because if *Alfred's* affair is made known it will jeopardize the marriage already arranged for of *Alfred's* young sister to a nobleman. She goes back to Paris and to her old life. *Alfred's* grief is so great over her desertion that he can not be consoled, even by his father, and finally follows her to Paris, not knowing why she has left him. They meet at a gambling party at which he publicly insults her. The shock of the meeting proves too great and she later expires in her lover's arms.



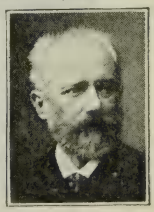
Scene from La Traviata

ARIA FROM LA TRAVIATA

50007	**Di Provenza il mar** (Thy Home in Fair Provence) Act II, Scene I (Verdi) Baritone in Italian—Giuseppe Danise Faust—Avant de quitter ces lieux—Dio possente (Even Bravest Heart) Act II (Gounod) Baritone in French—Giuseppe Danise	12	2.00
20017	**Prelude** (Verdi) David Mendoza. Conductor—Capitol Grand Orchestra Merry Wives of Windsor Overture (Nicolai) David Mendoza, Conductor—Capitol Grand Orchestra	12	1.25
2316	**Truly**.....Fox Trot.....**Carl Fenton's Orchestra** *I'll Build a Stairway to Paradise*...Fox Trot...*Carl Fenton's Orchestra*	10	.75

TSCHAIKOWSKY, PETER ILJITCH

(*Tshey or Tshi-kuff'-skee*) (1840-1893)



A popular composer of the modern Russian School. His music is distinctly national and reflects either the extreme melancholy or extreme gaiety of the Russian folk music.

He wrote several great operas. His "Melodie Canzonetta" and "March Slave" are among the most popular numbers. Tschaikowsky wrote many quartettes and other chamber compositions, songs and short instrumental compositions for piano, violin and violoncello.

For his compositions on Brunswick Records see "Marche Slave," "Melodie," "Canzonetta."

2127	**Tuck Me to Sleep**.....Tenor.....**Jones and Strand Male Trio** *If You Only Knew*.....Baritone.....*Ernest Hare*	10	.75
2158	**Tuck Me to Sleep in My Old 'Tucky Home**Fox Trot**Fenton's Orch.** *It's You*.....Fox Trot.....*Carl Fenton's Orchestra*	10	.75

Tr

TROVATORE, ILL. (*Troh-uah-lohr'-eh*) (Verdi)

Opera in four acts. By Verdi. First produced in Rome, 1853. The scene is in Biscay and Arragon in the nineteenth century.

At the outside *Ferrando*, is entertaining the retainers of *Count Di Luna* with a story of the *Count's* childhood, and tells of the supposed loss of his brother, who in reality has been kidnapped by *Azucena*, a gypsy. *Azucena*, brings the *Count's* young brother up as her own son, *Manrico*, which is all unknown to him, who, as a troubadour, has gained the love of *Lenora*. The *Count*, in reality *Manrico's* brother, also loves *Lenora*.

In the first act, because of the intense rivalry of the *Count* and *Manrico* over *Lenora*, they fight a duel, in which *Manrico* generously spares the *Count's* life. In the next act *Manrico* is in the gypsy camp recovering from a wound. He is under the care of *Azucena*. To his dismay, he hears that *Lenora*, who thinks him dead, is about to take the veil, and that the *Count* intends to abduct her. He rushes there and after numerous encounters, succeeds in rescuing her.

In the third act the marriage of the lovers is delayed, when *Manrico* learns that *Azucena* is in the hands of the *Count* and is to be burned. In his efforts to rescue her, he is himself captured by the *Count*. As in the third act the spirit of gloom is predominate. Because of her great love, *Lenora* consents to *marry* the *Count* if he will only spare *Manrico*, but as soon as the order for his release is signed, she swallows poison.

The enraged *Count* then orders *Manrico's* instant execution, and does not learn until too late, that he is his own brother.



Scene from Trovatore

ARIAS FROM TROVATORE

15093	**Ai nostri monti** (Home to Our Mountains) Act IV, Scene II (Verdi) Contralto and Tenor in Italian—Sigrid Onegin and Mario Chamlee Trovatore—Mal reggendo all' aspro assalto (I Assaulted, He Feebly Defended) Act II, Scene I (Verdi) Contralto and Tenor in Italian—Sigrid Onegin and Mario Chamlee	10	1.50
15019	**Di quella pira** (Tremble, Ye Tyrants) Act III, Scene II (Verdi) Tenor in Italian—Tino Pattiera Giaconda—Cielo e mar (Heaven and Ocean) Act II (Ponchielli) Tenor in Italian—Tino Pattiera	10	1.50
15093	**Mal reggendo all' aspro assalto** (I Assaulted, He Feebly Defended) Act II, Scene I (Verdi) Contralto and Tenor in Italian—Sigrid Onegin and Mario Chamlee Trovatore—Ai nostri monti (Home to Our Mountains) Act IV, Scene II (Verdi)—Contralto and Tenor in Italian—Sigrid Onegin and Mario Chamlee	10	1.50
2718	**Selection**—Part I (Verdi)—Vessella's Italian Band Selection—Part II (Verdi)—Vessella's Italian Band	10	.75
15039	**Stride la vampa!** (Fierce Flames are Soaring) Act II, Scene I (Verdi) Contralto in Italian—Sigrid Onegin Lucrezia Borgia—Brindisi (Drinking Song) (It is Better to Laugh) (Donizetti) Contralto in Italian—Sigrid Onegin	10	1.50

No.				Size	Price
15057	**Turkish March** (Beethoven)	Pianoforte Solo	**Josef Hofmann**	10	1.50
	Waltz in C Sharp Minor (*Chopin*)	Pianoforte Solo	*Josef Hofmann*		
2572	**Twelve O'Clock at Night**	Fox Trot	**Bennie Krueger's Orchestra**	10	.75
	My Sweetheart	Fox Trot	*Gene Rodemich's Orchestra*		
2573	**Two Blue Eyes**	Fox Trot	**Ray Miller and His Orchestra**	10	.75
	Nine O'Clock Sal	Fox Trot	*Ray Miller and His Orchestra*		
2434	**Two-Time Dan**	Singing Comedienne	**Marion Harris**	10	.75
	That Red Head Gal	Singing Comedienne	*Marion Harris*		
2106	**Ua Like No a Like** (Lua)	Hawaiian Melody	**Ferera and Franchini**	10	.75
	Honolulu March		*Ferera and Franchini*		

UKRAINIAN NATIONAL CHORUS—For their recordings, together with portrait and brief sketch of career see Gold Label Section.

50027	**Ulianka Cut the Silken Grass** (Stupmitzky)	Mixed Chorus in Ukrainian	**Ukrainian National Chorus**	12	2.00
	Early Morning (*Stupmitzky*)	Mixed Chorus in Ukrainian	*Ukrainian National Chorus*		
2431	**Uncle Josh at the Circus**	Monologue	**Byron Harlan**	10	.75
	Uncle Josh Buys an Automobile	Monologue	*Byron Harlan*		
2431	**Uncle Josh Buys an Automobile**	Monologue	**Byron Harlan**	10	.75
	Uncle Josh at the Circus	Monologue	*Byron Harlan*		
2626	**Uncle Josh on the Aeroplane**	Monologue	**Byron Harlan**	10	.75
	Uncle Josh Playing Golf	Monologue	*Byron Harlan*		
2626	**Uncle Josh Playing Golf**	Monologue	**Byron Harlan**	10	.75
	Uncle Josh on the Aeroplane	Monologue	*Byron Harlan*		
2687	**Under the Water**	Singing Comedienne	**Margaret Young**	10	.75
	Africa	Singing Comedienne	*Margaret Young*		
2577	**Unfortunate Blues**	Fox Trot	**Isham Jones' Orchestra**	10	.75
	Never Again	Fox Trot	*Isham Jones' Orchestra*		
2393	**Un Tango dans la Nuit**	Argentine Tango	**Joseph C. Smith Trio**	10	.75
	De Cinq à Sept	Argentine Tango	*Joseph C. Smith Trio*		
13070	**Until** (Sanderson)	Tenor	**Theo Karle**	10	1.25
	Dream (*Bartlett*)	Tenor	*Theo Karle*		
2597	**Until Tomorrow** (Hasta Manana)	Tenor	**Sheridan and Female Trio**	10	.75
	Rosita	Tenor	*Sheridan and Male Trio*		

UP SHE GOES—Popular Musical Comedy
2378 Journey's End—Fox Trot

2029	**Up the Street March** (Morse)		**Brunswick Military Band**	10	.75
	Sabre and Spurs March (*John Philip Sousa*)		*Brunswick Military Band*		
10118	**Vaggvisa** (Swedish Lullaby) (Arr. by Raucheisen)	Contralto in Swedish Pianoforte by Michael Raucheisen	**Sigrid Onegin**	10	1.00
	Herdegossen (*Herdman's Song*) (*Berg*)	Contralto in Swedish	*Sigrid Onegin*		
2601	**Valse Bleue**	Fox Trot	**Paul Ash and His Granada Orchestra**	10	.75
	Kashmiri Song	Fox Trot	*Paul Ash and His Granada Orchestra*		
2593	**Valse Bluette** (Drigo-Auer)		**Fredric Fradkin**	10	.75
	Poem (*Fibich-Kubelik*)		*Fredric Fradkin*		
2415	**Valse Vanité**	Violin Solo Pianoforte by Frederic Persson	**Rudy Wiedoeft**	10	.75
	Narcissus	Saxophone Solo	*The Wiedoeft Ensemble*		

VAN DYKE, PAUL, Yodeler

2495 Merry-Go-Round, The
2658 Roll On Silver Moon
2658 Sleep, Baby, Sleep
2495 That Naughty Yodel

Va

VAN EPS, FRED, Banjo

2018	Chinese Picnic	2018	Daly's Reel	
20028	**Variations on Silver Threads Among the Gold** (Danks-Vessella)		**Vessella's Italian Band**	12 1.25
	Southern Rhapsody (Hosmer)		*Vessella's Italian Band*	
2165	**Varsity March**		**Walter B. Rogers and His Band**	10 .75
	Victors March		*Walter B. Rogers and His Band*	
2071	**Velma** (Rosebrook) Saxophone Solo		**Rudy Wiedoeft**	10 .75
	Saxophone Fantasie (Rosebrook) Saxophone Solo		*Rudy Wiedoeft*	
13065	**Venetian Song** (Tosti) Tenor		**Theo Karle**	10 1.25
	From the Land of the Sky-Blue Water (Cadman) Tenor		*Theo Karle*	
15068	**Vente Nine** (Mexican)		**Ukrainian National Chorus**	10 1.50
	Perjura (Mexican)		*Ukrainian National Chorus*	

VERDI, FORTUNIO GIUSEPPE FRANCESCO (1813-1901)

This great composer was born in 1813 near Roncole, Italy, of poor parents. Regardless of the fact that he had no funds, he received a comprehensive musical training. His first production was in 1839. From that time, one composition followed another in rapid succession. His most notable works are "Trovatore" and "Traviata," "Forza del Destino," Rigoletto," "Masked Ball," "Ernani" "Aida," "Lombardi," "Otello," and many others. He died in 1901.

For his compositions look under "Ernani," "Masked Ball, The," "Otello," "Rigoletto," "Traviata, La," "Trovatore," "Forza del Destino."

Vessella's Italian Band

Exclusive Brunswick Artists



TO THE MANY who enjoy band music, the recordings of Vessella's Italian Band are a source of great entertainment. This fine ensemble is known and admired by thousands.

There is a pleasing musicianship in this Italian Band that invariably commands a sincere musical appreciation. Under the direction of the Italian leader, Vessella, they have been the recipients of a well earned popularity. They have made many beautiful records for Brunswick which have an unusually charming musical appeal.

VESSELLA'S ITALIAN BAND

2700	Arlésienne—Farandole	20027	Marche Slave
2700	Arlésienne—Minuet	20024	Martha—Selection
20035	Benediction of the Swords	2714	Mignon Overture—Parts I and II
20029	Bohême—Selection	20030	Pagliacci—Selection
20026	Carmen—Selection	2709	Pasadena Day March
2706	Cavalleria Rusticana—Selection	2709	Repasz Band March
20031	Dance of the Hours—Pts. I and II	20026	Rigoletto—Quartet
20027	Danse Macabre	20032	Semiramide Overture—Pts. I & II
20029	Faust—Duet from Garden Scene	20028	Southern Rhapsody
2706	Faust—Soldiers' Chorus	2698	SpringZephyrsWaltz-Intermezzo
20035	Finlandia	20030	Tosca—Selection
20025	Hungarian Rhapsody No. 2—Parts I and II	2718	Trovatore—Selection—Pts. I, II
20024	Lucia Sextette (Donizetti)	20028	Variations on Silver Threads Among the Gold
		2698	Victory Festival March

VIBRAPHONE RECORDS

	2677 Medley of Foster's Songs	2677 Old Melodies			
2165	**Victors March**	**Walter B. Rogers and His Band**	10	.75
	Varsity March	*Walter B. Rogers and His Band*		
2698	**Victory Festival March**	**Vessella's Italian Band**	10	.75
	Spring Zephyrs — Waltz Intermezzo	*Vessella's Italian Band*		

VIOLIN RECORDS

	Concert		
50019	Ballade	15005	Sérénade (Drigo)
50026	Canzonetta	2728	Serenade
50031	Capriccio Valse	10043	Sérénade du Tsigane
2496	Chansonette	15003	Souvenir
50026	Clochette, La	15005	Spanish Dance
50049	Concerto in E Minor—Andante	50041	Symphonie Espagnole—Andante (Fourth Movement)
50049	Concerto in E Minor—Finale	50041	Symphonie Espagnole—Rondo (Fifth Movement)
15003	Gitana, La	50005	Thaïs—Meditation
50005	Humoresque	20019	Thaïs—Meditation
20019	Humoresque	15006	Traumerei
15022	Hungarian Dance No. 1	2593	Valse Bluette
15063	Hungarian Dance No. 7		**Popular**
50022	Kol Nidrei	2409	Berceuse
50022	Mazourka	2467	I'm Waiting for Ships That Never Come In
15006	Mazurka in A Minor	2342	Kiss in the Dark, A—Waltz
15002	Melodie	2279	Kiss Me Again
15063	Melodie from "Orfeo"	2467	Lonesome, That's All
2728	Melody	2322	Lovely Lucerne
2675	Memory Lane	2298	Missouri Waltz
2675	Nightingale	2342	My Buddy—Waltz
2593	Poem	2298	My Wild Irish Rose
50019	Polonaise	2409	Nola
50031	Romance	2279	Roses of Picardy
15022	Ronde des Lutins	2322	Three O'Clock in the Morning
15002	Second Mazurka		
2496	Serenade		

VIOLONCELLO RECORDS

10143	Berceuse from Jocelyn (Godard)	10147	Flower Song
10147	Chant sans Paroles	10145	Menuett (Hayden)
10145	Evening Star	10143	Swan, The (Le Cygne)

2534	**Vision D'Amour** (Wiedoeft) — Saxophone Solo	**Rudy Wiedoeft**	10	.75
	The Rosary (Nevin) — Saxophone Sextet	*The Wiedoeft Ensemble*		
2638	**Visiting the Old Home Town**—Part I — Monologue	**"Senator Ford"**	10	.75
	Visiting the Old Home Town—Part II — Monologue	*"Senator Ford"*		

Vo 10108	**Voi ed Io** (You and I) (De Curtis) . . . . . **Giuseppe Danise**	10	1.00
	Baritone in Italian Violin Obbligato by Fredric Fradkin		
	Luntananza (*Murolo-De Curtis*) . . Baritone in Italian . . . *Giuseppe Danise*		
2465	**Voo-Doo** . . . . . Colored Comedian . . . . . **Ham Tree Harrington**	10	.75
	I'm Gone, Dat's All . . . . Colored Comedian . . . . . *Ham Tree Harrington*		
W 2237	**Wabash Blues** . . . . . Fox Trot . . . . . **Isham Jones' Orchestra**	10	.75
	Ma . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*		

WAGNER, WILHELM RICHARD (*Vahg'ner*) (1813-1833)



The greatest dramatic musician the world has ever known. In his operas, which he called "Music Dramas," he returned to the original ideals of the "Camerata," those men of Florence who wrote the first operas, namely, that music, drama and interpreter should be of equal importance. Realizing the fallacies of the then existing school of Grand Opera, Wagner, who had won great success as a composer in this form with his opera "Rienzi," deliberately turned his back on fame and fortune and set out to create an ideal music drama. He wrote his own librettos. He replaced the Overture with a Prelude which should prepare the audience for the action which was to follow. Wagner's greatest works are "Rienzi," "Flying Dutchman," "Tannhäuser," "Lohengrin," the cycle "Ring of the Nibelungen" which consists of the four operas, "Rhinegold," "The Valkyries," "Siegfried" and "Twilight of the Gods," and "Tristan and Isolde."

See "Walküre," "Tannhäuser."

15089	**Waiata Poi** (Hill) . . . . . **Minneapolis Symphony Orchestra**	10	1.50
	Melodrama From "Piccolino" (*Guiraud*) *Minneapolis Symphony Orch.*		
	Henri Verbrugghen, Conductor		
2734	**Waikiki is Calling Me** . . . . Waltz . . . . **Castlewood Marimba Band**	10	.75
	Mistletoe . . . . . Waltz . . . . . *Castlewood Marimba Band*		
2076	**Wailana Waltz** (Drowsy Waters) . . . . . **Ferera and Franchini**	10	.75
	Dreamy Hawaii (*Vandersloot*) . . . . . *Ferera and Franchini*		
2443	**Waitin' for the Evenin' Mail** . . Singing Comedienne . . **Marion Harris**	10	.75
	Who's Sorry Now . . . . . Singing Comedienne . . . *Marion Harris*		
2607	**Waiting For the Rainbow** . . Fox Trot . . . . **Carl Fenton's Orchestra**	10	.75
	You Can Take Me Away From Dixie . Fox Trot . *Ray Miller and His Orch.*		
2634	**Wait'll You See My Gal** . . Fox Trot . . **Bennie Krueger's Orchestra**	10	.75
	Easy Goin' Man . . . . . Fox Trot . . . . . *Bennie Krueger's Orchestra*		
2490	**Walk, Jenny, Walk** . . . . . Fox Trot . . . . . **The Cotton Pickers**	10	.75
	Mama Goes Where Papa Goes (*Or Papa Don't Go Out Tonight*)		
	Fox Trot *The Cotton Pickers*		

WALKÜRE, DIE (*Val-ku'-re*) (Wagner)

Opera in three acts. First presented in Munich 1870. Text and music by Wagner.

ARIA FROM DIE WALKÜRE

50048	**Der Augen Leuchtendes Paar** (Thy Brightly Glittering Eyes) Act III (Wagner)	12	2.00
	Baritone in German—Michael Bohnen		
	Tannhäuser—O du mein holder Abendstern (The Evening Star) Act III (Wagner)		
	Baritone in German—Michael Bohnen		
50035	**Magic Fire Spell** (Wagner) Pianoforte Solo—Joseph Hofmann	12	2.00
	Pastorale and Capriccio (Scarlatti) Pianoforte Solo—Josef Hofmann		
2574	**Waltze Me to Sleep** . . . . . Waltz . . . . . **Carl Fenton's Orchestra**	10	.75
	Thru the Shady Lane . . . . . Waltz . . . . . *Carl Fenton's Orchestra*		
15018	**Waltz in C Sharp Minor** (Op. 64, No. 2) (Chopin)		
	Pianoforte Solo **Leopold Godowsky**	10	1.50
	Melody in F (*Op. 3, No. 1*) (*Rubinstein*) Pianoforte Solo *Leopold Godowsky*		
15057	**Waltz in C Sharp Minor** (Chopin) . . Pianoforte Solo . . **Josef Hofmann**	10	1.50
	Turkish March (*Beethoven*) . . . . . *Josef Hofmann*		
	Pianoforte Solo From "Ruins of Athens"		

No.				Size	Price
50015	**Waltz in E Flat** (Chopin)	Pianoforte Solo	**Leopold Godowsky**	12	2.00
	Polonaise Militaire (A Major) (Op. 40, No. 1) (Chopin)	Pianoforte Solo	*Leopold Godowsky*		
2545	**Waltz of Long Ago**		**Old Colony Orchestra**	10	.75
	So This is Love	Waltz	*Old Colony Orchestra*		
2083	**Wang Wang Blues**	Fox Trot	**Bennie Krueger's Orchestra**	10	.75
	Spread Yo' Stuff	Fox Trot	*Bennie Krueger's Orchestra*		
2413	**Wanita**	Singing Comedienne	**Margaret Young**	10	.75
	Seven or Eleven	Singing Comedienne	*Margaret Young*		
2672	**Wanted "Someone to Love"**	Singing Comedienne	**Marion Harris**	10	.75
	Go, Emmaline	Singing Comedienne	*Marion Harris*		
20003	**Warbler's Serenade** (Perry)		**Miniature Concert Orchestra**	12	1.25
	In a Clock Store (Orth)	Descriptive Fantasie	*Miniature Concert Orchestra*		
2592	**War Horse Mama**	Fox Trot	**Henderson and His Club Alabam Orch.**	10	.75
	Sud Bustin' Blues	Fox Trot	*Henderson and His Club Alabam Orchestra*		
2160	**Washington Post March** (Sousa)		**Walter B. Rogers and His Band**	10	.75
	El Capitan March (Sousa)		*Walter B. Rogers and His Band*		
2629	**Wa Wa Waddle Walk**	Fox Trot	**Paul Ash and His Granada Orchestra**	10	.75
	Driftwood	Fox Trot	*Paul Ash and His Granada Orchestra*		
2404	**Way Down Yonder in New Orleans**	Fox Trot	**The Cotton Pickers**	10	.75
	You Tell Her, I Stutter		*The Cotton Pickers*		
	Fox Trot Vocal Chorus by Billy Jones				
2196	**Wayside Cross** (Palmer)		**Criterion Male Quartet**	10	.75
	Church in the Wildwood (Pitts)		*Criterion Male Quartet*		
2664	**Weary Blues**	Fox Trot	**Vic Meyers and His Orchestra**	10	.75
	Beets and Turnips	Fox Trot	*Vic Meyers and His Orchestra*		
2504	**Weary Weazel**	Fox Trot	**Lyman's California Orchestra**	10	.75
	Before You Go	Fox Trot	*Lyman's California Orchestra*		
2155	**Wedding of the Winds Waltz** (Hall)		**Miniature Concert Orchestra**	10	.75
	Over the Waves Waltz (Sobre las Olas) (Rosas)		*Miniature Concert Orch.*		
2615	**Weepin' the Blues**	Fox Trot	**Isham Jones' Orchestra**	10	.75
	Pickin' 'em Up and Lavin' 'em Down	Fox Trot	*Isham Jones' Orchestra*		
2177	**Weep No More My Mammy**	Fox Trot	**Carl Fenton's Orchestra**	10	.75
	Leave Me With a Smile	Fox Trot	*Carl Fenton's Orchestra*		
	WELSH SONGS				
	2219 All Thro' the Night		13095 All Through the Night		
15074	**Wenn Ich Einmal Der Herrgott Wär** (If Power Divine For Once Were Mine) (Amthor-Binder)	Baritone in German	**Michael Bohnen**	10	1.50
	Freischütz—Hier im ird'schen Jammerthal (Drinking Song) (Act I) (Weber)	Baritone in German	*Michael Bohnen*		
2612	**West Indies Blues**		**Henderson with Henderson's Jazz Five**	10	.75
	Clearing House Blues		*Henderson with Henderson's Jazz Five*		
	Colored Comedienne				
2403	**Wet Yo' Thumbs**	Fox Trot	**Bennie Krueger's Orchestra**	10	.75
	You Know You Belong to Somebody Else	Fox Trot	*Krueger's Orchestra*		
2471	**What Could Be Sweeter**	Fox Trot	**Isham Jones' Orchestra**	10	.75
	All Wrong	Fox Trot	*Isham Jones' Orchestra*		
2596	**What Does the Pussy Cat Mean When She Says "Meow"**	Singing Comedienne	**Margaret Young**	10	.75
	Nobody's Sweetheart	Singing Comedienne	*Margaret Young*		

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2514 **What Do They Mean By Love** . Singing Comedienne . **Margaret Young** 10 .75
Mama Goes Where Papa Goes (Or Papa Don't Go Out Tonight) . . . .
Singing Comedienne *Margaret Young*

2487 **What Do You Do Sunday, Mary** . . Fox Trot . . **Fenton's Orchestra** 10 .75
I Love You . Fox Trot Orch. Arr. by Walter Haenschen . *Carl Fenton's Orchestra*

2618 **What Has Become of Hinky Dinky Parlay Voo** . **Carl Fenton's**
March Fox Trot With Vocal Duet **Orchestra** 10 .75
A Thousand Miles From Here . . Fox Trot With Vocal Duet . . *Fenton's Orch.*

2608 **What'll I Do** (Vocal Arr. by Arthur Johnston) **Keller Sisters and Lynch** 10 .75
In the Evening (Vocal Arr. by Arthur Johnston) *Keller Sisters and Lynch*
Vocal Trio With Ukulele and Piano

2604 **What'll I Do** (Orch. Arr. by Walter Haenschen) Waltz **Fenton's Orch.** 10 .75
If Love Were All . . . . . Waltz . . . . . *Old Colony Orchestra*

2492 **When Clouds Have Vanished and Skies Are Blue** . . . **McQuhae and**
Tenor **Male Trio** 10 .75
Dreamy Melody . . . . . Tenor . . . . . *McQuhae and Male Trio*

2352 **When Hearts Are Young** . . . Fox Trot . . . **Smith and His Orchestra** 10 .75
I Still Can Dream . . . . Fox Trot . . *Joseph C. Smith and His Orchestra*

13072 **When Irish Eyes Are Smiling** (Olcott-Graff-Ball) . . . . . **Karle and**
Tenor **Crescent Male Trio** 10 1.25
Minstrel Boy (Moore) . . . . Irish Air Tenor . . . . . *Theo Karle*

2686 **When It's Love Time in Hawaii** . Waltz . **Castlewood Marimba Band** 10 .75
Honolulu Rose . . . . . Waltz . . . . *Castlewood Marimba Band*

2729 **When I Was the Dandy and You Were the Belle** . . **Abe Lyman's**
Fox Trot **California Orchestra** 10 .75
Any Way the Wind Blows . Fox Trot . *Abe Lyman's California Orchestra*

2455 **When June Comes Along With a Song** Fox Trot **Rodemich's Orch.** 10 .75
Wolverine Blues . . . . . Shimmy Fox Trot . . *Gene Rodemich's Orchestra*

2520 **When Lights Are Low** . . . . . Waltz . . . . . **Carl Fenton's Orchestra** 10 .75
Pal of My Dreams . . . . . Waltz . . . . . *Carl Fenton's Orchestra*
Vocal Chorus by Allan McQuhae

30103 **When My Ships Come Sailing Home** (Stewart-Dorel) Tenor **Chamlee** 12 1.50
Ah! Moon of My Delight (Lehmann) . . . . . *Mario Chamlee*
Tenor From "In a Persian Garden"

2171 **When Shall We Meet Again** . . . . Waltz . . . . **Carl Fenton's Orchestra** 10 .75
Song of Love . . . . . Waltz . . . . . *Carl Fenton's Orchestra*

10150 **When the King Went Forth to War** (Kenemann) . **Giuseppe Danise** 10 1.00
Baritone in French
Song of the Volga Boatmen (Ei Ukhnem) *(Russian Folk Song)* . . . .
Baritone in Russian *Giuseppe Danise*

2339 **When the Leaves Come Tumbling Down** . . . **Arnold Johnson and**
Fox Trot **His Orchestra** 10 .75
You Remind Me of My Mother . . Fox Trot . *Johnson and His Orchestra*

2401 **When Will I Know** . . . . . Fox Trot . . . . . **Oriole Orchestra** 10 .75
Liza . . . . . Fox Trot . . . . . *Carl Fenton's Orchestra*

2436 **When Will the Sun Shine for Me** . . Fox Trot . . **The Cotton Pickers** 10 .75
Down by the River . . . . . Fox Trot . . . . . *The Cotton Pickers*

13066 **When You and I Were Young, Maggie** (Butterfield) . . . **Karle and**
Tenor **Male Trio** 10 1.25
Bring Back the Golden Days (Gillespie-Stickles) . . . Tenor . . . *Theo Karle*

13099 **Where is My Boy Tonight** (Lowry) Soprano **Tiffany and Chorus** 10 1.25
I Need Thee Every Hour (*Lowry*) Soprano and Tenor *Tiffany and Karle*

2632 **Where is That Old Girl of Mine** **Ray Miller and His Orchestra** 10 .75
Fox Trot With Vocal Chorus
Mama's Gone, Good-Bye Fox Trot *Ray Miller and His Orchestra*

2653 **Where the Dreamy Wabash Flows** (Vocal Arr. by Arthur Johnston)
Vocal Trio **Keller Sisters and Lynch** 10 .75
Morning (*Won't You Come 'Round*) (*Vocal Arr. by Arthur Johnston*)
Vocal Trio *Keller Sisters and Lynch*

2580 **Where the Lazy Daisies Grow** Fox Trot **Oriole Orchestra** 10 .75
Don't Mind the Rain Fox Trot *Oriole Orchestra*

2098 **Where the Lazy Mississippi Flows** Tenor and Baritone **Hart and Shaw** 10 .75
Somebody's Mother *Crescent Male Trio*

5005 **Where the River Shannon Flows** (Russell) **Congdon and**
Tenor **Male Trio** 10 1.00
Dear Little Shamrock (*Cherry*) Tenor *John Congdon*

2676 **Where the Silvery Colorado Wends Its Way** **Fireside Male Quar.** 10 .75
Where the Sunset Turns the Ocean's Blue to Gold *Fireside Male Quartet*

2676 **Where the Sunset Turns the Ocean's Blue to Gold** **Fireside**
Male Quartet 10 .75
Where the Silvery Colorado Wends Its Way *Fireside Male Quartet*

2149 **While Shepherds Watched** (Tate-Handel) **All Souls' Choir** 10 .75
Angels from the Realms of Glory (*Air "Regent Square"*) (*Montgomery-*
Male Voices *Smart*) *Cathedral Choir*

2080 **Whip-Poor-Will** Soprano and Tenor **Audrey and Ash** 10 .75
Look for the Silver Lining Soprano and Tenor *Audrey and Ash*

2224 **Whip-Poor-Will** Fox Trot **Isham Jones' Orchestra** 10 .75
Look for the Silver Lining Fox Trot *Isham Jones' Orchestra*

20004 **Whispering Flowers** (von Blon) **Brunswick Concert Orchestra** 12 1.25
Blue Danube Waltz (*Strauss*) *Brunswick Concert Orchestra*

5000 **Whispering Hope** (Hawthorne) **Heydt and Lennox** 10 1.00
Duet—Soprano and Contralto
Oh Dry Those Tears (*Del Riego*) Contralto *Elizabeth Lennox*

WHISTLING RECORDS

2122	Bird Imitations	2255	Song Bird
2405	Bird Imitations	2405	Spring Song
2122	Birds and the Brook	2255	Sunflower Dance
		20003	Warbler's Serenade

2712 **White Dawn is Stealing, The** (Eberhart-Cadman) **Elizabeth Lennox** 10 .75
By the Waters of Minnetonka (*Cavanass-Lieurance*) *Elizabeth Lennox*

WHITE'S SCANDALS, GEO.—Popular Musical Revue

2316	I'll Build a Stairway to Paradise —Fox Trot	2735	Somebody Loves Me
		2475	Stingo Stungo

WHITE WAY MALE QUARTET

2320	Come Along	2348	My Dixie
2373	Georgia Cabin Door	2349	Tomorrow Morning

2371 **Whoa, Tillie, Take Your Time** Singing Comedienne **Margaret Young** 10 .75
Don't Think You'll Be Missed Singing Comedienne *Margaret Young*

2361 **Who Cares?** Singing Comedienne **Marion Harris** 10 .75
Mississippi Choo Choo Singing Comedienne *Marion Harris*

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2373 **Who Did You Fool After All** . . Tenor Solo . . . . . **Billy Jones** 10 .75
Georgia Cabin Door . . . . . *White Way Male Quartet*

2568 **Whose Izzy Is He** (Is He Yours or Is He Mine) **Carl Fenton's Orch.** 10 .75
Fox Trot With Vocal Duet
It Ain't Gonna Rain No Mo' . Fox Trot With Vocal Duet . *Fenton's Orchestra*

2443 **Who's Sorry Now** . . . . . Singing Comedienne . . . . . **Marion Harris** 10 .75
Waitin' for the Evenin' Mail . . Singing Comedienne . . . . . *Marion Harris*

2438 **Who's Sorry Now** . . . . . Fox Trot . . . . **Isham Jones' Orchestra** 10 .75
Swingin' Down the Lane . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*

2650 **Who Wants a Bad Little Boy** Comedian **Jolson, Lyman's Calif. Orch.** 10 .75
Mandalay . . . . . Comedian . . . . . *Jolson with Lyman's California Orch.*

2556 **Who Will It Be** . . . . . Fox Trot . . . . **Gene Rodemich's Orchestra** 10 .75
She Wouldn't Do (What I Asked Her To) Fox Trot *Rodemich's Orchestra*

2576 **Why Did I Kiss That Girl** . . Fox Trot With Vocal Duet . . **Krueger's Orch.** 10 .75
I Wonder Who's Dancing With You Tonight Fox Trot *Krueger's Orchestra*

2335 **Why Should I Cry Over You** . . Fox Trot . . **Carl Fenton's Orchestra** 10 .75
Gee! But I Hate to Go Home Alone . . Fox Trot . . *Carl Fenton's Orchestra*

2553 **Why Should I Weep About One Sweetie** . . . . . **Margaret Young** 10 .75
Promise Me Everything, Never Get Anything Blues . *Margaret Young*
Singing Comedienne

WIEDOEFT, RUDY, Saxophonist

RUDY WIEDOEFT is a saxophonist of national repute and stands as an ideal for thousands of student saxophonists. His many engagements in concert have tended to more firmly establish his reputation as being one of the greatest recognized masters of that instrument—then, too, his many beautiful Brunswick Records have made for him thousands of steadfast admirers, who have not had the opportunity of hearing him in person. Predominant in his playing, is the apparent ease with which he performs the most difficult passages, yet still retaining a perfect technique and beauty of tone. Lovers of saxophone music will thoroughly enjoy him on Brunswick Records.

WIEDOEFT, RUDY, Saxophone

2019 Erica
2019 Lewellyn
2071 Saxophone Fantasie
2415 Valse Vanité
2071 Velma
2534 Vision D'Amour

WIEDOEFT ENSEMBLE, THE

2415 Narcissus
2534 Rosary, The

WIEDOEFT'S CALIFORNIANS

2175 Broken Toy—Fox Trot
2191 Gray Morn—Fox Trot
2175 Sheik, The—Fox Trot
2191 Song of India—Fox Trot

40046 **Wiegelied, A** . . . . . Soprano in Yiddish . . . . . **Isa Kremer** 10 .75
Machetunem . . . . . Soprano in Yiddish . . . . . *Isa Kremer*

10135 **Wiegenlied** (Lullaby) (Mozart) . . Contralto in German . . . **Sigrid Onegin** 10 1.00
Alleluja (Mozart) . . . . Contralto in German . . . . . *Sigrid Onegin*

WILDFLOWER—Popular Musical Comedy

2422 Bambalina—Fox Trot
2422 Wildflower—Fox Trot

2422 **Wildflower** . . . . . Fox Trot . . . . **Carl Fenton's Orchestra** 10 .75
Bambalina . . . . . Fox Trot . . . . . *Carl Fenton's Orchestra*

2419 **Wild Papa** . . . . . Fox Trot . . **Bennie Krueger's Orchestra** 10 .75
Apple Sauce . . . . . Fox Trot . . . . . *Bennie Krueger's Orchestra*

WILLEKE, WILLEM, 'Cellist—For Willeke recordings, together with portrait and brief sketch of his career, see Gold Label Section

WILLIAMS, IRENE, Soprano

2701 Aloha Oe (with Male Trio)
2704 Angels Ever Bright and Fair
2701 Golondrina (with Lennox)
2708 I Dreamt I Dwelt in Marble Halls
5020 Kiss Me Again
2710 Message of the Violet
2708 Moon Song
2704 Oh, for the Wings of a Dove
2693 Sing Me to Sleep
2693 Sweetest Story Ever Told
2710 Toyland



Herb Wiedoeft

Exclusive Brunswick Artists

THE public responded immediately to the first Brunswick Record, "Shine" and "Cinderella Blues," by this orchestra. Succeeding records are continuing in great popular favor.

Herb Wiedoeft knows just how to please the discriminate dance-lover. The melodies he produces have a characteristic swing and dash that is extremely contagious.

Wiedoeft's Orchestra has just returned from a very successful Eastern tour, to the Cinderella Roof, Los Angeles, where they will play a permanent engagement.

WIEDOEFT'S CINDERELLA ROOF ORCH., HERB

2647	Chimes Blues—Fox Trot	2627	Hoodoo Man—Fox Trot
2542	Cinderella Blues—Fox Trot	2647	Moonlight Memories—Fox Trot
2730	Clementine—Fox Trot	2627	Oh, Peter!—Fox Trot
2730	From Day to Day—Fox Trot	2542	Shine—Fox Trot
2660	Go Your Way and I'll Go Mine —Fox Trot	2660	Stack o' Lee Blues—Fox Trot

WILLIAM TELL

Opera in three acts by Gioacchino Rossini. First presentation in Paris, 1829.

SELECTIONS FROM WILLIAM TELL

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Overture—Part IV (Finale) (Rossini)—Brunswick Concert Band

2369 **Will She Come From the East** . . Tenor Solo . . . . . **Allan McQuhae** — 10 — .75
Lady of the Evening . . . . . Tenor Solo . . . . . *Allan McQuhae*

2483 **Will You Always Love Me** Fox Trot **Ash and His Granada Orchestra** — 10 — .75
Stories . . . . . Fox Trot . . *Paul Ash and His Granada Orchestra*

WILSON, LENA, Colored Comedienne

2464	Bleeding Hearted Blues	2590	Four-Flushin' Papa
2464	Chirpin' the Blues	2590	Hula Blues

10149 **Winds Are Blowing** (Folk Song) . . Soprano in Ukrainian . . **Nina Koshetz** — 10 — 1.00
Oi' Mamo (Folk Song) . . . . . Soprano in Ukrainian . . . . *Nina Koshetz*

15017 **Witches' Dance** (Hexentanz) (MacDowell) . Pianoforte Solo . **Godowsky** — 10 — 1.50
Rustle of Spring (Sinding) . . . . Pianoforte Solo . . . . . *Leopold Godowsky*

13050 **Within the Garden of My Heart** (Roberts-Scott) . Tenor . **Theo Karle** — 10 — 1.25
Non é ver ('Tis Not True) (Mattei) . . . . . Tenor . . . . . *Theo Karle*

2398 **Without You** . . . . . Fox Trot . . **Gene Rodemich's Orchestra** — 10 — .75
Honolulu Blues . . . . . Fox Trot . . . . . *Oriole Orchestra*

2455 **Wolverine Blues** . . . Shimmy Fox Trot . . . . **Gene Rodemich's Orchestra** — 10 — .75
When June Comes Along With a Song Fox Trot *Gene Rodemich's Orchestra*

2468 **Woman in History** . . . . . Monologue . . . . . **"Senator Ford"** — 10 — .75
On the Automobile . . . . . Monologue . . . . . *"Senator Ford"*

Wo

2460 **Wonderful One**.....Tenor.....**Allan McQuhae** 10 .75
Mellow Moon.....Soprano and Contralto.....*Audrey and Earle*

2392 **Wonderful One**.....Waltz.....**Carl Fenton's Orchestra** 10 .75
Love Sends a Little Gift of Roses..Fox Trot....*Carl Fenton's Orchestra*

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2663 **Wond'ring Blues**.....Fox Trot....**Gene Rodemich's Orchestra** 10 .75
Scissor Grinder Joe.....Fox Trot.....*Gene Rodemich's Orchestra*

2124 **Woodland Echoes** (Wyman)..Violin-Flute-Harp.....**Gondolier Trio** 10 .75
Juanita (Norton).....Violin-Flute-Harp.....*Gondolier Trio*

2555 **Wop Blues**.....Fox Trot.....**Isham Jones' Orchestra** 10 .75
The One I Love Belongs to Somebody Else. Fox Trot. *Isham Jones' Orchestra*

2313 **World is Waiting for the Sunrise, The** Fox Trot **Isham Jones' Orch** 10 .75
Eleanor.....Fox Trot.....*Isham Jones' Orchestra*

13076 **World is Waiting for the Sunrise, The** (Lockhart-Seitz) Tenor. **Karle** 10 1.25
I'll Forget You (Burns-Ball).....Tenor.....*Theo Karle*

2603 **Worried**..Fox Trot Piano Passages by Phil Ohman...**Fenton's Orchestra** 10 .75
Limehouse Blues (Orch. Arr. by Walter Haenschen) Carl Fenton's Orch.
Fox Trot

2731 **Worryin' Blues**.....Fox Trot....**Gene Rodemich's Orchestra** 10 .75
That's Georgia.....Fox Trot.....*Gene Rodemich's Orchestra*

2091 **Wyoming**.....Tenor and Baritone.....**Hart and Shaw** 10 .75
Don't Leave Me Mother Mine.....Baritone.....*Ernest Hare*

X

XERXES (Opera by Handel)
ARIA FROM XERXES
35004 **Largo** (Handel) Soprano—Marie Tiffany 12 1.75
Semele—Oh Sleep! Why Dost Thou Leave Me? (Handel) Soprano—Marie Tiffany

XYLOPHONE SOLOS
2278 A Bunch of Roses 2278 Intermezzo (from "Jewels of the Madonna")

Y

YANKEE PRINCESS—Popular Musical Comedy
2352 I Still Can Dream—Fox Trot

2445 **Yes! We Have No Bananas**.....**Bennie Krueger's Orchestra** 10 .75
Fox Trot Vocal Chorus by Billy Jones
Long Lost Mama.....Fox Trot.....*Bennie Krueger's Orchestra*

YODEL SONGS
2040 My Lovin' Sing Song Man
2495 The Merry-Go-Round 2495 That Naughty Yodel

20037 **Yom Kippur** (Cry of Atonement) (Silberstein-Silberta).....
Soprano in Yiddish **Dorothy Jardon** 12 1.25
Rachem (Mercy) (Brown—Mana-Zucca) Soprano in Yiddish *Dorothy Jardon*

2648 **You Ain't Got Nuthin' I Want**. Fox Trot. **Mound City Blue Blowers** 10 .75
Barb Wire Blues.....Fox Trot....*Mound City Blue Blowers*

2537 **You Better Keep Babying Baby**. Singing Comedienne. **Margaret Young** 10 .75
He'll Always Be One of Those Guys. Singing Comedienne. *Margaret Young*

2383 **You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues**.....Fox Trot Accordion Solo.....**Frank Papila** 10 .75
Martha.....Fox Trot Accordion Solo.....*Frank Papila*

2607 **You Can Take Me Away From Dixie**. **Ray Miller and His Orchestra** 10 .75
Fox Trot
Waiting For the Rainbow..Fox Trot.....*Carl Fenton's Orchestra*

2527	**You Darling You** ..... Fox Trot .. **Gene Rodemich's Orchestra**	10	.75	**Yo**
	Blue Grass Blues ..... Fox Trot ..... *Gene Rodemich's Orchestra*			
2670	**You Know Me Alabam'** .. Fox Trot Piano Duet .. **Ohman and Arden**	10	.75	
	Put Away a Little Ray of Golden Sunshine ..... *Ohman and Arden* Fox Trot Piano Duet			
2416	**You Know You Belong to Somebody Else** .. Baritone .. **Ernest Hare**	10	.75	
	No One Loves You Any Better Than Your M-A Double M-Y ..... Tenor and Baritone *Billy Jones and Ernest Hare*			
2403	**You Know You Belong to Somebody Else** Fox Trot **Krueger's Orch**	10	.75	
	Wet Yo' Thumbs ..... Fox Trot ..... *Bennie Krueger's Orchestra*			
2633	**You'll Never Get to Heaven With Those Eyes** Fox Trot **Oriole Orch.**	10	.75	
	Step, Henrietta ..... Fox Trot ..... *Oriole Orchestra*			
2442	**You Said Something When You Said Dixie** Singing Comedienne **Young**	10	.75	
	Louisville Lou ..... Singing Comedienne ..... *Margaret Young*			

Margaret Young

Singing Comedienne

Exclusive Brunswick Artist



MARGARET YOUNG, the captivating singing comedienne who has delighted so many with her amusing and witty interpretations of popular songs, has rapidly and deservingly become one of the greatest favorites on the American stage. For the past six seasons, she has been one of the foremost headliners on Keith's circuit, and each year her enviable reputation is becoming more firmly established.

This vivacious singer holds her audiences with her unusually talented interpretations of character songs.

Margaret Young's Brunswick Records have been exceedingly popular and through them her admiring audience has become world wide.

YOUNG, MARGARET, Singing Comedienne

2687	Africa	2621	Oh, Gee, Georgie!
2736	Big Bad Bill	2459	Papa Better Watch Your Step
2621	Big Boy!	2553	Promise Me Everything, Never Get Anything Blues
2583	Dancin' Dan	2413	Seven or Eleven
2371	Don't Think You'll Be Missed	2459	Somebody's Wrong
2673	Doodle-Doo-Doo	2475	Stingo Stungo
2652	Grass is Always Greener, The	2359	To-Morrow
2652	Hard Hearted Hannah	2673	Too Tired
2537	He'll Always Be One of Those Guys	2687	Under the Water
2346	He Loves It	2413	Wanita
2475	He May Be Your Good Man Friday (But He's Mine on Saturday Night)	2596	What Does the Pussy Cat Mean When She Says "Meow"
2583	Hula Lou	2514	What Do They Mean By Love
2359	Jimbo Jambo	2371	Whoa, Tillie, Take Your Time
2442	Louisville Lou	2553	Why Should I Weep About One Sweetie
2346	Lovin' Sam	2537	You Better Keep Babying Baby
2514	Mama Goes Where Papa Goes	2442	You Said Something When You Said Dixie
2736	Me and the Boy Friend		
2596	Nobody's Sweetheart		

2557	**You're in Kentucky Sure as You're Born** .. Fox Trot .. **Jones' Orch.**	10	.75	
	Hula Lou ..... Fox Trot ..... *Isham Jones' Orchestra*			

Yo

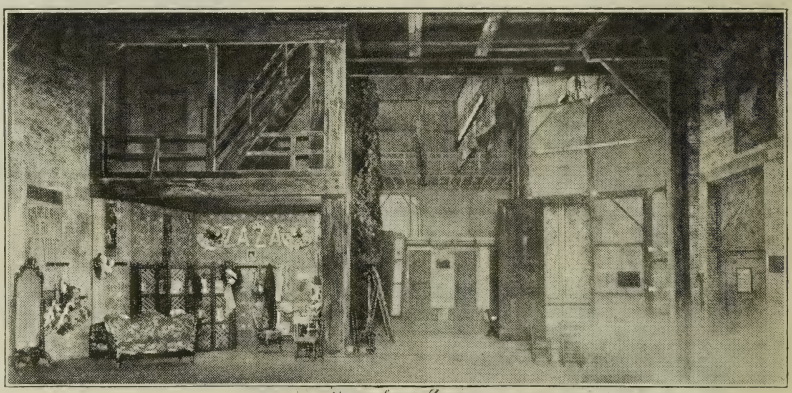
2339	**You Remind Me of My Mother** . . Fox Trot . **Johnson and His Orch.**	10	.75
	When the Leaves Come Tumbling Down Fox Trot *Johnson and His Orch.*		
2513	**Your Mama's Gonna Slow You Down** . . . Singing Comedienne . . **Harris**	10	.75
	Stealing to Virginia . . . . . Singing Comedienne . . . . . *Marion Harris*		
10111	**Your Voice** (Williams-Quirke) . . . . . Tenor . . . . . **Mario Chamlee**	10	1.00
	Call Me No More (*Eberhart-Cadman*) . . Tenor . . . . . *Mario Chamlee*		
2442	**You Said Something When You Said Dixie** Singing Comedienne **Young**	10	.75
	Louisville Lou . . . . . Singing Comedienne . . . . . *Margaret Young*		
2112	**You Tell 'Em Ivories** . . . . Novelty Ragtime Piano Solo . . . . . **Zez Confrey**	10	.75
	Poor Buttermilk . . . . . Novelty Ragtime Piano Solo . . . . . *Zez Confrey*		
2404	**You Tell Her, I Stutter** . . . . . **The Cotton Pickers**	10	.75
	Fox Trot Vocal Chorus by Billy Jones		
	'Way Down Yonder in New Orleans . . Fox Trot . . . *The Cotton Pickers*		
2410	**You've Got to See Mama Every Night** . . . Singing Comedienne . . . **Harris**	10	.75
	Runnin' Wild . . . . . Singing Comedienne . . . . . *Marion Harris*		
2390	**You've Got to See Mama Every Night** . . Fox Trot . . **Krueger's Orch**	10	.75
	Just One More Dance . . . . . Fox Trot . . . . . *Oriole Orchestra*		

Z

ZAZA (*Tsah'-sah*)

Opera in four acts. Libretto and music by Ruggiero Leoncavallo. First produced in Milan in 1900.

Zaza, a concert singer loves *Milio Dufresne* but discovers that *Dufresne* is wedded to another. She tells him that she has discovered his deception and also that she has told his wife of their intimacy. This is untrue, but *Dufresne* curses *Zaza* and kills her love for him.



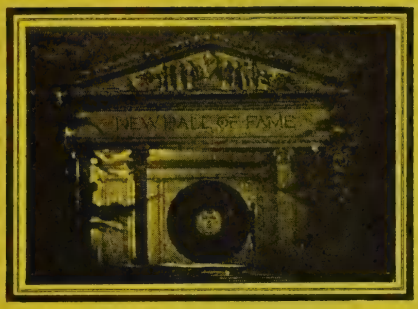
Scene from Zaza

ARIAS FROM ZAZA

15025	**Buona Zaza** (Dear Zaza) (Leoncavallo) Baritone in Italian—Giuseppe Danise	10	1.50
	Zaza, piccola zingara (Zaza, Little Gypsy) (Leoncavallo) Baritone in Italian—Giuseppe Danise		
15025	**Zaza, piccola zingara** (Zaza, Little Gypsy) (Leoncavallo) Baritone in Italian—Giuseppe Danise	10	1.50
	Buona Zaza (Dear Zaza) (Leoncavallo) Baritone in Italian—Giuseppe Danise		

ZIEGFELD FOLLIES—Popular Musical Comedy

2724 Adoring You—Fox Trot
2320 Come Along
2270 Mister Gallagher and Mister Shean
2327 Mister Gallagher and Mister Shean—Fox Trot



Brunswick Artists
of the
New Hall of Fame

THE generation that heard Jenny Lind has almost passed. More recent, in fact, is the art of Pauline Lucca, and Adelina Patti, but they too are gone, and others have risen to succeed to the plaudits, that in days gone by, sounded only for their ears.

Consistently, new names ring through the musical world, equalling and exceeding the accomplishments of those who preceded them.

The world advances, and each age has its Hall of Fame. This age has a great one, in truth, one of the greatest ever known in the development of the art of music.

The New Hall of Fame

Bohnen, Michael
Branzell, Karin
Chamlee, Mario
Cleveland Orch., The
Danise, Giuseppe
Dux, Claire
Easton, Florence
Elshuco Trio
Godowsky, Leopold
Hofmann, Josef
Huberman, Bronislaw
Ivogun, Maria
Lauri-Volpi, Giacomo
Mason, Edith
Minneapolis Symphony Orch.
Morrisey, Marie
Ney, Elly
Onegin, Sigrid
Pattiera, Tino
Piastro, Mishel
Rethberg, Elisabeth
Rosen, Max
Schorr, Friedrich
Sokoloff, Nikolai
Strauss, Richard
Thomas, John Charles
Verbrugghen, Henri
Willeke, Willem



Michael Bohnen

Baritone

Metropolitan Opera Company

Exclusive Brunswick Artist

MICHAEL BOHNEN is the possessor of an unusually powerful rich baritone voice that is capable of negotiating the most difficult operatic roles with that splendid brilliancy and ease which can be acquired only through years of experience and performance.

Bohnen was born in Cologne, and first sang in concert at the age of fifteen. From that time his appearances were one success after another.

His debut in opera was made in Dusseldorf where he rapidly gained recognition and soon became one of the leading members of the company. Then Count Von Hulsen, the intendant of the Berlin Royal Opera, heard of his sensational success and obtained his services for Berlin. He has been a member of the Bayreuth Festival since 1910 and was formerly the leading baritone in all the great Wagnerian parts at Convent Garden, London.

He is now a member of the Metropolitan Opera Company and of the Vienna Opera Company.

His many artistic achievements have placed him in the New Hall of Fame.

No.	BOHNEN RECORDS	Size	Price
50033	**Die Beiden Grenadiere** (Two Grenadiers) (In German). Heine-Schumann Tannhäuser—Blick'ich umher (Wolfram's Eulogy of Love) Act II, Scene IV (In German). Wagner	12	$2.00
15074	**Freischütz Hier im ird'schen Jammerthal** (Drinking Song) Act I (In German). Weber Wenn Ich Einmal Der Herrgott Wär (If Power Divine For Once Were Mine) (In German). (Amthor-Binder	10	1.50

No.	BOHNEN RECORDS	Size	Price
50037	**Goldene Kreuz—Bom! Bom! Bom!** (In German) ..... Brüll Goldene Kreuz—Wie anders war es (How Times Have Changed) (In German) Brüll	12	$2.00
50037	**Goldene Kreuz—Wie anders war es** (How Times Have Changed) (In German) ..... Brüll Goldene Kreuz—Bom! Bom! Bom! (In German) ..... Brüll	12	2.00
50033	**Tannhäuser—Blick'ich umher** (Wolfram's Eulogy of Love) Act II, Scene IV (In German) ..... Wagner Die Beiden Grenadiere (Two Grenadiers) (In German) ..... Heine-Schumann	12	2.00
50048	**Tannhäuser O du mein holder Abendstern** (The Evening Star) Act III (In German) ..... Wagner Walküre—Der Augen Leuchtendes Paar (Thy Brightly Glittering Eyes) Act III (In German) ..... Wagner	12	2.00
50048	**Walküre—Der Augen Leuchtendes Paar** (Thy Brightly Glittering Eyes) Act III (In German) ..... Wagner Tannhäuser—O du mein holder Abendstern (The Evening Star) Act III (In German) ..... Wagner	12	2.00
15074	**Wenn Ich Einmal Der Herrgott Wär** (If Power Divine For Once Were Mine) (In German) ..... Amthor-Binder Freischütz—Hier im ird'schen Jammerthal (Drinking Song) Act I (In German) ..... Weber	10	1.50



Karin Branzell

Mezzo-Soprano

Metropolitan Opera Company

Exclusive Brunswick Artist

ONE CRITIC states that "Karin Branzell is as lovely to look upon as she is to hear." Her instant success with the Metropolitan Opera Company, immediately following numerous triumphs in Europe, tend to substantiate this judgment.

Possessed of a most colorful mezzo-soprano voice, Mme. Branzell has won her way into the New Hall of Fame. Recorded exclusively on Brunswick Records.

No.	BRANZELL RECORDS	Size	Price
10122	**Saetergjentens Söndag** (The Chalet Girl's Sunday) (In Norwegian) Jorgen Moe-Ole Bull Synnöves Sang (Synnoves Song) (In Norwegian).....Bjornson-Kjerulf	10	$1.00
10122	**Synnöves Sang** (Synnoves Song) (In Norwegian).....Bjornson-Kjerulf Saetergjentens Söndag (The Chalet Girl's Sunday) (In Norwegian) Jorgen Moe-Ole Bull	10	1.00

Mario Chamlee

Tenor

Metropolitan Opera Company

Exclusive Brunswick Artist



MARIO CHAMLEE is an American Artist, born in Los Angeles, California. He is one of the youngest of the great Artists of today and his musical career has been a rather phenomenal one, inasmuch as he leaped to fame in an amazingly short time.

While a student at the University of California, Chamlee first demonstrated his great vocal ability in a college musical show. He studied under Alberti of Los Angeles. Then his unusual career began. Each appearance seemed to push him further up the ladder of musical fame until now he is recognized as one of the world's greatest living tenors.

His operatic debut was made as "Mario Cavaradossi" in "Tosca," with the Metropolitan Opera Company of New York City. Instantly, he was a favorite and his popularity is ever increasing.

Mario Chamlee's voice is alive with youth, personality and power such as is found in only a few great artists of each generation. His great number of admirers is increasing at a rapid rate through his splendid recordings on Brunswick Records.

As a foremost member of the New Hall of Fame, Chamlee has achieved a most enviable position.

No.	CHAMLEE RECORDS	Size	Price
10104	**Absent**.....Glenn-Metcalf A Perfect Day.....Carrie Jacobs Bond	10	$1.00
15040	**Africana—O Paradiso!** (Oh, Paradise!) Act IV (In Italian)...Meyerbeer Manon—Le Rêve (The Dream) Act II (In French).....Massenet	10	1.50

No.	CHAMLEE RECORDS	Size	Price
50021	**Agnus Dei** (Lamb of God) Organ by Frank La Forge Violin Obbligato by Fredric Fradkin (In Latin) ..... Bizet Ave Maria Piano by Frank La Forge Violin Obbligato by Fredric Fradkin (In Latin) ..... Kahn	12	$2.00
30103	**Ah! Moon of My Delight** from "In a Persian Garden" ..... Lehmann When My Ships Come Sailing Home ..... Stewart-Dorel	12	1.50
50020	**Alba Separa Dalla Luce L'Ombra** (Day Banishes the Night) (In Italian) D'Annunzio-Tosti Triste Ritorno! (Home-Coming) (In Italian) ..... Barthelémy	12	2.00
10123	**At Night** ..... Engel-Rachmaninoff Tell Me Why (Pourquoi) ..... Tschaikowsky	10	1.00
50021	**Ave Maria** Piano by Frank La Forge Violin Obbligato by Fredric Fradkin (In Latin) ..... Kahn Agnus Dei (Lamb of God) Organ by Frank La Forge Violin Obbligato by Fredric Fradkin (In Latin) ..... Bizet	12	2.00
10126	**Berceuse from Jocelyn** ..... Godard Paquita (Spanish Serenade) ..... Martens-Buzzi-Peccia	10	1.00
50003	**Bohême, La—Racconto di Rodolfo** (Rudolph's Narrative) Act I (In Italian) ..... Puccini Manon—Ah! Fuyez, Douce Image (Depart, Fair Vision) Act III, Scene II (In French) ..... Massenet	12	2.00
10111	**Call Me No More** ..... Eberhart-Cadman Your Voice ..... Williams-Quirke	10	1.00
15056	**Cavalleria Rusticana—Brindisi** (Drinking Song) (In Italian) Mascagni Gioconda—Cielo e mar (Heaven and Ocean) Act II (In Italian) .... Ponchielli	10	1.50
15008	**Cavalleria Rusticana—Siciliana** (Thy Lips Are Like Crimson Berries) Act I (In Italian) ..... Mascagni Tosca—Recondita Armonia (Strange Harmony) Act I (In Italian) ... Puccini	10	1.50
10115	**Dreams Dimly Lying** ..... Baker-Roxas Last Hour ..... Brown-Kramer	10	1.00
10105	**Dreams of Long Ago** ..... Carroll-Caruso For You Alone ..... O'Reilly-Giehl	10	1.00
50030	**Elisir D'Amore—Una furtiva lagrima** (A Furtive Tear) Act II (In Italian) ..... Donizetti Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) Act III (In French) Gounod	12	2.00
50030	**Faust—Salut, demeure** (All Hail, Thou Dwelling Lowly) Act III (In French) ..... Gounod Elisir D'Amore—Una furtiva lagrima (A Furtive Tear) Act II (In Italian) Donizetti	12	2.00
10105	**For You Alone** ..... O'Reilly-Giehl Dreams of Long Ago ..... Carroll-Caruso	10	1.00
15056	**Gioconda—Cielo e mar** (Heaven and Ocean) Act II (In Italian) Ponchielli Cavalleria Rusticana—Brindisi (Drinking Song) (In Italian) ..... Mascagni	10	1.50
10115	**Last Hour** ..... Brown-Kramer Dreams Dimly Lying ..... Baker-Roxas	10	1.00
10109	**Lolita** (Spanish Serenade) (In Italian) ..... Buzzi-Peccia Mattinata ('Tis the Day) (In Italian) ..... Leoncavallo	10	1.00
50003	**Manon—Ah! Fuyez, Douce Image** (Depart, Fair Vision) Act III, Scene II (In French) ..... Massenet La Bohême—Racconto di Rodolfo (Rudolph's Narrative) Act I (In Italian) Puccini	12	2.00
15040	**Manon—Le Rêve** (The Dream) Act II (In French) ..... Massenet Africana—O Paradiso! (Oh, Paradise!) Act IV (In Italian) ..... Meyerbeer	10	1.50

CHAMLEE RECORDS

No.		Size	Price
10101	**Marcheta**.....Schertzinger Memory Lane.....De Sylva-Conrad-Spier	10	$1.00
10109	**Mattinata** ('Tis the Day) (In Italian).....Leoncavallo Lolita (Spanish Serenade) (In Italian).....Buzzi-Peccia	10	1.00
10101	**Memory Lane**.....De Sylva-Conrad-Spier Marcheta.....Schertzinger	10	1.00
10117	**Moon Dream Shore**.....Dick-Lockhart Out of the Dusk to You.....Lamb-Lee	10	1.00
10107	**My Dreams**.....Weatherly-Tosti Parted.....Weatherly-Tosti	10	1.00
30104	**Oh, Dry Those Tears**.....Del Riego On the Road to Mandalay.....Kipling-Speaks	12	1.50
10121	**Old Refrain, The**.....Mattullath-Kreisler Serenade.....Drigo	10	1.00
30104	**On the Road to Mandalay**.....Kipling-Speaks Oh, Dry Those Tears.....Del Riego	12	1.50
10103	**O Sole Mio** (My Sunshine) (In Italian).....Capurro-di Capua Santa Lucia (Neapolitan Folk Song) (In Italian).....	10	1.00
10117	**Out of the Dusk to You**.....Lamb-Lee Moon Dream Shore.....Dick-Lockhart	10	1.00
15007	**Pagliacci—Vesti la giubba** (On With the Play) Act I, Scene IV (In Italian).....Leoncavallo Tosca—E lucevan le stelle (The Stars Were Shining) Act III(In Italian)Puccini	10	1.50
10126	**Paquita** (Spanish Serenade).....Martens-Buzzi-Peccia Berceuse from Jocelyn.....Godard	10	1.00
10107	**Parted**.....Weatherly-Tosti My Dreams.....Weatherly-Tosti	10	1.00
10104	**Perfect Day, A**.....Carrie Jacobs Bond Absent.....Glenn-Metcalf	10	1.00
10103	**Santa Lucia** (Neapolitan Folk Song) (In Italian)..... O Sole Mio (My Sunshine) (In Italian).....Capurro-di Capua	10	1.00
10121	**Serenade**.....Drigo The Old Refrain.....Mattullath-Kreisler	10	1.00
10123	**Tell Me Why** (Pourquoi).....Tschaikowsky At Night.....Engel-Rachmaninoff	10	1.00
15007	**Tosca—E lucevan le stelle** (The Stars Were Shining) Act III (In Italian) Puccini Pagliacci—Vesti la giubba (On With the Play) Act I, Scene IV (In Italian) Leoncavallo	10	1.50
15008	**Tosca—Recondita Armonia** (Strange Harmony) Act I (In Italian) Puccini Cavalleria Rusticana—Siciliana (Thy Lips Are Like Crimson Berries) Act I (In Italian).....Mascagni	10	1.50
50020	**Triste Ritorno!** (Home-Coming) (In Italian).....Barthelémy Alba Separa Dalla Luce L'Ombra (Day Banishes The Night) (In Italian) D'Annunzio-Tosti	12	2.00
30103	**When My Ships Come Sailing Home**.....Stewart-Dorel Ah! Moon of My Delight from "In a Persian Garden".....Lehmann	12	1.50
10111	**Your Voice**.....Williams-Quirke Call Me No More.....Eberhart-Cadman	10	1.00



The Cleveland Orchestra

Nikolai Sokoloff, Conductor

Exclusive Brunswick Artist

THIS WELL-KNOWN ORCHESTRA, ably directed by Nikolai Sokoloff, is an ensemble of famous musicians whose fame have long since been recognized both here and abroad.

Perfect orchestral arrangement, mastery in technique, and an individuality of style, are among the factors that have contributed in the many triumphs of The Cleveland Orchestra.

The personality of the orchestra is directly reflected in their Exclusive Brunswick Records.

No.	CLEVELAND ORCHESTRA RECORDS	Size	Price
50047	**"1812" Overture**—Part I (Solennelle) ..... Tschaikowsky "1812" Overture—Part II (Solennelle) ..... Tschaikowsky	12	$2.00
50053	**Finlandia** ..... Sibelius Symphony No. 2 ..... Brahms	12	2.00
15090	**Lohengrin**—Prelude to Act III ..... Wagner Lohengrin—Wedding Music Act III, Scene I ..... Wagner	10	1.50
15090	**Lohengrin**—Wedding Music Act III, Scene I ..... Wagner Lohengrin—Prelude to Act III ..... Wagner	10	1.50
50053	**Symphony No. 2** ..... Brahms Finlandia ..... Sibelius	12	2.00

Giuseppe Danise

Dramatic Baritone

Metropolitan Opera Company

Exclusive Brunswick Artist



GIUSEPPE DANISE is of Italian descent and studied under Colonnesi in the conservatory of Naples. He has sung in the great Opera houses of Europe, South America, and the United States, appearing for two years at the La Scala Opera House in Milan, Italy, where he endeared himself to all who heard him.

When he came to America he aroused the admiration of New York's critics through his first appearance with the Metropolitan Opera Company. Since that time, he has been an outstanding figure in the musical world.

Giuseppe Danise is an actor of great dramatic power and his well rounded baritone voice is of a velvety quality with remarkable power when the occasion demands. It is of an astonishing flexibility and range, one that quickly won for him an important place in the New Hall of Fame.

His great art is perpetuated through his recordings on Brunswick Records.

No.	DANISE RECORDS	Size	Price
50004	**Andrea Chénier—Nemico della Patria** (Enemy of His Country) Act III (In Italian) ..... Giordano Otello-Credo (Iago's Creed) Act II (In Italian) ..... Verdi	12	$2.00
50013	**Barbiere di Siviglia—Largo al factotum** (Room for the Factotum) Act I, Scene I (In Italian) ..... Rossini Ernani—O de'verd' anni miei (Oh Bright and Fleeting Shadows) Act III (In Italian) ..... Verdi	12	2.00
10128	**Campana Di San Giusto** (Chimes of San Giusto)(In Italian Parisi-Arona) L'Ultima Canzone (The Last Song) (In Italian) ..... Cimmino-Tosti	10	1.00
30102	**Canta Pe' Me** (Neapolitan Song) (In Italian) ..... Bovio-De Curtis Core'ngrato (Neapolitan Song) (In Italian) ..... Cordiferro-Cardillo	12	1.50
30102	**Core'ngrato** (Neapolitan Song) (In Italian) ..... Cordiferro-Cardillo Canta Pe' Me (Neapolitan Song) (In Italian) ..... Bovio-De Curtis	12	1.50

No.	DANISE RECORDS	Size	Price
50013	**Ernani—O de'verd'anni miei** (Oh Bright and Fleeting Shadows) Act III (In Italian)....Verdi Barbiere di Siviglia—Largo al factotum (Room for the Factotum) Act I, Scene I (In Italian)....Rossini	12	$2.00
50007	**Faust—Avant de quitter ces lieux—Dio possente** (Even Bravest Heart) Act II (In French)....Gounod Traviata—Di Provenza il mar (Thy Home in Fair Provence) Act II, Scene I (In Italian)....Verdi	12	2.00
15045	**Forza del Destino** (Fatal Urn of My Destiny) Act III (In Italian)...Verdi Hérodiade Vision Fugitive (Fleeting Vision) Act II (In French).....Massenet	10	1.50
15045	**Hérodiade** Vision Fugitive (Fleeting Vision) Act II (In French)...Massenet Forza del Destino (Fatal Urn of My Destiny) Act III (In Italian)....Verdi	10	1.50
10129	**Linda Mia** (Spanish Folk Song)....Arr. by Sturgis-Blake Noche Serena (Serene Night) (Spanish-American Folk Song).....	10	1.00
10128	**L'Ultima Canzone** (The Last Song) (In Italian).....Cimmino-Tosti Campana Di San Giusto (Chimes of San Giusto) (In Italian)...Parisi-Arona	10	1.00
10108	**Luntananza** (In Italian)....Murolo-De Curtis Voi ed Io (You and I) Violin Obbligato by Fredric Fradkin (In Italian) De Curtis	10	1.00
50006	**Masked Ball, The—Eri tu che macchiavi** (Is It Thou?) Act III, Scene I (In Italian)....Verdi Prologue from Pagliacci (In Italian)....Leoncavallo	12	2.00
10129	**Noche Serena** (Serene Night) (Spanish-American Folk Song)..... Linda Mia (Spanish Folk Song)....Arr. by Sturgis-Blake	10	1.00
50004	**Otello-Credo** (Iago's Creed) Act II (In Italian).....Verdi Andrea Chénier-Nemico della Patria (Enemy of His Country) Act III (In Italian)....Giordano	12	2.00
30100	**Paloma, La** (The Dove) (In Spanish).....Yradier Torna a Surriento (Come Back to Sorrento) (In Italian).....De Curtis	12	1.50
50011	**Partida, La** (The Departure) (In Spanish).....Blasco-Alvarez Tarantelle (In Italian)....Rossini	12	2.00
50006	**Prologue from Pagliacci** (In Italian).....Leoncavallo The Masked Ball—Eri tu che macchiava (Is It Thou?) Act III, Scene I (In Italian)....Verdi	12	2.00
10150	**Song of the Volga Boatmen** (Ei Ukhnem) (Russian Folk Song) (In Russian).... When the King Went Forth to War (In French).....Kenemann	10	1.00
50011	**Tarantelle** (In Italian).....Rossini Partida, La (The Departure) (In Spanish).....Blasco-Alvarez	12	2.00
30100	**Torna a Surriento** (Come Back to Sorrento) (In Italian).....De Curtis Paloma, La (The Dove) (In Spanish).....Yradier	12	1.50
50007	**Traviata—Di Provenza il mar** (Thy Home in Fair Provence) Act II, Scene I (In Italian)....Verdi Faust—Avant de quitter ces lieux—Dio possente (Even Bravest Heart) Act II (In French)....Gounod	12	2.00
10108	**Voi ed Io** (You and I) Violin Obbligato by Fredric Fradkin (In Italian). De Curtis Luntananza (In Italian)....Murolo-De Curtis	10	1.00
10150	**When the King Went Forth to War** (In French).....Kenemann Song of the Volga Boatmen (Ei Ukhnem) (Russian Folk Song) (In Russian)	10	1.00
15025	**Zaza—Buona Zaza** (Dear Zaza) Act II (In Italian).....Leoncavallo Zaza—Zaza, piccola zingara (Zaza, Little Gypsy) Act IV (In Italian) Leoncavallo	10	1.50
15025	**Zaza—Zaza, piccola zingara** (Zaza, Little Gypsy) Act IV (In Italian) Leoncavallo Zaza—Buona Zaza (Dear Zaza) Act II In Italian).....Leoncavallo	10	1.50

Claire Dux

Soprano

Exclusive Brunswick Artist



CLAIRE DUX was born in Poland but her ancestry represents several nationalties. Her parents were musical and she began to sing as a child. At the age of twelve she made her first public appearance as "Gretel" in a school presentation of "Hansel und Gretel."

After a few years of study, she made her debut in Germany and since that time has been one of the leading sopranos with almost all of the great opera companies of the world. She made her debut at the Royal Opera in Berlin, and sang leading roles at La Scala in Milan.

Subsequently, Dux sang at Covent Garden, London, where she gained the sincere praise and admiration of her fellow artists as well as of the public. After singing at the Royal Operas in Stockholm and Copenhagen, she came to America and joined the Chicago Civic Opera Association. Here she won additional fame and her subsequent tours in concert have made her one of the greatest sopranos of today.

Claire Dux' triumphs in opera have been equalled by her success in recital. For beauty of tone, perfection of technique and a certain sunny quality of life and light, her art has demanded for her a place in the New Hall of Fame.

No.	DUX RECORDS	Size	Price
10114	**Haiden—Röslein** (Hedge-Roses) (In German).....Schubert In Einem Kühlen Grunde (The Broken Ring) (In German).....Glück	10	$1.00
10114	**In Einem Kühlen Grunde** (The Broken Ring) (In German)....Glück Haiden—Röslein (Hedge-Roses) (In German).....Schubert	10	1.00
10130	**Mondnacht** (Moonlight) (In German).....Schumann Morgen (Tomorrow) Violin Obbligato by Fredric Fradkin (In German).Strauss	10	1.00
10130	**Morgen** (Tomorrow) Violin Obbligato by Fredric Fradkin (In German) Strauss Mondnacht (Moonlight) (In German).....Schumann	10	1.00



Florence Easton

Soprano

Metropolitan Opera Company

Exclusive Brunswick Artist

FLORENCE EASTON was born in Middleboro, England. At the age of five she moved with her family to Toronto, Canada, where she started the study of music a year later.

Miss Easton later returned to England and took up the study of voice at the London Royal Academy of Music, later going to Paris to continue her vocal work. She made her debut at Covent Garden, London, and then came to the United States to sing with the Henry W. Savage Company. Her success here gained for her an engagement with the Berlin Opera.

Following this, Easton went to London to create the leading soprano role in the Ricordi prize opera, "The Angelus." Again, she returned to the United States to sing the leading dramatic roles with the Chicago Civic Opera Association and later joining the Metropolitan Opera Company. Since then, her career as a portrayer of leading soprano roles at the Metropolitan has been most successful.

Florence Easton sings with a beauty of enunciation and a dramatic power of expression that has made her one of the best known and best loved of the great artists in the New Hall of Fame.

Her Brunswick Records for which she records exclusively are fine examples of her artistic achievements.

No.	EASTON RECORDS	Size	Price
50025	**Ave Maria** Violin Obbligato by Fredric Fradkin (In Latin)..Bach-Gounod O Divine Redeemer.....Gounod	12	$2.00

No.	EASTON RECORDS	Size	Price
15000	**Bohême, La—Addio** (Farewell) Act III (In Italian) ..... Puccini Carmen—Habanera (Love is Like a Wood Bird) Act I (In French) ..... Bizet	10	$1.50
15000	**Carmen—Habanera** (Love is Like a Wood Bird) Act I (In French) .. Bizet La Bohême—Addio (Farewell) Act III (In Italian) ..... Puccini	10	1.50
50012	**Carmen—Je dis que rien ne m'épouvante** (Micaela's Air) Act III (In French) ..... Bizet Pagliacci—Ballatella—"Che volo d'augelli" (Ye Birds Without Number) Act I (In Italian) ..... Leoncavallo	12	2.00
10106	**Chanson Indoue** (Song of India) from "Sadko" (In English) Rimsky-Korsakow Song of the Shepherd Lehl from "Snegourotchka" (In English) Rimsky-Korsakow	10	1.00
10116	**Cradle Song** ..... Knox-Iljinsky Songs My Mother Taught Me ..... MacFarren-Dvořák	10	1.00
10110	**El Cefiro** (The Zephyr) Mexican Folk Song (In Spanish) Arr. by La Forge Preguntales a las Estrellas (O Ask of the Stars Beloved) Mexican Folk Song (In Spanish) ..... Arr. by La Forge	10	1.00
15030	**Faust—Le Roi de Thulé** (Ballad of the King of Thule) Act III (In French) Gounod Mignon—Connais, t u-le pays? (Knowest Thou the Land) Act I (In French) Thomas	10	1.50
10120	**Heart o' Mine** ..... Victor Herbert Over the Hills ..... Logan	10	1.00
10113	**Holy Night** (Cantique de Noël) (with Chorus) ..... Adam Silent Night (Christmas Hymn) (with Male Trio) ..... Gruber	10	1.00
10100	**Mighty Lak' a Rose** ..... Stanton-Nevin Sing Me to Sleep ..... Bingham-Greene	10	1.00
15030	**Mignon—Connais, tu-le pays?** (Knowest Thou the Land) Act I (In French) ..... Thomas Faust—Le Roi de Thulé (Ballad of the King of Thule) Act III (In French) Gounod	10	1.50
50025	**O Divine Redeemer** ..... Gounod Ave Maria Violin Obbligato by Fredric Fradkin (In Latin) .... Bach-Gounod	12	2.00
10120	**Over the Hills** ..... Logan Heart o' Mine ..... Victor Herbert	10	1.00
50012	**Pagliacci—Ballatella—"Che volo d'augelli"** (Ye Birds Without Number) Act I (In Italian) ..... Leoncavallo Carmen—Je dis que rien ne m'épouvante (Micaela's Air) Act III (In French) Bizet	12	2.00
10110	**Preguntales a las Estrellas** (O Ask of the Stars Beloved) Mexican Folk Song (In Spanish) ..... Arr. by La Forge El Cefiro (The Zephyr) Mexican Folk Song (In Spanish) .. Arr. by La Forge	10	1.00
10113	**Silent Night** (Christmas Hymn) (with Male Trio) ..... Gruber Holy Night (Cantique de Noël) (with Chorus) ..... Adam	10	1.00
10100	**Sing Me to Sleep** ..... Bingham-Greene Mighty Lak' a Rose ..... Stanton-Nevin	10	1.00
10106	**Song of the Shepherd Lehl** from "Snegourotchka" (In English) Rimsky-Korsakow Chanson Indoue (Song of India) from "Sadko" (In English) Rimsky-Korsakow	10	1.00
10116	**Songs My Mother Taught Me** ..... MacFarren-Dvořák Cradle Song ..... Knox-Iljinsky	10	1.00
10112	**Still Wie Die Nacht** (Calm as the Night) (In German) ..... Böhm Treue Liebe (True Love) (In German) ..... Kücken	10	1.00
10112	**Treue Liebe** (True Love) (In German) ..... Kücken Still Wie Die Nacht (Calm as the Night) (In German) ..... Böhm	10	1.00



The Elshuco Trio

Exclusive Brunswick Artists

THE ELSHUCO TRIO offers a rather unusual form of musical expression. The trio, composed of William Kroll, violinist; Aurelio Giorni, pianist and Willem Willeke, 'cellist, each a recognized master of his respective instrument, is perhaps one of the best known and most widely favored instrumental trios in this country.

That their music has proven most popular is evidenced in the insistent demand for their interpretations on Brunswick Records Their recorded art is a faithful replica of their recitals, and evidence the same perfection of technique and mastery of interpretation that have won fame for them.

The records listed below are splendid representatives of their art.

No.	ELSHUCO TRIO RECORDS	Size	Price
10149	**Andante** (Op. 92) ..... Saint-Saëns	10	$1.00
	Scherzo (Op. 99) ..... Schubert		
10144	**Autumn and Winter** ..... Glazounow	10	1.00
	Swedish Folk Song ..... Swendsen		
10141	**Extase** (Ecstasy) ..... Ganne	10	1.00
	Spanish Dance ..... Moszkowski		
10146	**Farniente** ..... Cui	10	1.00
	Serenade (Op. 3) ..... Victor Herbert		
10148	**Melody in D** ..... Faure	10	1.00
	Scherzo (Op. 50) ..... Reissiger		
10142	**Salut d'Amour** (Love's Greeting) ..... Elgar	10	1.00
	Serenade ..... Widor		
10148	**Scherzo** (Op. 50) ..... Reissiger	10	1.00
	Melody in D ..... Faure		
10149	**Scherzo** (Op. 99) ..... Schubert	10	1.00
	Andante (Op. 92) ..... Saint-Saëns		
10146	**Serenade** (Op. 3) ..... Victor Herbert	10	1.00
	Farniente ..... Cui		
10142	**Serenade** ..... Widor	10	1.00
	Salut d'Amour ..... Elgar		
10141	**Spanish Dance** ..... Moszkowski	10	1.00
	Extase (Ecstasy) ..... Ganne		
10144	**Swedish Folk Song** ..... Swendsen	10	1.00
	Autumn and Winter ..... Glazounow		

Leopold Godowsky

Pianist

Exclusive Brunswick Artist



LEOPOLD GODOWSKY was born in the ancient town of Vilna, in the Lithuanian province of Russian Poland. From early childhood he showed an extraordinary aptitude for music, making his first public appearance at the age of nine at a concert in his native town. Four years later, he was enrolled at the Berlin-Hochschule, and soon afterwards the young pianist left for America.

Godowsky toured in concerts for two years and later returned to Europe to study under Liszt at Weimer. This, his greatest ambition, was never realized, for Liszt had died before Godowsky reached him. He studied under Saint-Saëns, the great composer, but the latter's restless nature and incessant activities made continuous work impossible, and Godowsky became practically his own teacher. That he was his best instructor, time and his great reputation today have proven.

A master pianist of singular depth and profundity of thought, he is celebrated for his wondrous and perfect technique.

In common with other great artists of today, he records exclusively for Brunswick.

No.	GODOWSKY RECORDS	Size	Price
15049	**A La Bien Aimée** (Op. 59, No. 2) ..... Schuett Capriccio (F Minor) ..... Dohnanyi	10	$1.50
50042	**Ballade in A Flat** ..... Chopin Nocturne in D Flat ..... Chopin	12	2.00
15026	**Black Keys Study** (Op. 10, No. 5) followed by "Butterfly Study" (Op. 25, No. 9) ..... Chopin Prelude in C Sharp Minor ..... Rachmaninoff	10	1.50

GODOWSKY RECORDS

No.			Size	Price
15049	**Capriccio** (F Minor)	Dohnanyi	10	$1.50
	A La Bien Aimée (Op. 59, No. 2)	Schuett		
50008	**Fantaisie Impromptu**	Chopin	12	2.00
	Marche Militaire	Schubert-Tausig		
15001	**Flatterer, The** (La Lisonjera)	Chaminade	10	1.50
	Spring Song	Mendelssohn		
50009	**Impromptu in A Flat**	Chopin	12	2.00
	Kamennoi Ostrow (Stony Island) (Op. 10)	Rubinstein		
50009	**Kamennoi Ostrow** (Stony Island) (Op. 10)	Rubinstein	12	2.00
	Impromptu in A Flat	Chopin		
50024	**Liebestraum** (A Dream of Love)	Liszt	12	2.00
	Polonaise In A Flat (Op. 53)	Chopin		
15042	**Maiden's Wish**	Chopin-Liszt	10	1.50
	My Joys	Chopin-Liszt		
50008	**Marche Militaire**	Schubert-Tausig	12	2.00
	Fantaisie Impromptu	Chopin		
15018	**Melody in F** (Op. 3, No. 1)	Rubinstein	10	1.50
	Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin		
15081	**Music Box** (Op. 32)	Liadou	10	1.50
	Playera (Spanish Dance) (Op. 5)	Granados		
15042	**My Joys**	Chopin-Liszt	10	1.50
	Maiden's Wish	Chopin-Liszt		
50042	**Nocturne in D Flat**	Chopin	12	2.00
	Ballade in A Flat	Chopin		
50016	**On Wings of Song**	Mendelssohn-Liszt	12	2.00
	Tarantella Venezia E Napoli	Liszt		
15081	**Playera** (Spanish Dance) (Op. 5)	Granados	10	1.50
	Music Box (Op. 32)	Liadou		
50024	**Polonaise In A Flat** (Op. 53)	Chopin	12	2.00
	Liebestraum (A Dream of Love)	Liszt		
50015	**Polonaise Militaire** (A Major) (Op. 40, No. 1)	Chopin	12	2.00
	Waltz in E Flat	Chopin		
15026	**Prelude in C Sharp Minor**	Rachmaninoff	10	1.50
	Black Keys Study (Op. 10, No. 5) followed by "Butterfly Study" (Op. 25, No. 9)	Chopin		
15017	**Rustle of Spring**	Sinding	10	1.50
	Witches' Dance (Hexentanz)	MacDowell		
15001	**Spring Song**	Mendelssohn	10	1.50
	Flatterer, The (La Lisonjera)	Chaminade		
50016	**Tarantella Venezia E Napoli**	Liszt	12	2.00
	On Wings of Song	Mendelssohn-Liszt		
15018	**Waltz in C Sharp Minor** (Op. 64, No. 2)	Chopin	10	1.50
	Melody in F (Op. 3, No. 1)	Rubinstein		
50015	**Waltz in E. Flat**	Chopin	12	2.00
	Polonaise Militaire (A Major) (Op. 40, No. 1)	Chopin		
15017	**Witches' Dance** (Hexentanz)	MacDowell	10	1.50
	Rustle of Spring	Sinding		

Josef Hofmann

Pianist

Exclusive Brunswick Artist



JOSEF HOFMANN was born in Crakow, Poland. The son of a pianist and Professor of harmony. His father quickly discovered the son's unusual talents and taught him until he was sixteen years old.

At that time, he became the only private pupil the great Anton Rubinstein ever had. He had however, already become an international celebrity through his tours in Russia and America.

For many years Josef Hofmann lived in Aiken, South Carolina, and has been so long associated with Americans and American customs that he is accepted as native born.

He has toured practically all of the countries where the art of music is appreciated, making musical history in New York, Chicago, San Francisco, Paris, London and Petrograd. In each he has been acclaimed as one of the greatest pianists of all times and has been by popular acclaim elected to the New Hall of Fame. New York critics have long placed him in the fore of the highest rank of musicians.

No.	HOFMANN RECORDS	Size	Price
15046	**Gavotte** ..... Gluck-Brahms Murmurs of the Forest ..... Liszt	10	$1.50
50023	**Hungarian Rhapsody No. 2**—Part I ..... Liszt Hungarian Rhapsody No. 2—Part II ..... Liszt	12	2.00
15046	**Murmurs of the Forest** ..... Liszt Gavotte ..... Gluck-Brahms	10	1.50

No.	HOFMANN RECORDS	Size	Price
50045	**My Joys**.....Chopin-Liszt Prelude in G Minor (Op. 23).....Rachmaninoff	12	$2.00
15053	**Nocturne**.....Hofmann Prelude in C Sharp Minor (Opus 3, No. 2).....Rachmaninoff	10	1.50
50044	**Nocturne in F Sharp Major** (Op. 15, No. 2).....Chopin Scherzo in B Minor (Op. 20, No. 1).....Chopin	12	2.00
50035	**Pastorale and Capriccio**.....Scarlatti Walküre (Magic Fire Spell).....Wagner	12	2.00
15053	**Prelude in C Sharp Minor** (Opus 3, No. 2).....Rachmaninoff Nocturne.....Hofmann	10	1.50
50045	**Prelude in G Minor** (Op. 23).....Rachmaninoff My Joys.....Chopin-Liszt	12	2.00
50044	**Scherzo in B Minor** (Op. 20, No. 1).....Chopin Nocturne in F Sharp Major (Op. 15, No. 2).....Chopin	12	2.00
15057	**Turkish March** from "Ruins of Athens".....Beethoven Waltz in C Sharp Minor.....Chopin	10	1.50
50035	**Walküre** (Magic Fire Spell).....Wagner Pastorale and Capriccio.....Scarlatti	12	2.00
15057	**Waltz in C Sharp Minor**.....Chopin Turkish March from "Ruins of Athens".....Beethoven	10	1.50

Bronislaw Huberman

Violinist

Exclusive Brunswick Artist



BRONISLAW HUBERMAN was born in Russian Poland near Warsaw. His father was innately musical and, soon perceiving the genius in his son, placed him with Michalowisz of the Warsaw Conservatory and later with Isadore Lotto. At the age of seven he played Spohr's second violin concerto besides taking a leading part in a quartet of Rode.

At an early age his father took him to Berlin, where he studied under the famous master Joachim. A year later Huberman made public appearances in Amsterdam, Brussels and Paris, being everywhere acclaimed a "prodigy."

At the age of fourteen years Huberman came to America as a child wonder. In 1904 he made tours through Austria, Italy, Germany, Russia and England. One brilliant success after another flashed his prowess throughout the world.

Before the world today, Bronislaw Huberman stands as a great violinist. At the zenith of his career, he plays with a brilliant technique and warmth of interpretation.

His art is perpetuated through his many splendid Brunswick Records.

No.	HUBERMAN RECORDS	Size	Price
50019	**Ballade** ..... Vieuxtemps Polonaise ..... Vieuxtemps	12	$2.00
50026	**Canzonetta** (From Violin Concerto, Op. 35) ..... Tschaikowsky La Clochette (Rondo from 2nd Concerto, Op. 7) ..... Paganini	12	2.00

No.	HUBERMAN RECORDS	Size	Price
50031	**Capriccio Valse** (Waltz Caprice) (Op. 7) Pianoforte by Paul Frenkel. Wieniawski Romance (From Second Concerto, in D Minor) (Op. 22) Pianoforte by Paul Frenkel. . . . Wieniawski	12	$2.00
50026	**Clochette, La** (Rondo from 2nd Concerto, Op. 7) . . . . . Paganini Canzonetta (From Violin Concerto, Op. 35) . . . . . Tschaikowsky	12	2.00
50049	**Concerto in E Minor**—Andante (Op. 64) . . . . . Mendelssohn Concerto in E Minor—Finale (Op. 64) . . . . . Mendelssohn	12	2.00
15022	**Hungarian Dancé No. 1** . . . . . Brahms-Joachim Ronde des Lutins (Dance of the Goblins) . . . . . Bazzini	10	1.50
15063	**Hungarian Dance No. 7** (A Major) . . . . . Brahms Melodie from "Orfeo" . . . . . Glück	10	1.50
50051	**Jota Navarra** (Spanish Dance) (Op. 22) . . . . . Sarasate Romanza Andaluza (Spanish Dance) (Op. 22) . . . . . Sarasate	12	2.00
50022	**Kol Nidrei** Pianoforte by Paul Frenkel . . . . . Bruch Mazourka Pianoforte by Paul Frenkel . . . . . Zarazycke	12	2.00
50022	**Mazourka** Pianoforte by Paul Frenkel . . . . . Zarazycke Kol Nidrei Pianoforte by Paul Frenkel . . . . . Bruch	12	2.00
15002	**Melodie** (Op. 42, No. 3) . . . . . Tschaikowsky Second Mazurka (Le Menetrier) (Op. 19) . . . . . Wieniawski	10	1.50
15063	**Melodie** from "Orfeo" . . . . . Glück Hungarian Dance No. 7 (A Major) . . . . . Brahms	10	1.50
50019	**Polonaise** . . . . . Vieuxtemps Ballade . . . . . Vieuxtemps	12	2.00
50031	**Romance** (From Second Concerto, in D Minor) (Op. 22) Pianoforte by Paul Frenkel . . . . . Wieniawski Capriccio Valse (Waltz Caprice) (Op. 7) Pianoforte by Paul Frenkel. Wieniawski	12	2.00
50051	**Romanza Andaluza** (Spanish Dance) (Op. 22) . . . . . Sarasate Jota Navarra (Spanish Dance) (Op. 22) . . . . . Sarasate	12	2.00
15022	**Ronde des Lutins** (Dance of the Goblins) . . . . . Bazzini Hungarian Dance No. 1 . . . . . Brahms-Joachim	10	1.50
15002	**Second Mazurka** (Le Menetrier) (Op. 19) . . . . . Wieniawski Melodie (Op. 42, No. 3) . . . . . Tschaikowsky	10	1.50
50041	**Symphonie Espagnole**—Andante (Fourth Movement) Pianoforte by Paul Frenkel . . . . . Lalo Symphonie Espagnole—Rondo (Fifth Movement) Pianoforte by Paul Frenkel. Lalo	12	2.00
50041	**Symphonie Espagnole**—Rondo (Fifth Movement) Pianoforte by Paul Frenkel . . . . . Lalo Symphonie Espagnole—Andante (Fourth Movement) Pianoforte by Paul Frenkel . . . . . Lalo	12	2.00

Maria Ivogun

Coloratura Soprano

Exclusive Brunswick Artist



MARIA IVOGUN was born in Hungary and began her musical studies at an early age, continuing them assiduously.

She made her debut at the Munich Opera House, gaining great praise through her superb singing. Ivogun went from Munich to Berlin and there received the admiration of all who heard her. Success followed success, and she attracted the attention of some of the greatest directors of Opera. In Vienna and in Cologne, her performances were highly acclaimed.

Finally, after many appearances throughout Europe through which she had made herself the idol of the continent, she returned to the Munich Opera House as one of that opera's star sopranos. She soon relinquished this high position to come to America with the Chicago Civic Opera Association. There, her performances won for her a public acclaim that fully equals that of her European successes.

Maria Ivogun possesses a dazzling voice, one that mounts to the highest register demanded of a coloratura, still keeping its lustrous velvet quality of tone.

To her glorious voice, full justice is done in her interpretations upon Brunswick Records.

No.	IVOGUN RECORDS	Size	Price
30107	**Blue Danube Waltz** (In German).....Johann Strauss Swiss Echo Song (Schweizer Echolied) (In German).....Eckert	12	$1.50

No.	IVOGUN RECORDS	Size	Price
10119	**Die Post** (The Post) (In German)....Schubert Horch, Horch, Die Lerch (Hark! Hark! The Lark) (In German)....Schubert	10	$1.00
10119	**Horch, Horch, Die Lerch** (Hark! Hark, The Lark) (In German).Schubert Die Post (The Post) (In German)....Schubert	10	1.00
30101	**Il Bacio** (The Kiss) (In Italian)....Arditi Perle du Bresil (Thou Brilliant Bird) Flute Obbligato (In French)....David	12	1.50
30105	**Liebesfreud** (In German)....Kreisler O Schöner Mai (O Lovely May) (In German)....Strauss	12	1.50
30105	**O Schöner Mai** (O Lovely May) (In German)....Strauss Liebesfreud (In German)....Kreisler	12	1.50
30101	**Perle du Bresil** (Thou Brilliant Bird) Flute Obbligato (In French)..David Il Bacio (The Kiss) (In Italian)....Arditi	12	1.50
30107	**Swiss Echo Song** (Schweizer Echolied) (In German)....Eckert Blue Danube Waltz (In German)....Johann Strauss	12	1.50

No.	LAURI-VOLPI RECORDS	Size	Price
	(Continued from following page)		
50038	**Cavalleria Rusticana—Addio Alla Madre** (Turiddu's Farewell) (In Italian)....Mascagni Andrea Chénier—Un di all' azzurro spazio (Once O'er the Azure Fields) (In Italian)....Giordano	12	$2.00
15085	**Cavalleria Rusticana—Brindisi** (Drinking Song) (In Italian).Mascagni Pagliacci—Vesti la giubba (On With the Play) Act I (In Italian)..Leoncavallo	10	1.50
10133	**Ideale** (My Ideal!) (In Italian)....Tosti La mia Canzone (My Song to Thee) (In Italian)....Cimmino-Tosti	10	1.00
10136	**Luna D'Estate!** (Summer Moon) (In Italian)....Mazzola-Tosti Serenata (In Italian)....Mascagni	10	1.00
10131	**Mamma mia che vo sape** (Neapolitan Song) (In Neapolitan)....Nutile Carmé (Neapolitan Song) (In Neapolitan)....De Curtis	10	1.00
10133	**Mia Canzone, La** (My Song to Thee) (In Italian)....Cimmino-Tosti Ideale (My Ideal!) (In Italian)....Tosti	10	1.00
15085	**Pagliacci—Vesti la giubba** (On With the Play) Act I (In Italian)Leoncavallo Cavalleria Rusticana—Brindisi (Drinking Song) (In Italian)....Mascagni	10	1.50
15047	**Rigoletto—La donna é mobile** (Woman is Fickle) Act III (In Italian).Verdi Rigoletto—Questa o quella ('Mid the Fair Throng) Act I,Scene I (In Italian).Verdi	10	1.50
15047	**Rigoletto—Questa o quella** ('Mid the Fair Throng) Act I, Scene I (In Italian)....Verdi Rigoletto—La donna é mobile (Woman is Fickle) Act III (In Italian).Verdi	10	1.50
10136	**Serenata** (In Italian)....Mascagni Luna D'Estate! (Summer Moon) (In Italian)....Mazzola-Tosti	10	1.00

(Lauri-Volpi Records continued on following page)

Giacomo Lauri-Volpi

Tenor

Metropolitan Opera Company

Exclusive Brunswick Artist



GIACOMO LAURI-VOLPI was born in Italy. His singing attracted attention and he decided on an operatic career, studying under the famous Papa Cotogni. He spent four years as a Captain of Infantry in the Italian Army and, when the war was over, resumed his studies under Maestro Enrico Rosati.

Lauri-Volpi's debut was made at the Teatro Costanzi in Rome in 1920. His success was immediate and the next season, 1920-21, was called to the La Scala Opera House in Milan. A decided impression there gained for him an engagement at the Colon in Buenos Aires, where he made a great success.

The following winter he sang in Spain with such success that Gatti-Casazza engaged him for the New York Metropolitan Opera Company. Since then Lauri-Volpi has continued in his meteoric rise to fame.

A tenor who sways audiences in opera and concert with the slightest inflection of his wonderful voice, Giacomo Lauri-Volpi sings with rare power and graceful ease.

No.	LAURI-VOLPI RECORDS	Size	Price
50038	**Andrea Chénier—Un di all' azzurro spazio** (Once O'er the Azure Fields) (In Italian).....Giordano	12	$2.00
	CavalleriaRusticana—Addio Alla Madre(Turiddu'sFarewell)(InItalian)Mascagni		
10131	**Carmé** (Neapolitan Song) (In Neapolitan).....De Curtis	10	1.00
	Mamma mia che vo sape (Neapolitan Song) (In Neapolitan).....Nutile		

(See previous page for other Lauri-Volpi Records)



Edith Mason

Soprano

Metropolitan Opera Company
Chicago Grand Opera Association
Exclusive Brunswick Artist

EDITH MASON is an American Prima Donna. She was born here, studied here, and gained the greater part of her fame in this country. European successes followed.

Miss Mason commands a soprano voice of alluring appeal, and possessed of splendid dramatic ability and personal charm, she has won the full admiration of both critics and public.

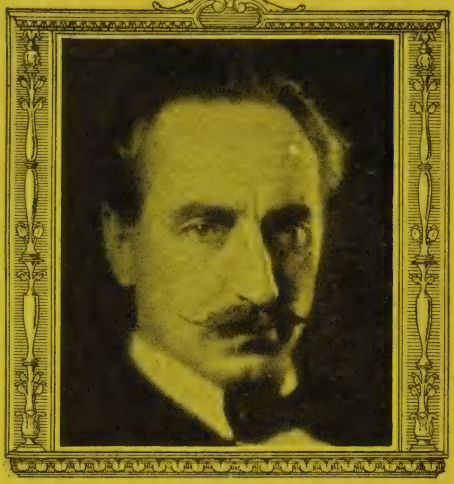
This great American Prima Donna, like other famous artists of the New Hall of Fame, records exclusively for Brunswick Records.

No.	MASON RECORDS	Size	Price
30108	**Good-Bye**.....Tosti Last Rose of Summer.....Moore	12	$1.50
30108	**Last Rose of Summer**.....Moore Good-Bye.....Tosti	12	1.50

Minneapolis Symphony Orchestra

Henri Verbrugghen, Conductor

Exclusive Brunswick Artists



UNDER the masterful direction of Henri Verbrugghen the Minneapolis Symphony Orchestra has achieved real National prominence.

The impressive work of this famous ensemble has been rewarded by the popularity they have gained with music lovers and critics alike.

The art of the Minneapolis Symphony Orchestra is perpetuated exclusively on Brunswick Records.

No.	MINNEAPOLIS SYMPHONY ORCHESTRA RECORDS	Size	Price
50055	**Freischütz—Overture**—Part I.....Weber Freischütz—Overture—Part II.....Weber	12	$2.00
15089	**Melodrama from "Piccolino"**.....Guiraud Waiata Poi.....Hill	10	1.50
15089	**Waiata Poi**.....Hill Melodrama from "Piccolino".....Guiraud	10	1.50



Marie Morrisey

Contralto

Exclusive Brunswick Artist

THE RICH CONTRALTO VOICE of Marie Morrisey, with splendid range, colorful and charming, together with her sympathetic temperament, has enabled her to record selections which have an especially popular appeal.

Miss Morrisey's many accomplishments on the American concert stage have won for her a definite place in the hearts of music lovers. And, like other great artists, of the New Hall of Fame, she now records exclusively on Brunswick Records.

No	MORRISEY RECORDS	Size	Price
10102	**Coming Home**.....Wilmot-Willeby Just a Wearyin' for You.....Stanton-Jacobs Bond	10	$1.00
10154	**Cradle Song**.....MacFadyen The Rosary.....Nevin	10	1.50
10102	**Just a Wearyin' for You**.....Stanton-Jacobs Bond Coming Home.....Wilmot-Willeby	10	1.00
10154	**Rosary, The**.....Nevin Cradle Song.....MacFadyen	10	1.50

Elly Ney

Leading Woman Pianist

Exclusive Brunswick Artist



ELLY NEY is the daughter of an ancient Alsatian family and a direct descendant of General Ney, the famous Marshal of France. Her mother, an exceptional musician, gave the child her first training.

At the age of ten Ney received a scholarship in one of the largest conservatories in Germany. When sixteen, she won first prize in a great musical contest, and one year later the hotly contested Mendelssohn prize.

Leschetizky, the teacher of so many famous pianists, became interested in her and she studied some time with him. She afterwards made a comprehensive tour in her present home country. From then on she proceeded through all the countries of Europe.

An artist of the highest rank—a pianist of extraordinary gifts, she is today at the pinnacle of success and recognized as the greatest woman pianist in the world.

No.	NEY RECORDS	Size	Price
15036	**Écossaises** (Scottish Dances) ..... Beethoven-d'Albert (a) Spinning Song ..... Mendelssohn (b) Moment Musical ..... Schubert	10	$1.50
50032	**Etude** (Op. 10, No. 3) ..... Chopin Hungarian Rhapsody No. 8 ..... Liszt	12	2.00
15021	**Hungarian Dance No. 2** ..... Brahms Nocturne in F Sharp Major (Op. 15, No. 2) ..... Chopin	10	1.50
50032	**Hungarian Rhapsody No. 8** ..... Liszt Etude (Op. 10, No. 3) ..... Chopin	12	2.00
15021	**Nocturne in F Sharp Major** (Op. 15, No. 2) ..... Chopin Hungarian Dance No. 2 ..... Brahms	10	1.50
15024	**Soirées de Vienne** ..... Schubert-Liszt Ständchen von Shakespeare ..... Schubert-Liszt	10	1.50
15036	**(a) Spinning Song** ..... Mendelssohn **(b) Moment Musical** ..... Schubert Écossaises (Scottish Dances) ..... Beethoven-d'Albert	10	1.50
15024	**Ständchen von Shakespeare** ..... Schubert-Liszt Soirées de Vienne ..... Schubert-Liszt	10	1 50



Sigrid Onegin

Contralto

Metropolitan Opera Company

Exclusive Brunswick Artist

SIGRID ONEGIN is a native of Stockholm but spent part of her girlhood in France. At the age of fifteen, she moved to Germany with her mother, where she studied under Weiss, then continued with Italian masters. At the age of twenty, she made her debut recital in Berlin. It was a great success, and her unusual gifts attracted the attention of Max von Schillings, who induced her to enter the operatic field.

In her first year of opera, Onegin gained a great deal of experience, singing twelve Wagnerian roles during the season. Her triumphs on the operatic stage matched her achievements in concert and her success was assured.

After the war, she sang in concert throughout Europe, from Spain to Sweden. Later she entered the opera in Munich and finally came to America with the Metropolitan Opera Company. Mme. Onegin disclosed herself at once as an artist of distinguished gifts in voice and dramatic expression. Her concerts in all the larger cities of the United States have been met with unprecedented enthusiasm.

No.	ONEGIN RECORDS	Size	Price
10135	**Alleluja** (In German) ..... Mozart Wiegenlied (Lullaby) (In German) ..... Mozart	10	$1.00
15048	**Auf Dem Kirchhofe** (In the Churchyard) (In German) ..... Brahms Sapphische Ode (Sapphic Ode) (In German) ..... Brahms	10	1.50
10125	**Blind Ploughman, The** ..... Hall-Clarke Fairy Pipers, The ..... Weatherly-Brewer	10	1.00

No.	ONEGIN RECORDS	Size	Price
50018	**Carmen—Chanson Bohême** (Les tringles de sistres) (Gypsy Song) Act II (In French) ... Bizet Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice) Act II (In French) ... Saint-Saëns	12	$2.00
10132	**Der Lindenbaum** (The Linden Tree) (In German) ... Schubert Es ist Bestimmt in Gottes Rath (It is Ordained by God's Decree) (In German) Mendelssohn	10	1.00
10132	**Es ist Bestimmt in Gottes Rath** (It is Ordained by God's Decree) (In German) ... Mendelssohn Der Lindenbaum (The Linden Tree) (In German) ... Schubert	10	1.00
10125	**Fairy Pipers, The** ... Weatherly-Brewer Blind Ploughman, The ... Hall-Clarke	10	1.00
50039	**Gioconda—Voce di donna** (The Blind Girl's Song) (In Italian) Ponchielli Orfeo ed Euridice—Che faro senza Euridice (I Have Lost My Eurydice) (In Italian) ... Glück	12	2.00
10118	**Herdegossen** (Herdman's Song) (In Swedish) ... (Berg) Vaggvisa (Swedish Lullaby) (In Swedish) ... Arr. by Raucheisen	10	1.00
15039	**Lucrezia Borgia—Brindisi** (Drinking Song) (It is Better to Laugh) (In Italian) ... Donizetti Trovatore—Stride la vampa! (Fierce Flames are Soaring) Act II, Scene I (In Italian) ... Verdi	10	1.50
50039	**Orfeo ed Euridice—Che faro senza Euridice** (I Have Lost My Eurydice) (In Italian) ... Glück Gioconda—Voce di donna (The Blind Girl's Song) (In Italian) ... Ponchielli	12	2.00
50028	**Prophète—Ah, mon fils!** (Ah, My Son!) Act II (In French) ... Meyerbeer Samson et Dalila—Amour viens aider (Love, Lend Me Thy Might) Act II (In French) ... Saint-Saëns	12	2.00
50028	**Samson et Dalila—Amour viens aider** (Love, Lend Me Thy Might) Act II (In French) ... Saint-Saëns Prophète—Ah, mon fils! (Ah, My Son!) Act II (In French) ... Meyerbeer	12	2.00
50018	**Samson et Dalila—Mon coeur s'ouvre à ta voix** (My Heart at Thy Sweet Voice) Act II (In French) ... Saint-Saëns Carmen—Chanson Bohême (Les tringles de sistres) (Gypsy Song) Act II (In French) ... Bizet	12	2.00
15048	**Sapphische Ode** (Sapphic Ode) (In German) ... Brahms Auf Dem Kirchhofe (In the Churchyard) (In German) ... Brahms	10	1.50
15093	**Trovatore—Ai nostri monti** (Home to Our Mountains) Act IV, Scene II (In Italian) ... Verdi Trovatore—Mal reggendo all' aspro assalto (I Assaulted, He Feebly Defended) Act II, Scene I (In Italian) ... Verdi	10	1.50
15093	**Trovatore—Mal reggendo all' aspro assalto** (I Assaulted, He Feebly Defended) Act II, Scene I (In Italian) ... Verdi Trovatore—Ai nostri monti (Home to Our Mountains) Act IV, Scene II (In Italian) ... Verdi	10	1.50
15039	**Trovatore—Stride la vampa!** (Fierce Flames are Soaring) Act II, Scene I (In Italian) ... Verdi Lucrezia Borgia—Brindisi (Drinking Song) (It is Better to Laugh) (In Italian) Donizetti	10	1.50
10118	**Vaggvisa** (Swedish Lullaby) (In Swedish) ... Arr. by Raucheisen Herdegossen (Herdman's Song) (In Swedish) ... Berg	10	1.00
10135	**Wiegenlied** (Lullaby) (In German) ... Mozart Alleluja (In German) ... Mozart	10	1.00



Tino Pattiera

Tenor

Exclusive Brunswick Artist

TINO PATTIERA was born in Ragusa-Vecchia, Dalmatia, and there he attended college, taking up the study of law with the intentions of making that his career. He possessed a naturally beautiful voice, however, and each time he sang for his friends they enthusiastically urged him to take up music, seriously. This all resulted that in the end his inherent love for music compelled him to abandon the study of law and concentrate his every effort and talent in the study of music.

After a thorough study, Pattiera made his very successful operatic debut in Dresden and earned a place among the tenors of Europe. After gaining commendable praise from the critics of Europe he came to this country and made his American debut as "Cavaradossi" in Tosca at the Chicago Civic Opera Company with the same characteristic success.

He has youth, splendid physique, education and a rare tenor voice of the finest quality.

No.	PATTIERA RECORDS	Size	Price
15019	**Gioconda, La—Cielo e mar** (Heaven and Ocean) Act II (In Italian). Ponchielli Trovatore—Di quella pira (Tremble, Ye Tyrants) Act III, Scene II (In Italian) Verdi	10	$1.50
15019	**Trovatore—Di quella pira** (Tremble, Ye Tyrants) Act III, Scene II (In Italian) . . . . . Verdi Gioconda, La—Cielo e mar (Heaven and Ocean) Act II (In Italian). Ponchielli	10	1.50

Mishel Piastro

Violinist

Exclusive Brunswick Artist



MISHEL PIASTRO, the brilliant Russian violinist, was born in Kertz, Russia. His father, a very able musician and a pupil of the great Leopold Auer, gave young Piastro his first instruction on the violin. Mishel then studied at the Petrograd Conservatory under Professor Auer.

Following remarkable concert successes in Europe, the Orient, and in the Antipodes, Piastro made his American debut in New York. His art has been recognized broadly in this country both by the public and by musical critics. And today Mishel Piastro is a member of the New Hall of Fame.

No.	PIASTRO RECORDS	Size	Price
10155	**Heart of Harlequin**—Serenade.....Drigo-Auer Hymn to the Sun From "Coq d'Or".....Rimsky-Korsakow	10	$1.00
10155	**Hymn to the Sun** From "Coq d'Or".....Rimsky-Korsakow Heart of Harlequin—Serenade.....Drigo-Auer	10	1.00



Elisabeth Rethberg

Soprano

Metropolitan Opera Company

Exclusive Brunswick Artist

ELISABETH RETHBERG was born in Swarzenberg in the Erz mountains. She was raised in a musical atmosphere, her parents being devotedly musical. At the age of seventeen, Rethberg entered the Dresden Conservatory, and later made her debut as Agatha in "Der Freischütz." Later, Arthur Nikisch heard her at the Bach Festival in Leipzig and she was engaged for the famous New Year's Concert at the Gewandhaus.

Rethberg concertized in nearly all the large cities of Germany, Austria Hungary and Scandinavia and sang at the Beethoven Celebration in Christiana and Stockholm and at the Bach Festival in Christiana. Everywhere she made a deep and lasting impression. Coming to New York she joined the Metropolitan Opera Company. Her success was instantaneous, and she is now recognized as one of the greatest dramatic sopranos in the world. She is a member of the New Hall of Fame.

No.	RETHBERG RECORDS	Size	Price
50043	**Aïda—O patria mia** (My Native Land) Act III (In Italian)....Verdi Aïda—Ritorna vincitor (Return Victorious!) Act I (In Italian)....Verdi	12	$2.00
10124	**Canzonetta** (In German)....Goethe-Loewe Ich Liebe Dich (I Love Thee) (In German)....Von Holstein-Grieg	10	1.00
10124	**Ich Liebe Dich** (I Love Thee) (In German)....Von Holstein-Grieg Canzonetta (In German)....Goethe-Loewe	10	1.00
10134	**Serenade** (In German)....Schubert Solveig's Song—From "Peer Gynt Suite" (In German)....Grieg	10	1.00
10134	**Solveig's Song**—From "Peer Gynt Suite" (In German)....Grieg Serenade (In German)....Schubert	10	1.00

Max Rosen

Eminent Violinist

Exclusive Brunswick Artist



MAX ROSEN, the son of a poor Roumanian musician, came to America with his father when less than a year old. He lived in New York's East Side. His first lessons in violin were received from his father. Later he was brought to the attention of the late Edward de Coupet. Through his interest and generosity, Max Rosen went to Europe to study under Leopold Auer. From this point on, his career was assured.

At the age of fifteen, Rosen made a phenomenal debut with the Philharmonic Orchestra in Dresden. There followed a series of European triumphs, including a concert tour of Norway and Sweden, where he was literally idolized by the people and applauded by royalty. His first public appearance upon his return to America was made with the New York Philharmonic Orchestra at Carnegie Hall. Max Rosen's success in America, really his native country, was immediate, and his further appearances with orchestra and in recital in this country have added laurels to his fame.

No.	ROSEN RECORDS	Size	Price
15003	**Gitana, La**.....Kreisler Souvenir.....Drdla	10	$1.50
50005	**Humoresque**.....Dvořák Thaïs—Meditation.....Massenet-Marsick	12	2.00
15006	**Mazurka in A Minor**.....Chopin-Kreisler Traumerei.....Schumann	10	1.50
15005	**Serenade**.....Drigo Spanish Dance Pianoforte by Frederic Persson.....Granados-Kreisler	10	1.50
15003	**Souvenir**.....Drdla Gitana, La.....Kreisler	10	1.50
15005	**Spanish Dance** Pianoforte by Frederic Persson.....Granados-Kreisler Serenade.....Drigo	10	1.50
50005	**Thaïs-Meditation**.....Massenet-Marsick Humoresque.....Dvořák	12	2.00
15006	**Traumerei** (Reverie).....Schumann Mazurka in A Minor.....Chopin-Kreisler	10	1.50



Friedrich Schorr

Baritone

Metropolitan Opera Company

Exclusive Brunswick Artist

FRIEDRICH SCHORR, one of the most widely heralded of baritones, achieved much of his success on the Continent, having appeared on numerous occasions in London, Vienna and Berlin.

Upon arrival in the United States, he scored an immediate triumph with the great Metropolitan Opera Company.

Schorr's successes here, in fact, have won for him a place in the New Hall of Fame, and quite naturally, he is recorded exclusively on Brunswick Records.

No.	SCHORR RECORDS	Size	Price
15088	**Czar und Zimmerman—Sonst spielt' ich mit Scepter** (In Childhood I Dallied) (In German).....Lortzing Don Giovanni—Serenata (Standchen) Act II (In German).....Mozart	10	$1.50
15088	**Don Giovanni—Serenata** (Standchen) Act II (In German)....Mozart Czar und Zimmerman—Sonst spielt' ich mit Scepter (In Childhood I Dallied) (In German).....Lortzing	10	1.50

Richard Strauss

Composer, Conductor

Exclusive Brunswick Artist

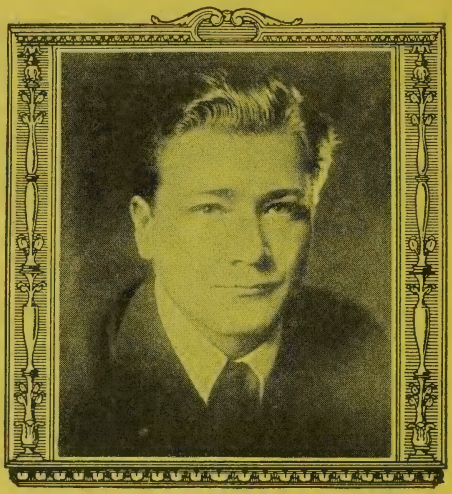


RICHARD STRAUSS, of Vienna, is undoubtedly one of the greatest musicians of today. He has been called the Dean of living composers. He is one of the best known music writers and conductors in the world today, and has written many beautiful songs and compositions. Notable among them is the opera "Salome."

His phenomenal creative powers, his genius for interpretation so evident in his performance in conducting the great Strauss Symphony Orchestra, sets him apart in that order of musical geniuses which numbers only one or two in a generation. It is remarkable that one man should be endowed with so many talents, for Richard Strauss, the conductor, is equally as famous as Richard Strauss, the composer.

When Strauss last toured the United States with his great symphony orchestra he received the highest honors that the American press and public could bestow. He reciprocated to this sincere welcoming by preserving for his admirers upon Brunswick Records his own interpretations of classics, played under his personal leadership,

No.	STRAUSS SYMPHONY ORCHESTRA RECORDS	Size	Price
50017	**Der Burger als Edelmann**—Intermezzo Introduction Act II (Richard Strauss and Symphony Orchestra) ..... Strauss Der Burger als Edelmann—Menuett Des Lully (Richard Strauss and Symphony Orchestra) ..... Strauss	12	$2.00
50017	**Der Burger als Edelmann**—Menuett Des Lully (Richard Strauss and Symphony Orchestra) ..... Strauss Der Burger als Edelmann—Intermezzo Introduction Act II (Richard Strauss and Symphony Orchestra) ..... Strauss	12	2.00
50002	**Salome—Salome's Dance**—Part I (Richard Strauss and Symphony Orchestra) ..... Strauss Salome's Dance—Part II (Richard Strauss and Symphony Orchestra) .. Strauss	12	2.00



John Charles Thomas

Baritone

Exclusive Brunswick Artist

THE FULL, rich baritone voice of John Charles Thomas, generally acknowledged as one of the very best on the concert stage, has long been a favorite with music lovers.

He first gained prominence as a musical comedy and light opera star. Later, following his career in operatic and concert work.

The unusual range of John Charles Thomas' baritone permits him to reach tenor heights with ease. His work is therefore doubly attractive, and today he has earned an enviable place in The New Hall of Fame.

No.	THOMAS RECORDS	Size	Price
10151	**Mother o' Mine**.....Kipling-Tours Smilin' Through.....Penn	10	$1.00
10157	**My Dream Girl** From "The Dream Girl".....Young-Herbert Rose Marie From "Rose Marie".....Hammerstein-Harbach-Friml	10	1.00
10157	**Rose Marie** From "Rose Marie".....Hammerstein-Harbach-Friml My Dream Girl From "The Dream Girl".....Young-Herbert	10	1.00
10151	**Smilin' Through**.....Penn Mother o' Mine.....Kipling-Tours	10	1.00

Ukrainian National Chorus

"A Human Pipe Organ"

Exclusive Brunswick Artists



THE UKRAINIAN NATIONAL CHORUS is a veritable symphony of efficiently trained human voices, as equally responsive to the will of a director as a symphony orchestra is to the quiver of their leader's baton. They sing the folk songs of the Ukraine (Little Russia) with such harmony and musical precision that upon hearing, one instantly realizes that it is nothing less than a phenomenal marvel of unitary harmony. Critics have labeled them as the "Human Pipe Organ."

The Ukrainian National Chorus is under the direction of Prof. Alex Koshetz. They have been touring the United States and Mexico extensively, leaving enthusiastic and astonished audiences.

No.	UKRAINIAN NATIONAL CHORUS RECORDS	Size	Price
15035	**"Cuckoo, Grey Cuckoo"** ..... Stetzenko **"Kolomyika"** ..... Kolessa	10	$1.50
	In the Jordan ..... Stetzenko		
50027	**Early Morning** ..... Stupmitzky	12	2.00
	Ulianka Cut the Silken Grass ..... Stupmitzky		
15033	**Hey! Near Baryshpol** Tenor Solo by G. Leoniv ..... Koshetz	10	1.50
	The High Mountain ..... Lyssenko		
15033	**High Mountain, The** ..... Lyssenko	10	1.50
	Hey! Near Baryshpol Tenor Solo by G. Leoniv ..... Koshetz		
15035	**In the Jordan** ..... Stetzenko	10	1.50
	"Cuckoo, Grey Cuckoo" ..... Stetzenko "Kolomyika" ..... Kolessa		
15032	**Our Lady of Potchaiv** Baritone Solo by P. Ordynski ..... Leontovich	10	1.50
	Over the Vast Plains ..... Stetzenko		
15032	**Over the Vast Plains** ..... Stetzenko	10	1.50
	Our Lady of Potchaiv Baritone Solo by P. Ordynski ..... Leontovich		
15068	**Perjura** (Mexican)	10	1.50
	Vente Nine (Mexican)		
15034	**Poor Hawthorne** Soprano Solo by T. Georgievska ..... Koshetz	10	1.50
	"Shtchedryk" and "Koza" ..... Leontovich		
15034	**"Shtchedryk" and "Koza"** ..... Leontovich	10	1.50
	Poor Hawthorne Soprano Solo by T. Georgievska ..... Koshetz		
50027	**Ulianka Cut the Silken Grass** ..... Stupmitzky	12	2.00
	Early Morning ..... Stupmitzky		
15068	**Vente Nine** (Mexican)	10	1.50
	Perjura (Mexican)		



Willem Willeke

'Cellist

Exclusive Brunswick Artist

THE FACT that a 'cello is one of the most beautiful of all musical instruments when in the hands of a master, is most vividly evidenced when one hears Willem Willeke play.

His beautiful tones and flawless technique set him apart as being one of the very few violoncello-virtuoso's of the first rank. Willeke is the 'cellist in that peerless string quartet, "The Elshuco Trio." His playing has gained widespread attention and he is a 'cello soloist of such sterling qualities that it is just, that he will be ranked in a high position among the few very great masters of that instrument.

No.	WILLEKE RECORDS	Size	Price
10143	**Berceuse** from Jocelyn.....Goddard The Swan (Le Cygne).....Saint-Saëns	10	$1.00
10147	**Chant sans Paroles** (Song Without Words).....Willeke Flower Song.....Lange	10	1.00
10145	**Evening Star** from Tannhäuser".....Wagner Menuett.....Haydn	10	1.00
10147	**Flower Song**.....Lange Chant sans Paroles (Song Without Words).....Willeke	10	1.00
10145	**Menuett**.....Haydn Evening Star from "Tannhäuser".....Wagner	10	1.00
10143	**Swan, The** (Le Cygne).....Saint-Saëns Berceuse from Jocelyn.....Goddard	10	1.00

Pronunciation Table

BRUNSWICK ARTISTS

Audrey	*Ahd'-ray*
Bohnen	*Bow'-nen*
Bonelli	*Bo-nell'ee*
Branzell	*Bran-sell'*
Chamlee	*Sham'-lee*
Danise	*Dan-eez'-ay*
Dux	*Dooks*
Elshuco	*El-shoe'ko*
Ferera	*Fe-rair'-ah*
Fradkin	*Frad'kin*
Franchini	*Fran-chee'-nee*
Godowsky	*Go-duff'skee*
Hofmann	*Hof'man*
Huberman	*Hoob'-er-man*
Isham Jones'	*Eye'sham*
Ivogun	*Ee'-vo-gun*
Karle	*Karl*
Kremer	*Kray'-mer*
Krueger's	*Kroo'ger*
Giacomo Lauri-Volpi	*Gee-ah-ko'-mo Laury-Vol'-pee*
McQuhae	*Mc-kway*
Morrisey	*Mor-e'-see*
Ney	*Nay*
Onegin	*On-yeh'-gin*
Pattiera	*Pot-tee-air'a*
Mishel Piastro	*Mish-el P-as-tro*
Rea	*Ray*
Reser	*Ree'-ser*
Schorr	*Shore*
Ukrainian	*Yuk-rain'-ee-an*
Vessella	*Ves-sell'-a*
Wiedoeft	*Wee-doft'*
Willeke	*Will-ek-key*

COMPOSERS

Bach	*Bah'kh*
Balfe	*Baalf*
Beethoven	*Bay'toh-ven*
Bizet	*Bee-zay'*
Brahms	*Brahmz*
Chaminade	*Sha-mee-nahd'*
Chopin	*Show'pahn*
Cui	*Kwee*
Delibes	*Day-leeb'*
Del Riego	*Dell-Ree-a'-go*
Donizetti	*Don-ee-zett'-tee*
Drdla	*Derd'lah*
Drigo	*Dree'go*
Dvořák	*Dvor'zhaak*
Elgar	*El'-gar*
Flotow	*Flow'toe*
Foster	*Fos'-ter*
Glazounow	*Glatz'-o-nuff*
Gounod	*Goo-no*
Grieg	*Greeg*
Granados	*Graa-naa'-dos*
Kreisler	*Criez'-slur*
Leoncavallo	*Lay-ohn-kah-vahl'loh*
Liszt	*List*
Mascagni	*Maas-kahn'yee*
Massenet	*Mahs'-ney*
Mattei	*May-tay'-ee*
Mendelssohn	*Men'-d'l-sohn*

Pronunciation Table--Continued

COMPOSERS

Meyerbeer ..... *My'-er-beer*
Offenbach ..... *Of'fen-bach*
Ponchielli ..... *Pohn-kee-el'-ee*
Puccini ..... *Poo-chee'nee*
Rachmaninoff ..... *Rach-ma'-nee-noff*
Raff ..... *Raf*
Rossini ..... *Ros-see'nee*
Saint-Saëns ..... *San Sohn'*
Schubert ..... *Shoe'-boirt*
Schuett ..... *Shu'et*
Schumann ..... *Shoe'-man*
Svendsen ..... *Svend'sen*
Tosti ..... *Toss'tee*
Tschaikowsky *Tsheye* or *Tshi-kuff'-skee*
Verdi ..... *Ver'dee*
Vieuxtemps ..... *Vieuw'-ton(g)*
Wagner ..... *Vahg'-ner*
Widor ..... *Vee'dor*
Wieniawski ..... *Veen-yav'-skee*

OPERAS

Africana ..... *Af-ri-kana*
Aïda ..... *A-e-da*
Andrea Chénier ..... *Sheh'-nee-eh*
Ballo in Maschera (The Masked Ball) *Bal-lah-in-Mahs'keh-ra*
Barbiere di Siviglia, *Bahr-beay'reh dee See-veel'yah*
Bohême ..... *Boh-em'*
Carmen ..... *Kar'men*
Cavalleria Rusticana *Kah-vahl-lay-ree'ah Roos-tih-kah'nah*
Dinorah ..... *Dee-noh'-ra*
Elisir D'Amore *Eh-lee-zeer' Dam-oh'-rey*
Erminie ..... *Ahr'min-ee*
Ernani ..... *Air-nah-nee*
Faust ..... *Fowst*
Forza del Destino *Fort'-zah del Des-tee'no*
Freischütz ..... *Fri'-shytz*
Gioconda, La ..... *Joh-kon'da*
Goldene Kreuz ... *G'ole-den-uh Croylz*
Hérodiade ..... *Eh-Road-yahd*
Lohengrin ..... *Lo'-en-gren*
Lucia di Lammermoor *Loo-chee'-ah dee Lammer'moor*
Lucrezia Borgia *Lu-krez'-yah-Bor'-jah*
Manon ..... *Mah'-non*
Mignon ..... *Meen-yohn'*
Orfeo Ed Euridice *Or-feh'-o Ayd Ay-oo-ree-dee'-cheh*
Otello ..... *Oh-tel'-lo*
Pagliacci ..... *Pahl-yatt'-chee*
Prophète ..... *Pro-fet*
Rigoletto ..... *Ri-goh-let'toh*
Salome ..... *Sal-oh'-may*
Samson et Dalila *Sam'son-a-Dah lee'lah*
Snegourotchka . *Schnay-goo-rootch'-ka*
Tannhäuser ..... *Tahn-ha'-e-zer*
Thaïs ..... *Taa'-ees*
Tosca ..... *Tos'kah*
Traviata ..... *Trah-vee-ah'tah*
Trovatore ..... *Troh-vah-tohr'-eh*
Zaza ..... *Tsah'sah*

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